

TV GUIDE

15¢ • Local Programs • Nov. 20-26

WHAT A WEEK!

SATURDAY, NOV. 20

College Football — Harvard v. Yale, Ohio State v. Michigan, Missouri v. Kansas, Texas Tech v. Arkansas.

SUNDAY, NOV. 21

"Face the Nation" — Richard M. Nixon • Professional Football.

TUESDAY, NOV. 23

"A Salute to Stan Laurel" — Dick Van Dyke, Lucille Ball, Gregory Peck, Phil Silvers.

WEDNESDAY, NOV. 24

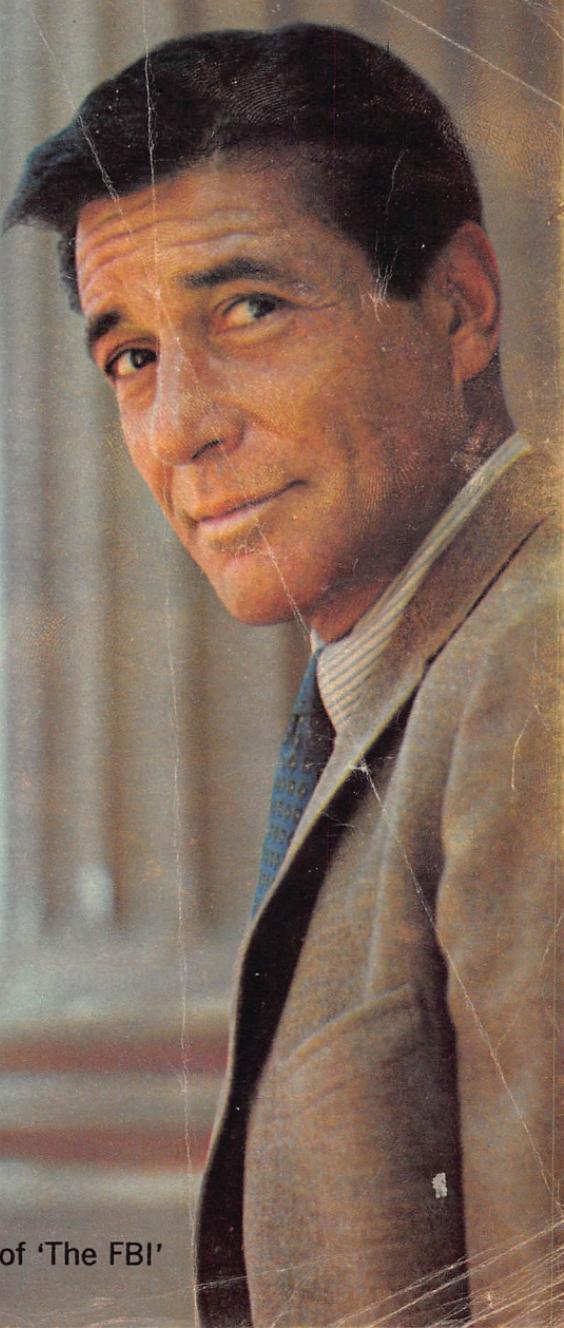
Frank Sinatra Sings • "Pro Football: Mayhem on a Sunday Afternoon" • "Congress Needs Help" — David Brinkley.

THANKSGIVING, NOV. 25

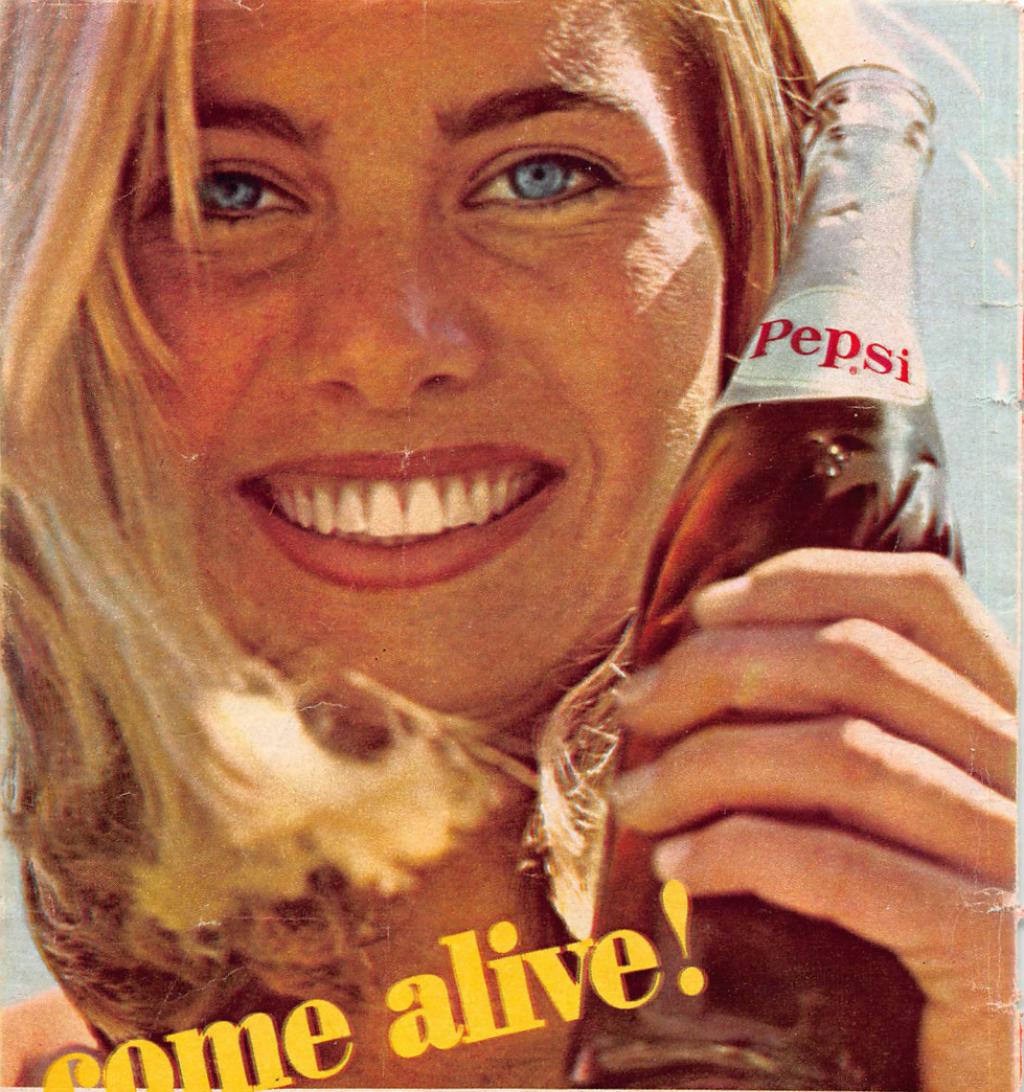
Mrs. Lyndon B. Johnson — Special on Washington, D.C. • "Sammy Davis's World of Children" • "Words and Music by Cole Porter" — Maurice Chevalier Robert Goulet • Thanksgiving Day Parades • NFL Football — Baltimore v. Detroit • AFL — Buffalo v. San Diego • College Football — Oklahoma v. Nebraska.

FRIDAY, NOV. 26

"The Incredible World of James Bond." Sean Connery narrates.



Efrem Zimbalist Jr. of 'The FBI'



come alive!

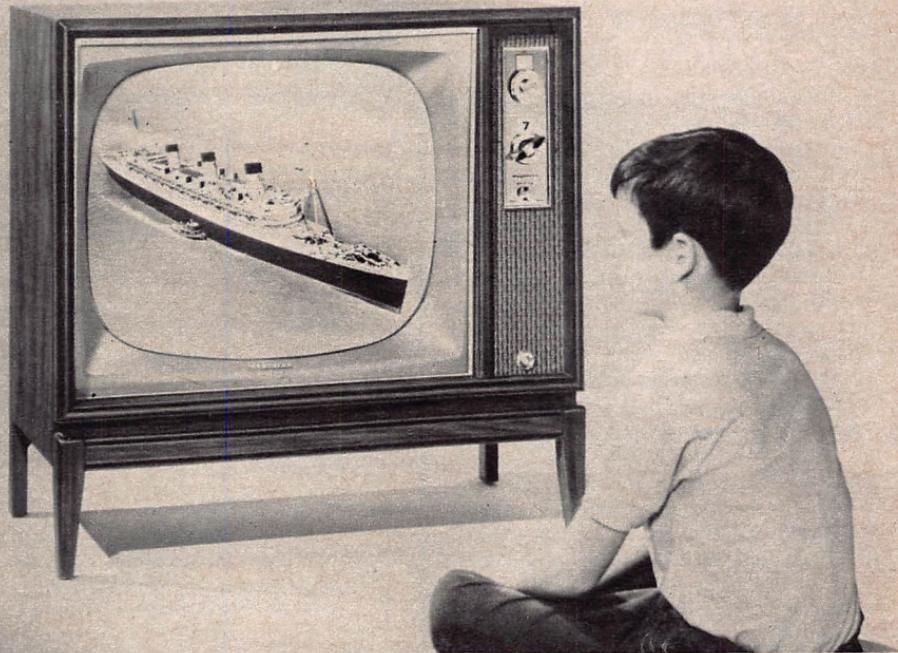
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as we see it

■ There are too enough children's shows on the air. A survey shows that youngsters from 6-11 are happier than anyone else about the 1965-66 television season. And they're only slightly happier than their older brothers and sisters, from 12-17 years.

Home Testing Institute's TvQ survey measures how well people in various age groups like each program rather than how many people, en masse, watch each program. Thus TvQ reports that on the average, folks over 50 in the test sample were less pleased than the youngsters with this season's shows. Those from 18-34 were less pleased than those over 50. Least satisfied: those in the 35-49 age group. ■ These figures are based on the first two weeks of the season. They could change to some extent as the season develops, but experience has shown they do not change drastically.

It's interesting to note—at least it was to us—how the favorite programs of the different age groups vary. For youngsters from 6-11, the top three shows were *Bewitched*, *Gilligan's Island* and *Flipper*; top three for the 12-17 group were *The Man from U.N.C.L.E.*, *Bewitched*, *Shindig*; 18-34—I Spy, *The Man from U.N.C.L.E.* and *The Long, Hot Summer*; 35-49—*Bonanza*, *Walt Disney* and *Saturday Night at the Movies*; over 50—*Bonanza*, *Lawrence Welk* and *The Virginian*.

Many programs had very low TvQ scores with adults, very high ones with children—and a couple of those turn up among Nielsen's Top 10 programs on the air. Some of the children's favorites are on after the Children's Hour—7:30-8:30 P.M.

■ Somebody must be doing something wrong. Way up there in the networks they're turning too much of night-time television into a substitute for skipping rope, building tree houses and chewing bubble gum.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Amos Burke, Secret Agent, is going off ABC in a January schedule shuffle that puts The Long, Hot Summer in Burke's time slot, 10 P.M. (ET) Wednesday. A British series, The Baron, takes the Summer spot. Baron is an hour-long mystery starring American actor STEVE FOREST as an undercover agent . . . Another English-produced series, The Saint, will be on NBC next year. ROGER MOORE plays the title role in the adventure show which was a long-time radio hit . . . JOE FLYNN, the captain in McHale's Navy, wrote a script for the Navy spoof.

SAMMY DAVIS's musical-variety show replaces Convoy Fridays on NBC the first week of January . . . VINCE EDWARDS leaves Ben Casey's hospital for an appearance with ANDY WILLIAMS on Dec. 6. EDWARDS may not be on Casey next year. He wants to leave the show, which is having rating trouble . . . PAT O'BRIEN shouldn't have any trouble with his Hazel guest role. He's playing an actor . . . ERIC FLEMING has been cast as a tough lawman in a Bonanza. It's FLEMING's first TV show since leaving Rawhide.

RAY BOLGER is the host of "On the Road to Pebble Beach," a half-hour show celebrating the 25th anniversary of BING CROSBY's annual golf tournament. It has been held at this famous California seaside resort, however, only since 1946. CROSBY, BOB HOPE and PHIL HARRIS will appear on the Jan. 22 NBC production, which will precede the tourney . . . San Francisco Giant baseball star WILLIE MAYS is a guest in a segment of The Donna Reed Show titled "Calling Willie Mays." Safe or out? . . . The Royal Danish Ballet dances on WALT DISNEY's show Jan. 23 and 30, filmed in Copenhagen.

Three new series, Hank, The Legend of Jesse James and I Spy, have been ordered to continue production up to 26 episodes, a strong indication the shows will be around all season . . . DONALD O'CONNOR does the musical history of a song-and-dance man on the Jan. 16 Bell Telephone Hour . . . JOAN STALEY (Broadsides) and JONATHAN DALY have been cast as an accident-prone husband-and-wife team in The Clumbsys pilot.

*Trade-mark, Teletype Corp.

Continued on Page 34

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Mrs. Johnson poses before Washington landmarks.

She is an astounding woman." The speaker: ABC producer John Secondari. The object of his accolade: Mrs. Lyndon B. Johnson, with whom Secondari worked in the filming of "A Visit to Washington with Mrs. Lyndon B. Johnson on Behalf of a More Beautiful America," to be shown on the

ABC network on Thanksgiving Day. Over the nine weeks it took to film the special, in which Mrs. Johnson points out the good and bad features of today's Washington and tells of her hopes for its future, Secondari became an admirer of the First Lady.

"With all her commitments," he said,



In the White House: A technician checks lighting.



On the West Porch of Capitol: Mrs. Johnson edits Teleprompter copy.

"she managed to fit her schedule to ours so that there was very little wasted motion. She is the only one I have ever worked with at that level who understood what we were trying to do."

After her last day of shooting, Mrs. Johnson invited the entire crew into the

downstairs library of the White House, where she showed them the Johnson home movies she had taken. "We must have watched the show for about an hour and a half," Secondari said. "It was near dinner time and she was having a reception for 1500 that evening, yet she entertained us royally."



The Loner's star, Lloyd Bridges (left), and the show's creator, Rod Serling.

How they put a SKIN DIVER on a HORSE

A half-forgotten script, a call to Hong Kong and,
suddenly, Lloyd Bridges was riding the West

BY FRITZ GOODWIN

All at once the TV woods are full of heroes in search of themselves. The chances that such oddly assorted stalwarts as Lloyd (*The Loner*) Bridges, Robert (*Shenandoah*) Horton and Ben (*Run for Your Life*) Gazzara will ever find anything are remote. One thing seems certain, though. Before their quests for self-identification end, the audience is going to be called upon to suspend their disbelief in some highly improbable tales.

Yet when it comes to the boardinghouse reach of coincidence and card-turns of outrageous fortune, it's

doubtful that anything befalling *The Loner* as he hard-knocks around the fictional West will surpass the actual train of events his show has experienced.

The story began almost five years ago. The fade-in found darkly tanned, dynamic Rod Serling, usually described as one of TV's most honored (talented, distinguished) writers (creators), peering into the future with furrowed brow. His show, *The Twilight Zone*, despite critical praise and viewer popularity, seemed due to go off the schedule.

It was an auspicious time for new

ventures, and Serling came up with a one-hour pilot script about a character he called The Loner, heading West after the Civil War. Hunt Stromberg Jr., CBS programming executive in Hollywood, looked it over with interest, but noncommittal interest. Relations unhappily had become strained between Serling and James Aubrey, the Omnipotent Eye of CBS in New York. Aubrey was increasingly and pungently vocal about *Twilight Zone*'s going over budget, Serling remembers, and the network's decision on *The Loner* was reasonably swift—and firmly negative.

The script received a more sympathetic reading by William Dozier, then production head at Screen Gems.

Dozier liked *The Loner* and said so at the time. Liking it and doing something about it were different matters, however—especially at a period in Western culture's evolution when the sages of network TV (not only at CBS but at NBC and ABC also) were in solemn agreement that the days of the horse opera were waning.

Along about that time the tricky winds changed, and *Twilight Zone* was given the go-ahead for another season. Serling stuffed *The Loner* script away in a drawer and forgot it.

There followed a long dissolve, to early spring of 1965. Bill Dozier, now in business for himself, was in New York for the annual TV selling season. He had a couple of pilot films under his arm, situation comedies, and he wasn't having much luck peddling either one.

"Now if you had a half-hour Western," they said at CBS. "That's what we really could use on Saturday."

No more than 10 minutes after getting the cue, Dozier remembered something. He picked up the phone and started tracking Serling.

Cut to Hong Kong, of all places. Serling was on an 11-week tour for the State Department, trying to field

questions about U.S. foreign policy and commercial television. Anybody who thinks either one of those subjects is tough should try explaining the other, and it was a somewhat punchy Serling who returned to his hotel room and discovered Dozier's cablegram proposing that *The Loner* be cut to a half-hour and hastily packaged for CBS.

"I thought it was a pipe dream," Serling said later. "Who was going to buy a show that had been lying around more than four years?"

What Dozier decided to go with was some solid star insurance, if he could get it. His number-one choice and, as things turned out, the only actor he offered the role to was Lloyd Bridges. The well-muscled, seemingly indestructible blond star of 156 now-syndicated *Sea Hunt* episodes, sitting comfortably on the reputed million he made in flippers and scuba mask, was far from anxious to do another series. It had been two years since he had finished a single season's work in the flatteringly titled but less rewarding *Lloyd Bridges Show*. "You need all of two years to rest up and forget just what madness a series can be," Bridges observed. Madness or not, he accepted Dozier's offer.

"Rod Serling was the main reason. With him doing 75 percent of the scripts and Bill Dozier producing, I knew I'd be in a quality show."

The package Dozier delivered to CBS actually was little more than a blue-ribboned idea. There was no pilot film, not even a written presentation—just the names of Serling, Bridges and Dozier and something called *The Loner*. CBS bought it. The final decision was made by the same man who had turned thumbs down four years earlier, Jim Aubrey.

It was one of his last official acts. Less than a week later Aubrey was out, suddenly deposed from the presidency of CBS-TV. Preparations on *The Loner* came to a jarring, **continued**

uncertain—but only momentary—halt. Then Dozier got word that the network's new regime was ratifying the agreement for 26 shows (with a cut-back clause after 13 airings, in the event of a Saturday night catastrophe).

Returned from his foreign travels, Serling barely had time to roll up his sleeves on new-series business before he went to Washington, D.C., to make a speech—and wound up hospitalized for what was believed to be a heart attack. The diagnosis later was revised to read exhaustion.

With the medical proviso that he wouldn't get involved in on-the-set production, Serling quickly bounced back to write 14 of the first 23 finished scripts and wield a unifying blue pencil on the others. *The Loner* went before the cameras with such a rush that it couldn't find space at its home studio, 20th Century-Fox, and had to be made at MGM.

Was it a Western?

As shooting progressed, everyone concerned had words of praise for the Serling-brand story situations and dialog, although there was some nagging doubt that the network—if it had something formula in mind when it asked for a Saturday night Western—was getting what it ordered.

Director Don Taylor, who did two of the early episodes, summed it up: "Aside from the fact we had horses working, you couldn't really call them Westerns. One of mine was a comedy, the other more of a love story."

As the show neared its debut, Bridges sat comfortably tall and convincing in the saddle between exterior scenes, admitting that the finer shadings of *The Loner* character still gave him problems. "It has bugged me quite a bit that the guy doesn't have any definite background, other than the Union cavalry—even more that he isn't

definitely headed anywhere. But Rod keeps telling me to let him worry about the character, just to trust him. And you know something?" He broke into a grin. "I do."

But somebody up there—at CBS—didn't. Even before *The Loner* went on the air in September, production was suspended.

Serling was seething

And Serling was seething. "What CBS bought," he told the press, "was a series of 24-minute weekly shows—all legitimate, human, dramatic vignettes—set against a Western background. What they now want is a show with violence and killing attendant on a routine Western."

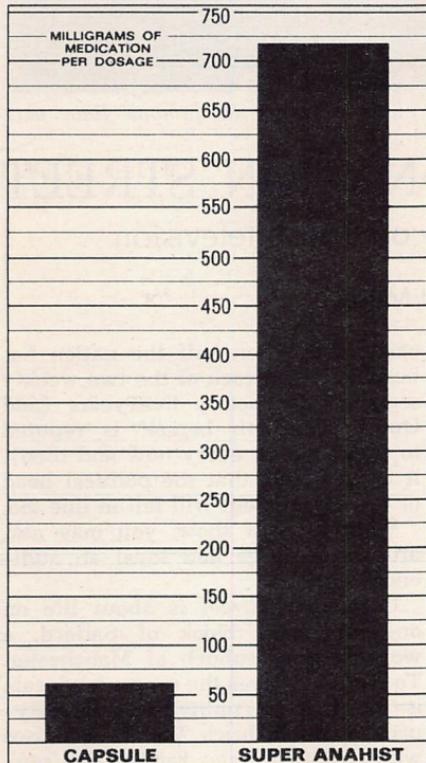
By "they" he meant Michael H. Dann, vice president in charge of programming for CBS. Serling said that at a meeting early in September Dann had urged him to inject more violence into the show. He had refused, and Dann had halted production, after 15 episodes had been filmed.

Dann, however, denied that he had even breathed the word "violence." What he had asked for was more "action," he said, more "movement"—"chases, running gun battles, runaway stagecoaches, etc."

Serling and Dann had spoken. Now they waited to hear from Nielsen, who, it was assumed, would determine whether *The Loner* would resume production or drop out of sight after 15 episodes. The new season's first national Nielsen ratings were published Oct. 11, and the results—15 for *The Loner*—were not heartening to Serling, Bridges, Dozier and Co. Dann, however, pulled a surprise. *The Loner*, he told TV GUIDE 48 hours after Nielsen Day, would stay on the air.

This brought to an end the first chapter of what promises to be an action-packed, movement-filled saga of a show in search of itself.

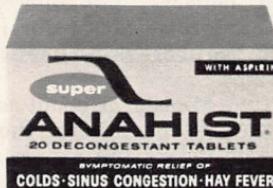
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*America has
Mia Farrow,
but Britain has:*



Ena Sharples (Violet Carson) in famous hair net.

A VISIT TO CORONATION STREET ... the most popular show on British television

By Robert Musel

If you can't imagine President Johnson confessing to the Nation that he is a fervent admirer of *Peyton Place*, then you will find it hard to believe what happened at London's ancient Guildhall on the eve of the fall television season. Prime Minister Harold Wilson, speaking at the 10th-anniversary dinner of the commercial television network, put himself on record as a devoted fan of *Coronation Street*, a sort of transatlantic ancestor of *P.P.*

The Prime Minister is about as high as you can go in Britain, short of Buckingham Palace, but his praise for *Coronation Street* was received modestly at the headquarters of Granada TV, in the damp, gray northern city of Manchester, where the program

originates. When half the nation has been watching each of the two weekly segments for nearly five years (and Queen Elizabeth herself is reputed to sneak a look every now and then), it is inevitable that the political head of the government will fall in line too.

What kind of show, you may ask, attracts so large and loyal an audience?

Coronation Street is about life on one imaginary block of Salford, a working-class suburb of Manchester. To American eyes the program's locale is bleak and uninviting: densely-packed, small, brick Victorian houses with coal-fire grates rather than central heating; the kind of place where the evening's entertainment is apt to be no more than a pint of beer and a

chat in the local pub, *The Rover's Return*.

As for the characters themselves, any American writer who seriously proposed them for a series would be strait-jacketed by the nearest Nielsen tabulator. The "stars"—Granada doesn't like the word—are Ena Sharples, a widow and caretaker of *The Glad Tidings Mission Hall* who is the local busybody and gossip; and Elsie Tanner, a billowy, flirtatious grandmother and divorcée. Ena, who always wears a hair net, is played by 62-year-old Violet Carson. Elsie Tanner is portrayed by 41-year-old Patricia Phoenix, an ample-but-attractive redhead who describes herself as "an overblown rose rather than a delicate flower."

The menfolk and the other inhabitants of *Coronation Street* also make no concessions to the fantasy world of American viewing. Len Fairclough (Peter Adamson) is the street handyman and boy friend of Elsie Tanner between her other romances. Then there is Albert Tatlock (Jack Howarth), an elderly widower; Minnie Caldwell (Margot Bryant), an old-age pensioner and friend of Ena's; Jack Walker (Arthur Leslie) and his wife Annie (Doris Speed), who run *The Rover's Return*; and Elsie's errant 23-year-old son Dennis (Philip Lowrie).

That will do for a sampling. There are occasional visitors to the street, like the married sailor who tried to have his way with Elsie on the false promise of marriage. But basically the stories concern the score or so of running characters who are its residents. And so, you may wonder, how come out of such unlikely materials Granada has woven the television magic that not even the mighty *Bonanza* has been able to dislodge from the top of the British ratings?

The answer is that the series is so lovingly written, acted and produced

that its average audience of 26 million (in a nation of 54 million) is almost convinced it is not watching a program about life on *Coronation Street* but is eavesdropping on life itself. The show's writers are all northern born, bred and resident; Misses Carson and Phoenix derive from *Coronation Street* backgrounds; executive producer Harry Kershaw can practically see Salford from his office window.

They care about the people of *Coronation Street*, and so the viewers have come to care too, to share in the little dramas and the big dramas as they unfold every Monday and Wednesday at 7:30 P.M. Ena Sharples is desperately ill! National gloom till she recovers. A young mother killed on the street in an automobile accident! The campaign for safe driving gets a fillip. A baby kidnaped by a childless woman! Mothers everywhere take the lesson to heart. The married sailor tries to betray our Elsie—and workmen stop the actor playing the sailor in the street and threaten him with violence if he does her wrong.

"We find real life more wholly absorbing than sex," said Kershaw, a remark which may or may not have been aimed at *Peyton Place*, which recently began a run on British television.

Coronation Street was the idea of Tony Warren, a 22-year-old promotion man for Granada, who based it on his own experiences in Salford and took the names of its characters from tombstones in its cemetery. He wrote the first five episodes and then Kershaw was called in to assemble a writing staff. The first program was broadcast in December 1960.

Kershaw examined *TV GUIDE*'s synopsis of the story of *Peyton Place* and said it would be impossible to encapsulate the themes of *Coronation Street* the same way. "Our story line already runs 3500 foolscap pages," he said. "*Coronation Street*

continued

doesn't waste time. In 25 minutes we go through 50 pages of script—double the average. Our theory is not to pad out the story to fill the time but to get more story. Some serials take eight weeks to tell a story we would finish off in three. Besides our featured performers, we've used more than 500 supporting players and 3000 extras. The extras are not essential to the plots, but they are essential to reality—like the lampposts on the street.

"From time to time we have a 'comment scene.' Let's say Ena and Minnie meet in *The Rover's Return* for a drink. Now if the writer has any particular social evil he wants to write about, this is the place. It may not advance the plot one jot, but we think it's important. For example he might have them talk about children neglecting their old folks, about pensions or juvenile delinquency or housing or any of the things that would actually concern the kind of people they are.

"School children," he said, with pride, "are often given homework based on *Coronation Street*."

Hair net's history

Kershaw said Ena's hair net, possibly the most famous prop in British show-business history, appeared in the third episode as a "happy accident." "But as soon as it happened," he said reverently, "everyone knew it wasn't an accident. It was History."

As we wandered down to the small studio that houses the *Coronation Street* sets, Kershaw motioned toward the executive wing of Granada.

"They never interfere, you know. Once they take a decision to go ahead they let you get on with it."

I wanted to go look at these strange television executives, but rehearsal was about to start.

In this episode Elsie Tanner's roving

eye got her picked up by a married man in a pub, and while they were parked in his car, he collapsed and died at the wheel. Panicking, Elsie ran for home, forgetting her gloves in the automobile. These were found by the police who later arrived to see if she could, in the formal phrase, "assist us in our inquiries." Tableau: Mrs. Tanner twisting her fingers in anguish, her son loyally wrapping his arms about her and informing the looming detective: "She's done nothing wrong."

A wild flirtation

"The show can be sexy," Kershaw remarked, "but only because of the genuine relationships we have established. Early in the program we introduced Elsie to Len Fairclough, and they have a wild verbal flirtation. We never see them going upstairs, but our viewers will cross any t's and dot any i's themselves. Only in sex do we depart from absolute reality. But then there should be closed doors on television just as there are closed doors in real life."

That *Coronation Street* is well acted goes without saying. Miss Phoenix played the tart with the heart of gold in the film "The L-Shaped Room." Miss Carson was a Shakespearean actress and concert pianist ready to retire when the war ended. "I thought TV would finish me," she said. "I thought they would want glamour. But what they wanted was a hag in a hair net, and I'm that."

The program has such prestige in England that Kershaw can always call back a performer he needs—except one. Len Fairclough had a son, Stanley, played by actor Peter Noone. His mother ran off with a salesman and took him along.

"We couldn't afford to bring him back now," Kershaw said. "He made a record while waiting. He's Herman of Herman's Hermits."

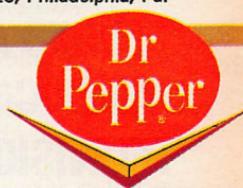
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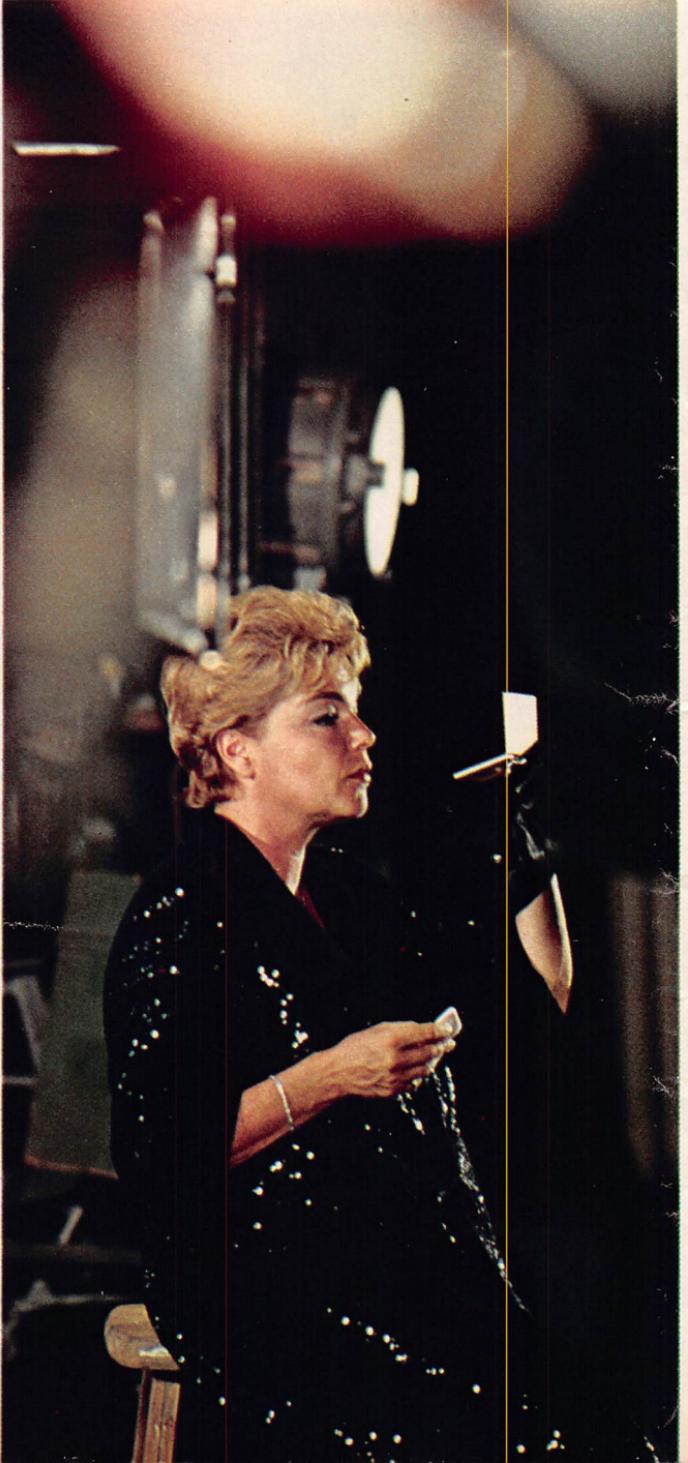
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Dr Pepper Company, Dallas, Texas, 1965

**A NOTED
FRENCH
ACTRESS
LOOKS AT
AMERICAN
TELEVISION**

(and appears in it, too)



A critic once said of Simone Signoret, after seeing her as a rather frowzy, older-woman love interest in the award-winning movie "Room at the Top": ". . . A tigerish gleam flitted across her rather sullen face. . . . At once, every man became a hunter. . . . Simone Signoret continues to enthrall. Perhaps her mystery is the product of her maturity."

Simone Signoret is fortyish, with a rather heavy figure, a woman who obviously has seen much of the world. Yet she is married to one of Europe's biggest romantic stars, Yves Montand, and she has become something of an international sex-symbol herself.

In "Small Rebellion," a *Bob Hope Show* drama scheduled for sometime in January, Miss Signoret makes one of her rare American television appearances, playing opposite George Maharis, formerly of *Route 66*. Wearing little makeup, as is her custom, she stood off-stage at Los Angeles' Lindy Opera House, where "Rebellion" was being filmed, and talked of her newest American television experience:

"When I was approached to do this show, I read the script and thought the quality was excellent. The pace is tough for me, though. I'm not used to it. You rehearse much longer for a play—at least four weeks. In that period of time the part can enter me.

"But I don't consider it work when I like the role. You know right away if you want to be *that* woman in *that* story. Then, by the time I actually perform, the part has been living with me. For example, I knew that woman in 'Room at the Top.' To achieve quality you need time. But I don't want to analyze too much what acting is. We should not know. Those who can explain it often cannot do it.

"Yes, I enjoyed working with George Maharis. He's a good actor. There was an enormous lot of lines to learn and George made me learn them. I can learn fast if the thoughts are simple,

but there are ambiguous thoughts to this role. It revolves about an actress as an actress and as a woman. The actress doesn't want to admit what she really is as a woman, and wants a struggling young playwright to change the truth."

Miss Signoret has no plans for more television in America—unless an especially good part should turn up. Money, she says, has little lure for her. "My husband makes enough for two. Sometimes, when I am asked what my future acting plans are, I say nothing. So I get the feeling people are thinking, 'Ah, another out-of-work actress.' But now I can afford the luxury of not working for money. I feel there are two kinds of people in this business: those who give their lives for the industry—their hearts, nerves and brains; and those who just want money. We, myself and my husband, are free, free to say no.

"Television here is doing good things, I think. The coverage of the Watts riots was good, very objective. French television is generally less good than here. There is no commercial television in France so there is not as much money to spend on it. I have never done French television."

This is only the second time Miss Signoret has done dramatic television in the U.S. The first was a *General Electric Theater* episode, "Don't You Remember?", five years ago opposite Lee Marvin. She arrived in the U.S. last July 19 for the opening of the movie "Ship of Fools." Just prior to her arrival she taped in Normandy a segment for Eric Goldman's New York discussion show, *The Open Mind*. How does she feel about such extemporaneous shows? "It is a chance to express yourself sincerely. If you goof, it's your own goof; if you are sincere, it shows; if you lie, it shows. You can be betrayed in a written interview—made to look nicer or less nice than you actually are—but not in a television interview."



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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

ALMIGHTY RATINGS

In a recent letter to TV GUIDE concerning the survival of television drama, NAB Code Authority Director Howard H. Bell wrote that "great strides" have been made in broadcasting programs dealing with "valid moral and social issues" and "challenging adult themes." True perhaps, but it all seems in vain when, for every stride that television makes toward excellence, the almighty ratings take it a stride back to mediocrity.

Dave Hoyler
San Francisco

POOR JOHNNY

I really feel sorry for Johnny Carson, who wants to get off his "five-a-week treadmill" ["For the Record," Nov. 6]. That poor fellow slaves a grudging one hour and 30 minutes a night. I figure this, multiplied by the 39 weeks of his year, deleting vacation time, comes to the staggering total of around 307 hours, for which he must make about \$200,000 a year. Poor Johnny.

David M. White
St. Louis

[Johnny Carson has what is generally recognized as the toughest job in all show business. Nearly all of what he does is unscripted and unrehearsed.

He merely entertains millions of viewers 90 minutes a night, five nights a week, out of his own head and with nervous guests as his only foils. He earns every penny.—Ed.]

SCISSOR-HAPPY

For people who hadn't seen "Elmer Gantry" before, the CBS Thursday Night Movies must have been sheer confusion. CBS is scissor-happy.

Jeanne Zuccato
Yeadon, Pa.

I hope that director George Stevens wins his case—the right to cut and edit his own pictures for TV viewing ["For the Record," Nov. 6]. The horribly mutilated version of "Elmer Gantry" was an insult to the studio that produced it, the stars who appeared in it and the viewer.

Virginia R. Norton
Santa Barbara, Cal.

NOMINATED FOR RERUN

"Jimmy Durante Meets the Lively Arts" was a high-spot of fun entertainment for the season. It deserves first nomination for a rerun.

Ashton Pitre
Austin, Texas

THE S AND S BOYS

I Spy has in it a couple of very charming American men — Robert Culp and Bill Cosby. They have a special brand of sex-appeal and sophistication.

Mrs. S. Gladstone
Toronto

MORE MOOREHEAD

Bewitched is far less "bewitching" without Agnes Moorehead's appearance each and every week!

Jane Ellen Bergin
Utica, Ohio

FOR THE RECORD



Northern California Edition

The Big Blackout: When the power blackout first hit New York last Tuesday, one of the reactions around the rest of the country was: Oh, oh, there go the evening's TV schedules. As it turned out, except for the news shows, which are mostly live, there were only minor ripples, such as postponement of CBS's *National Citizenship Test*, and an old *Johnny Carson Show* rerun from Philadelphia. The networks feed their shows to affiliated stations in the various time zones from both New York and Los Angeles, so when New York's power failed they merely switched "feed" responsibility to the West Coast.

All except the news, that is. When the power went off at 5:27 P.M. (EST), just before the early news shows were to go on the air, there was some wild scrambling in the news departments. At ABC, *Peter Jennings with the News* was preparing for its first "feed," scheduled for 5:45. When the power went off, "feed" responsibility immediately was shifted to Washington, where Bill Gill, a recent addition to ABC News, anchored a show thrown together in 18 minutes. The other two networks' early news shows had more time, about an hour. They also shifted to Washington.

The remainder of the night, New York-based news personnel did yeoman work trying to get video pictures on the air. Telephone company cables

powered by emergency generators were set up to Washington. At 8:30 P.M., CBS New York came on with Walter Cronkite and Harry Reasoner, but the picture faded after seven minutes. At 10:42 CBS came on again with a fairly comprehensive report, and NBC did the same with a charming 28 minutes starting at 11:33. Anchored by Frank McGee, the segment featured candlelight, kerosene and battery lamps and one mike on a bare table, with correspondents sitting around in the flickering light like spirit mediums at a séance.

Last Answer: There were three Dorothy Kilgallen — noted columnist, radio-TV personality and mother (three children; one grandchild) — but television viewers knew her best as panelist of CBS's *What's My Line?* Last week she died in her New York apartment. She was 52.

More Shuffling: Last week ABC continued to shuffle and cancel shows ("For the Record," Oct. 30) in an effort to elevate ratings. As of mid-January the network announced cancellation of *O. K. Crackerby!*, to be replaced by *The Double Life of Henry Phyfe*, starring Red Buttons, Thursdays at 8:30; *Blue Light*, starring Robert Goulet as a double-agent, replaces *Gidget* Wednesday nights at 8:30. *Gidget* moves to Thursdays at 8, replacing *The Donna Reed Show*, which replaces the canceled *King Family* Saturdays at 8. *The Adventures of Ozzie and Harriet* moves to Saturdays at 7:30, replacing the previously canceled *Shindig*.

—Henry Harding

THIS WEEK

Television Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

John Fitzgerald Kennedy....Sat. 7:30 P.M. (2)
Living CameraSun. 3 P.M. (10)
Two Champions....Sat. 4 P.M. (7); Sun, 4 P.M.,
Fri. 10 P.M. (11)
Minneapolis Symphony....Sun. 7:30 P.M. (9)
International TV Festival....Sun. 9 P.M. (9)
That I May See.....Sun. 11:15 P.M. (8)
March of Time.....Mon. 8:30 P.M. 13
Perry Como.....Mon. 9 P.M. (3, 4, 7R)
Joan Sutherland.....Mon. 9:30 P.M. (6)
Stan Laurel Salute. Tues. 8:30 P.M. (5, 8, 10, 12)
Destruction of California.....Tues. 9 P.M. (6)
Citizenship Test.....Tues. 10 P.M. (5, 10)
Frank Sinatra.....Wed. 9 P.M. (3, 4, 8)
Congress Needs Help.....Wed. 10 P.M. (3, 4)
Pro Football History....Wed. 10 P.M. (7, 11, 13)

Continued on page A-20

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TV SPORTS GUIDE

SATURDAY

HHIGH SCHOOL FOOTBALL PLAY-OFF GAME
8 A.M. (7)
COLLEGE FOOTBALL 10 A.M. (3, 4, 7R, 8)
Ohio State vs. Michigan.
COLLEGE FOOTBALL 1:30 P.M. (3)
San Francisco State vs. UC.
CANADIAN FOOTBALL 1:30 P.M. (10)
Winnipeg vs. Calgary.
HIGH SCHOOL FOOTBALL 1:30 P.M. (12)
Marysville vs. Yuba City.
AUTO RACING 2:45 P.M. (11)
FOOTBALL PREVIEWS 3 P.M. (5), 4 P.M.
(10, 12) Reviews and previews of NFL games.
BOWLING 3 P.M. (12)
HORSE RACE 4:30 P.M. (2, 7R, 8, 13)
\$15,000-added Monterey Peninsula Handicap.
ROCKETRY, BOXING 5 P.M. (7, 7R, 11, 13)
BOWLING 6 P.M. (2)
BASKETBALL 8:30 P.M. (2)
Lakers vs. Warriors.

SUNDAY

PRO FOOTBALL 10:15 A. M. (12)
Bears vs. Lions.
BOWLING 12 NOON (2), 2 P.M. (11)
AFL HIGHLIGHTS 12 Noon (4)
PRO FOOTBALL 12:30 P.M. (3, 4, 7R)
Raiders vs. Broncos.
PRO FOOTBALL 1 P.M. (12)
Rams vs. 49ers.
BICYCLE RACES 3:30 P.M. (3)
The Tour de France bicycle race.
ROLLER SKATING 9:10 P.M. (2)
1. Midwest Pioneers vs. New York Chiefs.
2. Midwest Pioneers vs. Bay Bombers.

TUESDAY

FOOTBALL HIGHLIGHTS 9 P.M. (2)
Cal vs. Stanford.

THURSDAY

PRO FOOTBALL 9 A.M. (5, 8, 10, 12)
Colts vs. Lions.
COLLEGE FOOTBALL 10:30 A.M. (3, 4, 7R),
12 Noon (8) Oklahoma vs. Nebraska.
PRO FOOTBALL 1:30 P.M. (3, 4, 7R)
Bills vs. Chargers.
49ER-RAIDER HIGHLIGHTS 9 P.M., 9:30
P.M. (2)

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs

for week beginning

Saturday, November 20

Morning

7 ALL NIGHT MOVIE—Continued
"Fort Osage." (1952) Rod Cameron.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

5 COLOR AGRICULTURE FILM

12 SUNRISE SEMESTER
Nature of Matter: 1. "Heat." 2. "Thermal Properties of Matter." (90 min.)

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUNRISE SEMESTER
"Raphael and the Vatican Stanza."

13 VOICE OF AGRICULTURE
"The Scientist Makes Hay."

7:00 5 COLOR JACK'S PLACE—Children

7 SUPER CARTOON

10 FOCUS ON FARMING—Hadlock

13 CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview
[COLOR] The increasing demand for quality in packaged foods.

4 CARTOON TIME

7 BROTHER BUZZ—Animals
A tour of a farm.

8 VOICE OF AGRICULTURE
"Freight Rates for the Farmer."

10 THE ANSWER—Religion

12 EXISTENCE—Agriculture
"Agriculture Behind the Iron Curtain."

8:00 3 4 7 JETSONS—Cartoon
[COLOR] Rosey the Robot falls in love.

5 8 10 12 CAPTAIN KANGAROO—Children
A wooden soldier. (60 min.)

7 HIGH SCHOOL FOOTBALL
The play-off for qualification for the San Francisco City Championship game was taped last night involving Lincoln, Lowell, Sacred Heart and a team not known at press time. (Two hours)

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4 KRON-TV (NBC) 929 MISSION ST. 94103

5 KPIX (CBS) 2655 VAN NESS AVE. 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102

9 KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

10 KXTV (CBS) 601 SEVENTH AVE.
BOX 628 95803

13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH
ST. BOX 439 95927

Saturday November 20, 1965

Morning-Afternoon

11 AGRICULTURE FILM

"Your Meat Inspection."

8:30 2 STATE TROOPER—Police

The parents of a coed disappear and Blake thinks they've been murdered. Rod Cameron.

3 4 7 COLOR ATOM ANT

11 GEOGRAPHY—Lessons

A question and answer period.

13 PETER POTAMUS—Cartoon

9:00 2 MOVIE—Adventure

"The Flame and the Sword." (English; 1962) Terence Morgan, Barry Morse, Charles Heslop. (90 min.)

3 4 7 COLOR SECRET

SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 PERSPECTIVE—San Jose State "Designers Theatre."

13 CHEMISTRY—Lessons

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER—Cartoons

10:00 3 4 7 8 COLLEGE FOOTBALL—Ohio State vs. Michigan

COLOR The Ohio State Buckeyes meet the Wolverines of Michigan at Ann Arbor. The Buckeyes depend on a tough defense and their ground game, led by Don Unverferth (26) and Tom Barrington (25). The Wolverines pass and run out of the wing-T. Wally Gabler (29) likes to pass to Jack Clancy (24) or hand off to Carl Ward (19) and Dave Fisher (33). Michigan leads the traditional rivalry 36-21-4. Bill Flemming, Bob Teague. (Live)

There's an article on the upcoming Army-Navy game in next week's TV GUIDE.

5 10 12 COLOR MIGHTY

MOUSE—Cartoon

7 11 13 SHENANIGANS

10:30 2 MOVIE—Drama

"Bannerline." (1951) Keefe Brasselle, Sally Forrest, Lionel Barrymore. (90 min.)

5 10 12 COLOR LINUS—Cartoon

7 11 13 BEATLES—Cartoons

COLOR 1. "Little Child." John and Paul set a trap for Ringo. 2. "I'll Be Back." Ringo's guitar is stolen.

11:00 5 10 12 COLOR TOM AND JERRY—Cartoons

7 11 13 COLOR CASPER

11:30 5 10 12 COLOR QUICK DRAW McGRAW—Cartoons

7 11 13 COLOR PORKY PIG

Afternoon

12:00 2 PIONEERS—Drama

Billy Benson sneaks out of town. Billy Nelson, Mary Field.

5 10 COLOR SKY KING—Adventure

In a ghost town, Sky and Penny encounter a murderer. Sky: Kirby Grant. Penny: Gloria Winters.

7 11 13 COLOR BUGS BUNNY

12 STINGRAY—Children

COLOR Troy dreams that the Stingray and its crew are shrunk.

12:30 2 MOVIE—Melodrama

"Las Vegas Shakedown." (1955) Dennis O'Keefe, Coleen Gray.

5 10 12 LASSIE—Drama

Timmy is accused of stealing when Lassie takes an old family chair that was put up for auction. Timmy: Jon Provost.

7 11 13 COLOR MILTON THE MONSTER—Cartoons

1:00 5 10 12 MY FRIEND FLICKA

COLOR Ken and Gus neglect their ranch chores to hunt for gold. Ken: Johnny Washbrook. Gus: Frank Ferguson.

7 13 COLOR HOPPITY HOOPER

11 MOVIE—Comedy

"You're in the Navy Now." (1951) Gary Cooper, Jane Greer. (One hour, 45 min.)

1:15 4 CARTOON TIME

7 GREAT MOMENTS IN MUSIC

8 MOVIE—Double Feature

1. "Bad Boy." (1949) Lloyd Nolan.
2. "Quantrill's Raiders." (1958) Steve Cochran. (Three hours, 15 min.)

1:30 3 COLLEGE FOOTBALL—San

Francisco State vs. UC at Davis

The San Francisco State Gators meet the UC Aggies at Toomey Field in Davis. Bruce Lockey, Mike Boyd report. (Live)

5 MOVIE—Adventure

"Drums." (1938) Sabu, Raymond Massey. (One hour, 25 min.)

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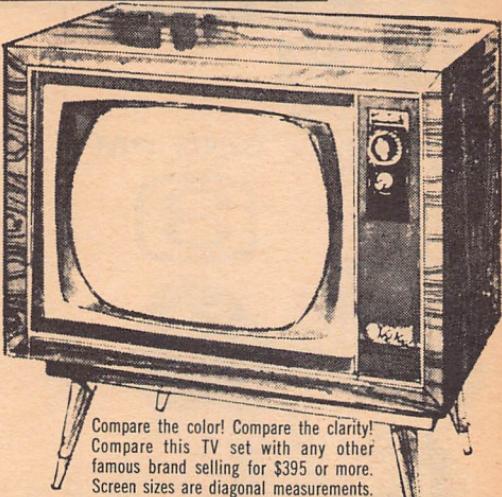
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3



Saturday

Afternoon

7 13 AMERICAN BANDSTAND

Scheduled guests: songstress Gale Garnett and the Miracles, vocal group. Host: Dick Clark. (60 min.)

7 CAPITOL REPORTER

10 CANADIAN FOOTBALL

The Winnipeg Blue Bombers meet the Calgary Stampeders in the final Western Conference play-off game, taped Nov. 13 at Calgary's McMahon stadium. Johnny Esaw and Annis Stukus report.

Last show of the series.

12 HIGH SCHOOL FOOTBALL

The Marysville Indians vs. the Yuba City Honkers in a game taped last night at Yuba City. (90 min.)

2:00 2 MOVIE—Mystery

"Circle of Danger." (1951) Ray Miland, Patricia Roc. (90 min.)

4 YOUR CHILD AND YOU—Panel

A discussion of the effects of divorce.

7 AMERICAN BANDSTAND

Dick Clark's guests are singers Fontella Bass and Bobby Vee. (60 min.)

2:30 4 COLLOQUY

A discussion of Chaucer's "Canterbury Tales." Host: John Edwards.

7 MOVIE—Adventure

"The Prisoner in the Iron Mask." (Italian; 1963) Michael Lemoine, Wandisa Guida. (90 min.)

13 HAVE GUN—WILL TRAVEL

An ex-convict asks Paladin to rescue a chaplain. Richard Boone, Clu Gulager.

2:45 11 SPOTLIGHT ON SPEED

Reno Air Races, 1964; Fremont Drag Races; Motorcycles at Santa Clara.

2:55 5 KPIX EDITORIAL—Simon

3:00 4 (7) TOP CAT—Cartoon

COLOR Benny wins a trip to Hawaii.

5 NFL COUNTDOWN—Football

Scheduled: films of last week's games and previews of tomorrow's NFL action. Also: Coach Vince Lombardi conducts a tour through the Green Bay Packers' new quarters, which include an IBM machine that keeps tabs on prospective Packers. This week's Team Profile: San Francisco 49ers. Game Highlights: Cardinals-Bears, Rams-Packers, 49ers-Lions, Giants-Browns, Steelers-Cowboys, Redskins-Eagles and Colts-Vikings. Tom Harmon is the host. (60 min.)

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Afternoon

12 CHAMPIONSHIP BOWLING

Salvino vs. St. John. (60 min.)

13 MOVIE—Western

"The Persuader." (1957) William Talman, James Craig, Kristine Miller. (90 min.)

3:15 11 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Dean Jagger, Edward Chapman.

3:30 2 MOVIE—Western

"The Far Frontier." (1949) Roy Rogers, Gail Davis, Andy Devine. (60 min.)

4 7 FURY—Drama

A crotchety neighbor blocks off the stream so that Joey and Pee Wee can't go swimming. Joey: Bobby Diamond.

3:45 10 SPORTS—Creighton Sanders

4:00 3 MOVIE—Melodrama

"The Spider." (1958) Ed Kemmer, June Kenny. (90 min.)

4 BAY REGION REPORT

5 GOLDEN CENTURY

A discussion of past and present methods of skin diving for gold.

7 TWO CHAMPIONSHIPS—Boxing

SPECIAL See Sunday 4 P.M. Ch. 11. (60 min.)

7 FIRST LOOK—Children

COLOR How did language begin?

10 12 NFL COUNTDOWN—Football

See 3 P.M. Ch. 5 for details. (60 min.)

4:30 2 7 8 13 HORSE RACE

Monterey Peninsula Handicap, \$15,000 added, mile and one-sixteenth, three-year-olds and up. Todd Creed and Mike Storey report from Bay Meadows race track, San Mateo. At press time the fol-

lowing were among the expected entrants: Carang, Honored Sir, King Blenheim, Switchback, Without Fail. (Live)

4 MOVIE—Drama

COLOR "Sea Wife." (English; 1957)

In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft. Richard Burton, Joan Collins, Basil Sydney, Cy Grant. (90 min.)

5 MOVIE—Adventure

"Tarzan's Fight for Life." (1958) Gordon Scott, Eve Brent. (90 min.)

5:00 2 TRAILS WEST—Drama

Jim Badger runs afoul of a crooked lawman. Joel Crothers, Ralph Neff.

7 7 11 13 WORLD OF SPORTS

Scheduled: a preview of the Clay-Patterson heavyweight championship fight and the U.S. Air Force Fighter Interceptor Rocketry Meet, taped last month at Tyndall Air Force Base, Panama City, Fla. Demonstrations include speed rocket loading, and high and low altitude missions in which jets fire missiles at simulated enemy aircraft. The Air Force Thunderbirds precision flying team are also seen. Col. Jimmy Jumper and Jim McKay report. Monday's Cassius Clay-Floyd Patterson championship fight is previewed, and films of last May's controversial Clay-Liston bout will be shown. (90 min.)

8 SERGEANT PRESTON—Adventure

An Indian woman's dream is a clue. Richard Simmons, George Lynn.

10 MOVIE—Western

COLOR "Duel in the Sun." (1946) A half-breed girl falls in love with a renegade. Jennifer Jones, Gregory Peck, Joseph Cotten. (Two hours)



Coming Attraction

★ Zorican the Barbarian

Sat. at 5:30
khsl-tv

12 CANDID CAMERA—Comedy

Comic Joey Faye portrays a waiter who takes food off customers' plates.

5:30 2 FLYING FISHERMAN

COLOR Gadabout uses wet flies to catch trout.

3 MOVIE—Drama

"Operation Bikini." (1963) N. Cal. TV Debut. An underwater demolition team sets out to destroy a sunken submarine. Tab Hunter, Frankie Avalon. (90 min.)

8 NEWS**9 MANAGERS IN ACTION**

The company is considered as a group of individuals.

12 MOVIE—Science Fiction

"Warning from Space." (Japanese; 1963) Bontaro Miake. (Two hours)

Evening**6:00 2 CHAMPIONSHIP BOWLING**

Golembiewski vs. Bunetta. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS—Clark, Sherry**8 MOVIE**—Drama

"Double Exposure." (1956) Craig Stevens, Erika Remberg, Cicely Courtneidge. (90 min.)

9 BRIDGE—Jean Cox

Jean shows how to count a bridge hand.

6:30 4 ROUTE 66—Drama

The boys are assigned as bodyguards. Charles McGraw, Bethel Leslie. (60 min.)

5 FOREST RANGERS—Adventure

The Rangers attempt to aid an elderly prospector. Joe Austin, Graydon Gould.

7 SHIVAREE—Music

Gene Weed's guests are Donovan ("Why Do You Treat Me Like You Do?"), the Byrds ("Turn, Turn, Turn"), Suzy Clark ("Broken in Two"), Dobie Gray ("My Baby") and the Toys ("This Night").

7 BIG VALLEY—Western

"The Murdered Party." Jake Kyles, head of the hated Kyles family, asks Jarrod to defend his son Korby in a murder case. Jarrod: Richard Long. Jake: Larry D. Mann. (60 min.)

Free-wheeling adventure!

ROUTE 66

GEORGE MAHARIS and
MARTIN MILNER

SATURDAY
6:30 PM



KTVU
2

SATURDAY

7:30 P.M.

**BIOGRAPHY
OF
JOHN F. KENNEDY**



A warm, accurate and intimate biography of the life of John F. Kennedy. Author Jim Bishop relates human interest incidents while a guest at the White House.

Music by David Rose.

Saturday

Evening

9 KOLTANOWSKI ON CHESS

Koltanowski reviews the career and tactics of Dr. Emanuel Lasker.

11 SPORTS—Jim Thomas

13 MOVIE—Drama

"Inherit the Wind." (1960) N. Cal. TV Debut. This film was suggested by the famous Scopes trial of 1925, when a teacher was accused of teaching evolution. The prosecutor was William Jennings Bryan (Brady in the film). Defense attorney: Clarence Darrow (Drummond). Spencer Tracy, Fredric March, Gene Kelly. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests include Roy Drusky ("White Lightning Express"); Leroy VanDyke ("Anne of a Thousand Days"); and Marion Worth ("I Will Not Blow Out the Light Too Soon").

3 AMERICA!—Travel

COLOR A film tour of North Carolina.

5 SAN FRANCISCO BEAT—Police

A former high-wire artist gives police a clue. Warner Anderson, Tom Tully.

7 ABC SCOPE

Scheduled: "Storm over Vietnam." Howard K. Smith narrates this examination of the recent student protest rallies against U.S. policy in Vietnam. Among those interviewed are Frank Emspak, head of the National Co-ordinating Committee to End the War in Vietnam; Jerry Rubin, leader of the protest demonstrations on the University of California's Berkeley campus; and Berkeley student Bettina Aptheker.

A TV news correspondent's job can be dangerous—especially in places like Vietnam. See next week's TV Guide.

9 FILM FEATURE

A look at the Christmas floods of 1964 and the work done by the California Division of Highways and local rescue squads.

10 SMOOTHERS BROTHERS—Comedy

Tommy dons a Beatle wig and frugs over to see an old-fashioned songwriter who needs help in adjusting to changing tastes in popular music. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder.

11 SMOOTHERS BROTHERS—Comedy

Tommy assumes the identity of an Australian KO champ in an attempt to help Pop Hardy, an honest fight manager, find a ring champion. Tommy: Tom Smothers.

Dick: Dick Smothers. Pop Hardy: Russell Thorson. Joey Saxon: Gerald Mohr.

7:30 2 JOHN FITZGERALD KENNEDY

SPECIAL This biography, aired two years after the assassination, is narrated by actor Cliff Robertson. See the Close-up below for details. (60 min.)

3 4 7 8 FLIPPER—Drama

COLOR Sandy and Bud dive after specimens for Bud's science class—unaware that killer sharks have invaded the marine preserve. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly. Ulla: Ulla Stromstedt.

5 10 12 JACKIE GLEASON

7 11 SHINDIG—Music

Scheduled: Tommy Sands is the headliner for this first of two shows taped on location in Hawaii. Tommy sings "Just a Little Bit Better," and introduces Donna Loren ("Take Me in Your Arms"); Ian Whitcomb ("You Turn Me On"); Len Barry ('1-2-3'); the Shindogs ("I Live for the Sun"); and Bobby Sherman ("Roses and Rainbows"). Host: Jimmy O'Neill.

9 LEGACY—History

"The Crystal Year," an examination of English life in 1851.

8:00 3 4 7 I DREAM OF JEANNIE

"Djinn and Water." When Jeannie learns that Tony's interested in the desalinization of sea water, she conjures up great-grandfather Bilejik—who discovered the secret 2000 years ago. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Bilejik: J. Carroll Naish. Roger: Bill Daily.

7 11 KING FAMILY—Music

The Kings' Thanksgiving celebration features "Make Someone Happy," "Count Your Blessings" (Sisters); "Every Man Has a Castle" (Adults); "Happiness Is" (Cousins); "Maria Elena" (Alvino Rey's family); "What the World Needs Now" (Alyce); "The Best Things in Life Are Free" (Daughters); and "Tradition" and "May the Good Lord Bless and Keep You" (All).

8 HULLABALOO—Music

Tonight's hosts, the Serendipity Singers,

**TV
CLOSE-UP
GUIDE**

7:30 2 JOHN FITZGERALD KENNEDY



SPECIAL The life and political career of the 35th President of the United States is recalled with films and still photos.

Actor Cliff Robertson, who portrayed the young John Kennedy in the film "PT-109," describes Kennedy's childhood, school years and life as an ambassador's son in London.

Films show JFK taking his oath of office as a freshman Senator in 1952, the primary battles for the Presidential nomination in 1960, the nominating convention and the campaign. JFK's problems as President are recalled as films show his reaction to the Bay of Pigs invasion, the Cuban missile crisis and the building of the Berlin Wall.

Jim Bishop, who spent three days at the White House while researching his book "A Day in the Life of President Kennedy," gives his impression of the President's family life.

Political historian James MacGregor Burns was consultant for this documentary, produced and directed by Art Lieberman. Original score by David Rose. (60 min.)

KTVU
2**SATURDAY****8:30 P.M.****SPORTS
SPECIAL**Warriors vs
Los Angeles**10:30 P.M.****THE BOBBY
LORD SHOW**With guests
Mel Tillis, Bob Luman
and Uncle Jud
Crowfield**Saturday Night At The Movies****Doris Day
David Niven in
Please Don't
Eat The Daisies**One of the wildest
comedies ever filmed!**9:00pm In Color****3,4****Saturday**

Evening

introduce Little Jimmy Dickens; Marvin Gaye; English singer Dusty Springfield; and Bruce Scott.

9 INTERTEL—Documentary

A comparison of trade unions in Australia, Britain and the U.S. In interviews, labor leaders George Meany (U.S.), George Woodcock (Britain) and Albert Monk (Australia) discuss their organizations. (60 min.)

8:30 2 PRO BASKETBALL—Warriors

The San Francisco Warriors and the Los Angeles Lakers vie for the lead in the NBA's Western Division in a game telecast live from Las Vegas. Hank Greenwald reports. **WARRIORS:** 5 Rodgers, 7 Phillips, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thurmond, 44 Hetzel. **LAKERS:** 9 Boozer, 11 Goodrich, 12 Willey, 14 Imhoff, 21 King, 22 Baylor, 25 Ellis, 33 Fairchild, 35 LaRusso, 42 Hazzard, 44 West.

3 4 8 GET SMART—Comedy

COLOR A paralyzing drug is stolen from CONTROL's laboratory, and Smart thinks the thief might be a member of a visiting ballet troupe. Script by Gary Belkin and comic Mel Brooks, who helped devise the series. **Smart:** Don Adams. **Agent 99:** Barbara Feldon. **Chief:** Edward Platt. **Windish:** Robert Cornthwaite.

Guest Cast

Naharana..... Michael Pate
Julio..... Robert Carricart

5 10 12 TRIALS OF O'BRIEN

"Charlie Has All the Luck." Arthur Beckett takes \$1200 from his father's safe to bet on a horse race. The nag wins, but Arthur can't return the money—the safe's combination has been changed. Script by Heywood Peters. **O'Brien:** Peter Falk. **Katie:** Joanna Barnes. **McGonigle:** David Burns. **Garison:** Dolph Sweet. **Miss G.:** Elaine Stritch. (60 min.)

Guest Cast

Arthur Beckett..... Martin Sheen
Leo Beckett..... Jack Albertson
Theo..... Philip Bosco
Bonnie..... Judi West
Charlie..... Tony Roberts

7 7 11 13 LAWRENCE WELK
COLOR Maestro Welk's Thanksgiving



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Saturday

Evening

program includes "Thank the Lord for This Thanksgiving Day" (Lennons); "We Gather Together" (Lennons, Blenders); "Bless This House" (Norma Zimmer); "Indian Love Call" (Norma, Jim Roberts); "Silver Moon" (Joe Livoti); and "Red Wing" (Band). (60 min.)

9:00 **3 4 8** MOVIE—Comedy

COLOR Saturday Night at the Movies: "Please Don't Eat the Daisies." (1960) This film, about a drama critic and his family who abandon their Manhattan apartment to move to the suburbs, was the basis for one of this season's new comedy series. Isobel Lennart's screenplay is based on the best-seller by Jean Kerr, whose husband Walter is a New York theater critic. Music by David Rose. (Two hours, 15 min.)

Cast

Kate Mackey.....Doris Day
Lawrence Mackey.....David Niven
Deborah Vaughn.....Janis Paige
Mrs. Suzie Robinson....Spring Byington
Maggie.....Patsy Kelly
Alfred North.....Richard Haydn

9 OPEN MIND—Discussion

The creative process involved in filmmaking is the main topic of this interview with Italian movie director Federico Fellini. Fellini discusses his childhood, personal philosophy, success and failures and past professions, and also explains the filming of "Juliet of the Spirits." (60 min.)

9:30 **5 10** LONER—Western

"The Homecoming of Lemuel Stove." Union Army veteran Lemuel Stove saves Colton from hostile Indians, and Colton agrees to join the man on his journey home. Colton: Lloyd Bridges.

Guest Cast

Lemuel Stove.....Brock Peters
Sheriff Simpson.....Russ Conway
Minister.....Don Keefer

Work on this series started five years ago. See page 8.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Bing Crosby introduces songstress Diahann Carroll; song-and-dance man John Bubbles; comic Charlie Manna; the singing Kessler Twins (Ellen and Alice); Michael the Waiter, German

11:00 TONIGHT IN COLOR

CASH McCALL

JAMES GARNER
NATALIE WOOD



KXTV 10

THE LOOTERS

RORY CALHOUN · JULIE ADAMS

SATURDAY 11:15 PM
KCRA-TV



MAGNIFICENT



OBSESSION

A wealthy playboy who causes her blindness turns surgeon to cure it!
Rock Hudson and Jane Wyman star
Saturday at 11:15 PM In Color



Saturday

Evening

juggler; Desmond and Marks, English comics; and the Black Theater of Prague, pantomists. Mitchell Ayres conducts the orchestra. (60 min.)

12 McHALE'S NAVY—Comedy

Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating, but he suspects that McHale already has it. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

10:00 5 10 12 GUNSMOKE—Western

After serving time for rustling, Frank and Edmund Dano return to an unhappy homecoming: Their mother is dying and their bitter father refuses to forgive Frank for teaching his younger brother to steal. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (60 min.)

Guest Cast

Dano.....Nehemiah Persoff
Frank Dano.....Tom Simcox
Edmund Dano.....Tom Skerritt
Elsie Howell.....Julie Sommars

9 MUSIC FROM CARNEGIE

Composer Aaron Copland is the guest. Copland's sonata for violin and piano is performed.

10:30 2 BOBBY LORD—Music

Time approximate. Guests include Roy Acuff ("Pins and Needles") and the Glaser Brothers ("Back in Each Other's Arms Again," "Teardrops 'Til Dawn").

7 OH, MY WORD!—Game

7 MOVIE—Comedy

"Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt and her eccentric friends. Rosalind Russell, Forrest Tucker.

11 HOLLYWOOD AND THE STARS

Film clips recall "The Fabulous Musicals" of the Twenties and Thirties.

13 HONEY WEST—Mystery

After an auto accident, a newsdealer has amnesia—and \$175,000 cash in his wrecked car. Honey: Anne Francis. Sam: John Ericson. Grady: J. Pat O'Malley. Stosh: Roy Jenson.

11:00 2 MOVIE—Drama

"Time Without Pity." (English; 1958) An alcoholic writer must try to save the

life of his son, who's been convicted of murder. Ann Todd, Michael Redgrave.

5 7 11 12 NEWS

10 MOVIE—Drama

COLOR "Cash McCall." (1960) The boy wonder of modern finance has made, lost and remade several fortunes. James Garner, Natalie Wood, E. G. Marshall. (One hour, 55 min.)

13 MOVIE—Drama

"Black Narcissus." (English; 1947) N. Cal. TV Debut. Five nuns organize a convent school in an abandoned palace. This film won two Oscars and Deborah Kerr received the New York Film Critics Award. David Farrar, Jean Simmons. (One hour, 50 min.)

11:15 3 MOVIE—Adventure

"The Looters." (1955) N. Cal. TV Debut. Two men set out in search of survivors of a plane crash. Rory Calhoun, Julie Adams, Ray Danton, Thomas Gomez.

4 NEWS—Ed Fleming

7 MOVIE—Drama

COLOR "Magnificent Obsession." (1954) A playboy is responsible for the death of a doctor and the loss of his beautiful wife's eyesight. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead. (Two hours, 15 min.)

8 MOVIE—Drama

"The Roots of Heaven." (1958) Trevor Howard, Errol Flynn, Orson Welles.

11:20 5 MOVIE—Science Fiction

"On the Beach." (1959) Stanley Kramer's film, which showed the end of the world in 1964 by nuclear fallout, centers on individual preparations for the annihilation. Gregory Peck, Ava

Gardner, Fred Astaire, Anthony Perkins. (Two hours, 30 min.)

11:30 4 MOVIE—Western

COLOR "The Proud Ones." (1956) A marshal confronts an old antagonist. Robert Ryan, Jeffrey Hunter, Virginia Mayo. (One hour, 50 min.)

11 MOVIE—Western

"The Last Posse." (1953) Three ranchers forced to sell their herd to a wealthy cattleman, turn about and rob him. Broderick Crawford, John Derek, Charles Bickford. (90 min.)

12 MOVIE—Western

"Gunman's Walk." (1958) A rancher's son clashes with a new ranchhand. Van Heflin, Tab Hunter. (One hour, 40 min.)

12:50 13 UNTOUCHABLES—Drama

A millionaire is kidnaped. Larry Parks, Norma Crane. (60 min.)

12:55 10 THE SAINT—Mystery

"The Noble Sportsman." Anthony Quayle. (60 min.)

1:15 7 NEWS

1:20 4 NEWS

1:30 7 MOVIE—All Night

1. "I Was Monty's Double." (English; 1959) John Mills, Cecil Parker.

2. Cheyenne: Cheyenne uncovers a wholesale murder plot. Clint Walker, Jock Gaynor. (60 min.)

3. "Prince of Pirates." (1953) John Derek, Barbara Rush, Carla Balenda.

4. "Terror in the Haunted House." (1958) Gerald Mohr, Cathy O'Donnell, William Ching.

1:50 5 MOVIE—Drama

"Easy Come, Easy Go." (1947) Barry Fitzgerald, Sonny Tufts, Diana Lynn.

THE BIG MOVIE
SATURDAY 11:20 PM
ON THE BEACH

Gregory Peck and Ava Gardner
sharing the last fleeting
moments of history!

5



Morning

7 ALL NIGHT MOVIE—Continued
See Saturday 1:30 A.M. Ch. 7.

6:00 **4** ACROSS THE FENCE

6:30 **4** WHITE COLLAR FARMER

5 ADVENTUROUS MISSION
Missionary work in Central America.

10 FILM FEATURE

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion

7:00 **4** GREEN THUMB—Gillespie

5 SEARCH—Discussion
A discussion of foreign language programs in elementary schools.

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion
An accident is caused by drunken driving.

7:30 **3** CHRISTOPHER PROGRAM
The life story of Dorothea Dix.

4 HERITAGE—Discussion

5 INTERNATIONAL ZONE
In Moslem Tunisia, UN cameras look at the woman's changing role.

THIS WEEK

Continued from page A-4

Thanksgiving Parades.....Thurs. 7 A.M.
(5, 8, 10, 12), 8:30 A.M. (3, 4, 7R)

UnderdogThurs. 8 A.M. (3, 4, 7R)

Pro Football.....Thurs. 9 A.M. (5, 8, 10, 12)

College Football...Thurs. 10:30 A.M. (3, 4, 7R)

Treasure Island.....Thurs. 12:30 P.M. (5),
4:30 P.M. (3)

Little Red Riding Hood Hop..Thurs. 4:30 P.M.
(11)

Sammy Davis....Thurs. 5 P.M. (7, 7R, 11, 13)

Music by Cole Porter.....Thurs. 8:30 P.M.
(3, 4, 7R)

UN Day Concert.....Thurs. 9 P.M. (9);
Fri. 7:30 P.M. (6)

First Lady's Tour.....Thurs. 10 P.M.
(7, 7R, 11, 13)

Appalachian Spring....Thurs. 10:45 P.M. (9)

The Ghost Sonata.....Fri. 8:30 P.M. (9)

Wuthering Heights.....Fri. 9:30 P.M. (6)

World of James Bond...Fri. 10 P.M. (3, 4, 8)

GOING OFF

Canadian Football.....Sat. 1:30 P.M. (10)

A Time to Dance.....Fri. 6 P.M. (6)

Slattery's People.....Fri. 10 P.M. (5)

7 VOICE OF AGRICULTURE
"Food Is a Bargain."

10 SACRED HEART—Religion
"A Remedy for Sadness and Discouragement."

11 BIBLE ANSWERS—Religion
"Israel in History and Prophecy."

13 THIS IS THE LIFE—Religion
A woman who treated her father-in-law badly is grief-stricken when he dies.

7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Davey wants the "Big Apple" from the orchard.

10 RELIGION IN THE NEWS

12 CHRISTOPHER PROGRAM
Tips on effective public speaking.

8:00 **3** ETERNAL LIGHT—Religion
"Solomon Schechter revisited at Cambridge University," a discussion of the life and work of the Hebrew scholar. Schechter, who was president of the Jewish Theological Seminary in New York from 1901 until his death in 1915, gained an international reputation at Cambridge with his identification of the Hebrew version of ecclesiasticus.

4 LIGHT TIME—Religion
Jim Stewart tells how a tire lug saved Tom from a train crash.

5 **10** LAMP UNTO MY FEET
A report on the five-day national convention of the Union of American Hebrew Congregations, held Nov. 13 in San Francisco. Scheduled guests: Rabbi Maurice N. Eisendrath, who discusses the state of Judaism today, and Harold Zellerbach, concert chairman of the UAHC.

7 ADVENTUROUS MISSION
A look at missionary activities in Central America.

8 THE ANSWER—Religion
"Walk Beside Me," conclusion.

11 SOCIAL SECURITY IN ACTION
Guest: actress Anne Seymour.

12 ALLEN REVIVAL HOUR

13 CAP'N DELTA—Cartoons

8:15 **4** DAVEY AND GOLIATH—Religion
COLOR Davey begins to learn about responsibility.

11 SACRED HEART—Religion

8:30 **3** THIS IS THE LIFE—Religion
An advertising man must make a difficult choice.

Morning

4 JOURNEY INTO JUDAISM

In connection with National Jewish Book Month, Bay Area author Rabbi Leo Trepp is interviewed.

5 10 LOOK UP AND LIVE

"Sweden Today: A Religious Puzzle," an examination of the spiritual life of the small community of Roman Catholics in Sweden. In an interview, Lutheran pastor Gustave Dahmen discusses suppression of the Catholic faith dating back to the 16th Century.

7 WORLD OF RELIGION

A discussion of the Hebraic origin of Thanksgiving Day.

8 INSIGHT—Religion

The workings of a young boy's mind are revealed as he walks through a carnival.

11 KNTV INFORMA—Ed Grigg**12 HERALD OF TRUTH—Religion**

"The Kingdom that Cannot be Moved." The beginnings of the Christian Church.

13 MISS PAT'S PLAYROOM**2 LIVING WORD—Religion****3 SACTO'S FAVORITES—Children**

9:00

4 WAKE-UP CLUB—Cartoons**5 10 CAMERA THREE—Macandrew**

Professor of English literature Bernard Grebanier, author of the recently published "The Great Shakespeare Forgery," discusses the 18-century British forger William Henry Ireland. A forger of Shakespearean manuscripts and documents, Ireland also fabricated two plays "by William Shakespeare": "Henry II" and "Vortigern and Rowena." Host: James Macandrew.

7 TV GOSPEL TIME—Music

Guests are Essie Mae Thomas, the Sunbeams and the Gospel Clouds of Joy.

7 HERALD OF TRUTH—Religion**8 HOUSE HUNTING—Salinas****11 COMICOS Y CONCIENCIAS****12 ORAL ROBERTS—Religion****13 MOVIE—Western**

"Cavalry Scout." (1951) N. Cal. TV Debut. Chiefs Sitting Bull and Crazy Horse await a shipment of stolen Army supplies. Rod Cameron, Audrey Long, Jim Davis. (90 min.)

TRIPLE FEATURE

shock marathon
 ① "The Spider"
 ② "MANIA" ③ "THE
COLORFUL 8 LIVING COFFIN"

KSBW-TV
 SALINAS-MONTEREY

Morning-Afternoon

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Seven Were Saved." (1947) Richard Denning, Russell Hayden. (60 min.)

3 MOVIE—Science Fiction

"Flight to Mars." (1951) Cameron Mitchell, Marguerite Chapman. (90 min.)

5 10 FACE THE NATION

Former Vice President Richard M. Nixon is interviewed in Washington.

7 GOLDEN GATE STORY

A discussion of Industrial Club Inc., an alcoholic rehabilitation center in San Francisco.

7 FAITH FOR THE DAY—Religion

11 MAMA—Drama

12 CAPITOL REPORTER—Talk

9:45 12 DOG OF THE HOUR

10:00 4 COMMUNITY CIRCLE—Panel

Lee Noble's guests include Dr. Thomas Lantos, director of the international program for the California state college system; and Gerald E. O'Connor, public relations director of the Industrial Club

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Inc. Also: a filmed interview of Dr. Max Brauer, former mayor of Hamburg.

5 ENCOUNTER—Discussion

A discussion of parental responsibility.

7 7 ANNIE OAKLEY—Western

Annie tries to help a young boy whose brother is an outlaw. Annie: Gail Davis.

8 MOVIE—Triple Feature

1. Ed Kemmer and June Kenney star in "The Spider." See Sat. 4 P.M. Ch. 3.

2. "Mania." (1960) Peter Cushing, June Laverick, Donald Pleasence.

3. "The Mind Benders." (English; 1963) Dirk Bogarde, Mary Ure, John Clements. (Five hours, 30 min.)

10 CALENDAR—Discussion

A tribute to the Sacramento State College drama department in honor of its tenth year at the Little Theatre.

11 PEDRO VARGAS—Variety

12 DAN SMOOT—Commentary

10:15 12 PRO FOOTBALL—Bears vs. Lions

The Chicago Bears meet the Lions at Detroit. The Bears' hopes are riding on Rudy Bukich's (10) passes and the standout running of rookie Gale Sayers (40). The Lions count on the rushing and receiving of Joe Don Looney (32) and Nick Pietroante (33). (Live)

10:30 2 MOVIE—Western

"Dakota." (1945) John Wayne, Vera Hruba Ralston. (90 min.)

4 SPEAK OUT—Panel

5 BIG PICTURE—Army

Simulated combat exercises of the Army Strike Command in the mountains and deserts of the U.S. Southwest.

7 7 13 COLOR BEANY AND CECIL—Cartoons

10 INTERNATIONAL ZONE

11 UN CANTO DE MEXICO

11:00 3 CALIFORNIA U.S.A.

A look at the Chile-American program includes a color film segment.

4 CARTOON TIME

5 BAY WINDOW—Discussion

A look at the early days in San Francisco when radio was the chief means of entertainment.

7 7 11 13 COLOR BULL-WINKLE—Cartoons

10 THANKSGIVING PROGRAM

The Bethel-Aire singers from the As-

sembly of God congregation in Sacramento present a program of traditional Thanksgiving hymns.

11:30 ③ INSIGHT—Religion

The life of Christ as seen by the master painters of the Renaissance.

⑤ COLLECTOR'S ITEM

One of America's foremost wood sculptors, Emil Janel, displays his work and discusses his technique.

⑦ ⑦ ⑪ ⑬ DISCOVERY '65

"Discovery" concludes its trip to Alaska at Point Hope, the northernmost village in the U.S.—130 miles above the Arctic Circle. Frank Buxton and Virginia Gibson learn to "mush" across the frozen land in a dog sled; make parkas and boots out of animal skins; hunt whale in a whaleskin umiak; visit a natural deep-freeze; and join in an Eskimo dance.

Afternoon

12:00 ② TOP STAR BOWLING

Bill Lillard vs. the winner of the Ray Bluth-Joe Joseph match. (60 min.)

③ HEART OF THE PROBLEM

A discussion of American involvement in Vietnam by guests including a pacifist member of the Vietnam Day Committee. Spencer Michaels is the moderator.

④ AFL HIGHLIGHTS

Highlights of last weekend's AFL action include the Buffalo Bills vs. the Oakland Raiders at Oakland.

⑤ MOVIE—Drama

"Scudda-Hoo! Scudda-Hay!" (1948) June Haver, Lon McCallister, Walter Brennan.

⑦ BOSTON SYMPHONY

Charles Munch conducts a performance of Arthur Honegger's Symphony for String Orchestra and the Symphony No. 6 by Walter Piston. (60 min.)

⑦ CAPITOL REPORTER

⑩ MOVIE—Drama

"National Velvet." (1934) Elizabeth Taylor, Mickey Rooney, Donald Crisp, Anne Revere. (Two hours, 15 min.)

⑪ ANNIE OAKLEY—Western

Annie investigates a new family living on the ranch. Annie: Gail Davis.

⑬ ABC SCOPE

See Saturday 7 P.M. Ch. 7.

THE FAR COUNTRY

JAMES STEWART • RUTH ROMAN

SUNDAY 4:00 PM
KCRA-TV

COL③R



Sunday

 November 21, 1965

Afternoon

12:30 3 4 7 PRO FOOTBALL

—Raiders vs. Broncos

The Oakland Raiders meet the Broncos at Denver. The Raiders have stayed in contention with a tough defense, the passing of Dick Wood (18) to Art Powell (84) and Clem Daniels (36), and the running of Alan Miller (37). Bronco rushers Cookie Gilchrist (2) and Abner Haynes (28), and receiver Lionel Taylor (7) are among the league's best, but a leaky defense has kept the Broncos in the cellar. Charley Jones and George Ratterman report. (Live)

11 BEANY AND CECIL—Cartoons

13 FOCUS ON EDUCATION

"The San Juan District."

1:00 2 EDITOR'S FORUM—Panel

7 DIRECTIONS '66—Religion

"The Cry Is 'Action!'" This report looks at a group of Yale students who have taken an active rather than an academic interest in community affairs. The students, who feel that "As you study the world you also have to live

in it," are seen participating in a New Haven (Conn.) slum clearance project and in civil-rights work.

11 ORAL ROBERTS—Religion
"Facing Up to Our Needs."

12 PRO FOOTBALL—Rams vs. 49ers

The Los Angeles Rams meet the 49ers at San Francisco. Tommy McDonald (29), Dick Bass (22) and Bill Munson (19) lead the Rams, who are out to reverse their earlier 45-21 loss to the 49ers. The explosive 49er attack will have a field day unless the Rams tighten their defense—one of the weakest in the league. The 49er defense has been erratic. (Live)

13 EXISTENCE—Agriculture
"Your Home Is Their Range."

1:30 7 13 ISSUES AND ANSWERS

David Rockefeller, president of the Chase Manhattan Bank, is interviewed in Washington by Howard K. Smith.

11 CHINCHILLA RAISING—Talk

1:55 5 KPIX EDITORIAL—Simon

2:00 2 MOVIE—Adventure

"Distant Drums." (1951) An Army cap-



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OF WALTER MITTY**

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frustrated hero! IN COLOR!

SUNDAY 5 PM

KPIX 5W GROUP

November 21, 1965 **Sunday**

Afternoon

tain leads a band of men into the Florida Everglades. Gary Cooper, Mari Aldon. (Two hours)

5 POW!—Rolfe Peterson

7 MOVIE—Adventure

COLOR "Kim." (1950) A British orphan boy becomes a spy in India. Errol Flynn, Dean Stockwell, Paul Lukas. (Three hours)

11 CHAMPIONSHIP BOWLING

2:15 **10** GREAT MOMENTS IN MUSIC

13 FOR MEN ONLY—Cooking

2:30 **10** COUNTRY CORNERS—Variety

13 DAKOTAS—Western

J. D. encounters a lawman who's been taking bribes. Jack Elam. (60 min.)

3:00 **5** MOVIE—Western

Today: "The Hanging Tree." (1959) A frontier doctor attempts to save the sight of a Swiss girl. Gary Cooper, Maria Schell, Karl Malden, George C. Scott. (Two hours)

10 LIVING CAMERA—Documentary

SPECIAL "The Chair" documents what may be the last five days of life for con-

victed murderer Paul Crump. While Crump sweats it out on death row, attorneys Louis Nizer and Donald Paige Moore prepare their appeal for commutation—on the grounds that Crump has been rehabilitated. Joseph Julian is the narrator. (60 min.)

11 STONEY BURKE—Drama

Wealthy Byron Latimer has a wild teenage son, Michael Anderson Jr. (60 min.)

3:30 **3** NBC SPORTS IN ACTION

Scheduled: the first of two programs covering last summer's Tour de France, one of the world's most famous bicycle races. The 22-day event covers a 2600-mile course from Cologne, Germany, to Paris, France. Among those competing for the \$25,000 first prize: Italy's Felice Gimondi, Raymond Poulidor of France and Belgium's Rik Van Looy.

4 PROBLEMS PLEASE—Panel

A discussion of "The Role of Women in Church and Synagogue."

7 GREAT MOMENTS IN MUSIC

8 GREAT MUSIC TREASURES

KTVU
2

PREMIERE
SUNDAY
HOLLYWOOD'S BEST MOVIES

7:00
PM



"TWO WEEKS IN
ANOTHER TOWN"

COLOR

Cyd Charisse · Kirk Douglas
Edward G. Robinson · George Hamilton

Fading actor tries to save his career with an unusual movie being filmed in Rome.

Repeat telecast Monday at 7:30 p.m.



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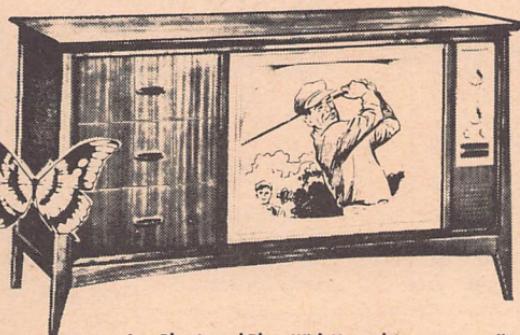
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CH4-6171

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HA4-3911

SAN JOSE—177 W. SANTA CLARA STREET

244-6171

Afternoon

13 MOVIE—Comedy

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit. Bob Hope, Marilyn Maxwell. (90 min.)

3:45 7 PASSPORT TO PROFIT

8 CHANGING TIMES—Report

4:00 2 MOVIE—Comedy

"Just Around the Corner." (1938) When her father loses his fortune, a young girl is called home from boarding school. Shirley Temple, Joan Davis, Charles Farrell, Amanda Duff. (90 min.)

3 MOVIE—Western

COLOR "The Far Country." (1955) Two men run into trouble with a self-appointed lawman. James Stewart, Ruth Roman, Corinne Calvet, Walter Brennan, John McIntire. (Two hours)

4 ON STAGE—Rachael ben Avram

7 RANGE RIDER—Western

The Range Rider assumes the identity of an outlaw to find a murderer. Range Rider: Jock Mahoney.

7 PETER POTAMUS—Cartoon

8 DAN SMOOTH—Commentary

10 MOVIE—Adventure

COLOR "Fra Diavolo." (Italian; 1962) When French troops advance on Naples in 1799, Fra Diavolo organizes a band of patriots to defy the invaders. Tony Russell, Haya Harareet, Claudia Mori. (Two hours, 30 min.)

11 TWO CHAMPIONS—Boxing

SPECIAL Films chronicle the fighting careers of World Heavyweight Champion Cassius Clay and former heavyweight title holder Floyd Patterson, who will meet in

a new title bout on Nov. 22 in Las Vegas. Films include highlights, some narrated by Clay and Patterson, of their Golden Gloves, Olympic and professional bouts. (60 min.)

12 HAVE GUN—WILL TRAVEL

Paladin is probing the murder of a friend. Richard Boone, Susan Cabot.

4:15 8 CAPITOL REPORTER—Talk

4:30 4 MEET THE PRESS

COLOR Lawrence F. O'Brien, recently sworn in as Postmaster General, is interviewed in Washington. Moderator: Lawrence E. Spivak.

7 7 COLOR CARTOON FUN

8 AMATEUR HOUR—Variety

The final round of the "Amateur Hour" National Championships.

12 COLOR OUTDOORSMAN

5:00 4 7 8 WILD KINGDOM

COLOR Marlin Perkins and Jim Fowler travel to central Wisconsin, where cameras view three fox cubs leaving their den and venturing, for the first time, out into the world alone.

5 MOVIE—Comedy

COLOR "The Secret Life of Walter Mitty." (1947) Bay Area TV Debut. James Thurber's story of a shy young man who finds his daydream adventures more exciting than real life. (Two hours)

Cast

Walter Mitty.....	Danny Kaye
Rosalind van Hoorn.....	Virginia Mayo
Dr. Hollingshead.....	Boris Karloff
Mrs. Mitty.....	Fay Bainter
Gertrude Griswold.....	Ann Rutherford
Bruce Pierce.....	Thurston Hall

MUTUAL OF OMAHA'S WILD KINGDOM

It was filmed in central Wisconsin, but it could have happened in any woodland region of the United States. Don't miss the amusing, unpredictable *Tale of the Fox*.



5-5:30PM IN COLOR CHANNEL 4 7 8 NB

Bell Telephone Hour

Thanksgiving Program

Robert Young, host

starring Carol Lawrence

John Gary, Jean Fenn, William Walker, Matt Mattox

The Choristers of the Little Church Around the Corner

with Donald Voorhees and

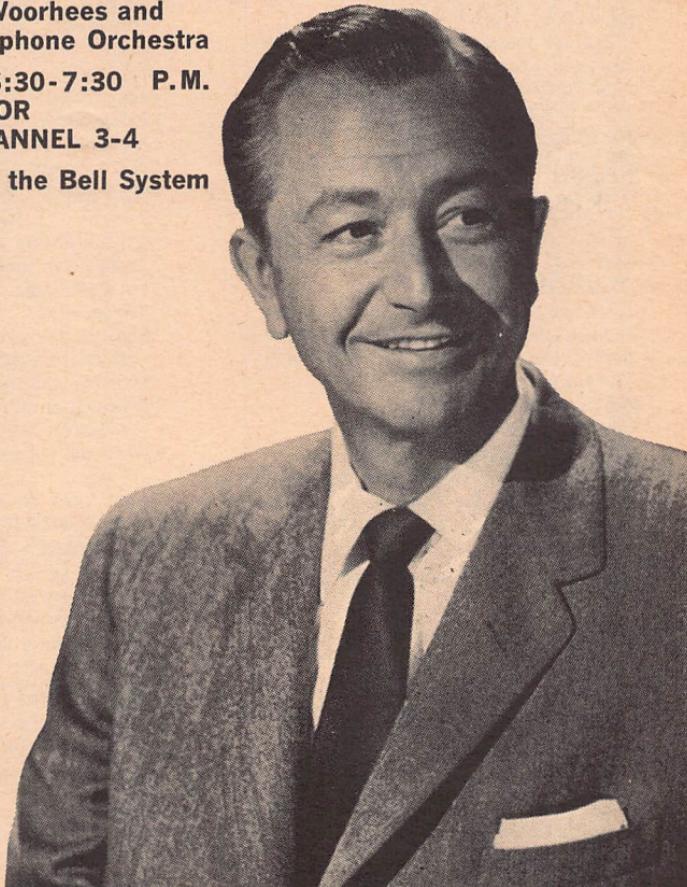
the Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M.

LIVE IN COLOR

NBC-TV CHANNEL 3-4

Presented by the Bell System



Afternoon-Evening

7 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) A daffy blonde begins to ask some not so daffy questions at a stockholders' meeting. To quiet her, the board of directors gives her a job with the corporation. Judy Holliday, Paul Douglas, Fred Clark, John Williams, Arthur O'Connell. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape. Fernandel, Albert Remy. (Two hours)

12 MR. LUCKY—Adventure

Lucky goes into politics. Lucky: John Vivyan. Art Cable: Charles Aidman.

13 KING FAMILY—Music

The Kings feature Western music: "The Deadwood Stage," "Cool Water," "Tumbling Tumbleweeds," "Skip to My Lou" and "Whoopee Ti-Yi-Yo" (all).

5:30 2 NEWS—Bob Stone

4 8 G-E COLLEGE BOWL—Quiz

COLOR Earlham College, Richmond, Ind., meets the winner of last week's match between St. Peter's College, Jersey City, N.J., and Rockford (Ill.) College.

7 GIDGET—Comedy

Gidget enlists the aid of a folk singer to help stage a protest against "unfair, movie prices." Gidget: Sally Field. John: Pete Duel.

9 SPANISH LESSONS

12 TO BE ANNOUNCED

13 JIMMY DEAN—Variety

Jimmy welcomes singer John Davidson; Country and Western singers Molly Bee and Del Reeves; and banjoist Eddie Peabody. (60 min.)

5:45 2 DAN SMOOTH—Commentary

Evening

6:00 2 DICK POWELL—Drama

Involved in an accident case, Judy Maxwell is represented by her father's law firm. Opposing attorney Mike Scott so impresses Judy that she invites him to dinner at her father's house. Dick Powell, Angie Dickinson. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a report on Sen.

Robert F. Kennedy's tour of Latin America. The Senator has been visiting peace corps installations in South America.

7 TALL MAN—Western

A railroad land purchaser has secured the right-of-way through town. Alan Baxter.

8 PLAYHOUSE—Drama

A young girl is attracted to a shabbily dressed lawyer who flouts convention. Peggy Ann Garner, Francis L. Sullivan.

9 SCIENCE IN ACTION

Films examine the recent revival of scientific glassblowing, and the complex requirements of modern laboratories, which cannot be met by mass production.

6:30 3 4 BELL TELEPHONE HOUR

COLOR On this pre-Thanksgiving show, host Robert Young welcomes actress-singer Carol Lawrence, Metropolitan Opera soprano Jean Fenn, baritone William Walker, pop singer John Gary, choreographer Matt Mattox and the Choristers of New York City's Little Church Around the Corner. Donald Voorhees conducts the orchestra. (60 min.)

Highlights

"I Feel Merely Marvelous," "Too Marvelous for Words" Carol "It Can Happen Again," "Use Your Imagination" Jean "Song of the Vagabonds," "Thou Visitest the Earth" William "Give Me the Simple Life" John "Swinging on a Star," "It's a Big, Wide, Wonderful World" Carol, John "When the Children Are Asleep" Jean, William "Now Thank We All Our God," "We Gather Together" Choristers

7 VOYAGE—Drama

Scientist Everett Lang, who developed a proton bomb for the enemy, is now offering to trade vital information for a safe return to the U.S. Nelson: Richard Basehart. Lang: John Cassavetes. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 7 P.M. Ch. 9.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

10 STINGRAY—Children

COLOR After poisoning Troy, Titan offers to trade the poison's antidote for his ex-slave Marina.

**Tonight on "Walt Disney's
Wonderful World of Color:"**

**"The Three Lives of
THOMASINA"**

Set amid the rugged beauty of the Scottish highlands, this classic Disney tale of a marmalade cat named Thomasina is certain to delight the entire family.

7:30 PM
3 4 7



Presented by Eastman Kodak Company

Sunday

Evening

13 FARMER'S DAUGHTER

Glen and Katy realize that their honeymoon isn't going as planned after they check into a New York hotel where they're plagued by a rock 'n' roll singer. Katy: Inger Stevens. Glen: William Windom. Sonny: Richard Evans.

7:00 2 MOVIE—Drama

COLOR "Two Weeks in Another Town." (1962) The story of a self-destructive group of filmmakers in Rome. Based on the novel by Irwin Shaw. This film is a sequel to "The Bad and the Beautiful." (Two hours, 10 min.)

Cast

Jack Andrus..... Kirk Douglas
Maurice Kruger..... Edward G. Robinson
Davie Drew..... George Hamilton
Veronica..... Dahlia Lavi
Clara..... Claire Trevor
Carlotta..... Cyd Charisse

5 8 10 12 LASSIE—Drama

COLOR After learning of an outbreak of rabies among squirrels in the area, Corey and Lassie set out to alert a father and son who are on a camping trip. Corey: Robert Bray. Hank: Clyde Howdy.

Guest Cast

Whitney Driskill..... Gary Walberg
Tom Driskill..... Frankie Kabott

7 11 13 VOYAGE—Drama

COLOR "The Silent Saboteurs." Captain Crane, Chief Sharkey and Kowalski are dispatched to Southeast Asia to locate the source of a powerful force field that destroyed a manned spaceship returning from Venus. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

Guest Cast

Moana Yutang..... Pilar Seurat
Li Cheng..... George Takei
Halden..... Bert Freed
Mrs. MacKenzie..... Jean Anderson
Hughie..... Vincent Winter
Jamie MacNab..... Denis Gilmore
Tammie..... Alex Mackenzie

7:30 3 4 7 DISNEY'S WORLD

COLOR "The Three Lives of Thomasina," second of three parts. After the death of her cat Thomasina, Mary MacDhui plans to bury her pet—but the funeral is interrupted by the appearance of



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Sunday November 21, 1965

Evening

witch Lori MacGregor. (60 min.)

Cast

Andrew MacDhui.....Patrick McGoohan
Mary MacDhui.....Karen Dotrice
Lori MacGregor.....Susan Hampshire
Geordie MacNab.....Matthew Garber
The Rev. Angus Peddie. Laurence Naismith

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR The time machine is stalled in the year 1870, and Tim's attempts to fix it put him, Martin and Mrs. Brown face to face with Jesse and Frank James. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

Guest Cast

Jesse James.....Mort Mills
Frank James.....L. Q. Jones
Detective.....Stafford Repp

9 MINNEAPOLIS SYMPHONY

SPECIAL Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in a concert of violin music. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: political sati-

rist Mort Sahl; pianist Peter Nero; singer Johnny Mathis; Killer Joe Piro and his Discothèque Dancers; comedienne Jean Carroll; German musical-comedy star Heidi Bruhl; puppet Topo Gigio; singer-pianist Ginny Tin and her family; and the Monterrey Singing Boys' Choir. (60 min.)

7 11 13 FBI—Drama

COLOR "The Giant Killer." A series of radio messages picked up by the FCC tips the FBI that a fanatic plans to destroy a missile being moved from Arizona to a California launch site. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Joseph Meurice Walker....Robert Duvall
Paul Antonelli.....David Sheiner
Marilee Walker.....Patricia Smith

In this series an actor not only needs talent, but a security check too. See the article on page 19.

8:30 3 4 7 BRANDED—Western

COLOR "The Greatest Coward on Earth." When McCord tries to collect the

Will Success Spoil Rock Hunter?

JAYNE MANSFIELD TONY RANDALL

SUNDAY

11:00 PM

4

KRON-TV



November 21, 1965

Sunday

Evening

\$50 prize offered for defeating a muscleman, circus owner P. T. Barnum decides to offer him a job—as the star of re-enactments of the Bitter Creek massacre. McCord: Chuck Connors.

Guest Cast

P. T. Barnum.....Pat O'Brien
J. A.....Dick Clark
Princess Salome.....Pamela Curran

9 KQED REPORT—James Day

8:45 9 SOVIET PRESS REVIEW

9:00 3 4 7 8 BONANZA—Western

COLOR "The Reluctant Rebel." Young Billy Penn tries to escape his humble origins by joining a gang of rustlers—but he has second thoughts about the outlaw life when he's caught stealing Cartwright cattle. Hoss: Dan Blocker. Little John: Michael Landon. (60 min.)

Guest Cast

Billy Penn.....Tim Considine
Hank Penn.....Royal Dano
Sam Cotterfield.....Keith London

5 10 12 PERRY MASON

"The Case of the Silent Six." On his way to warn Joe Oliver to stay away from his sister, policeman Dave Wolfe hears her scream for help and rushes to her apartment—where he is found standing over Oliver's dead body. Mason: Raymond Burr. Drake: William Hopper. Drumm: Richard Anderson. Della: Barbara Hale. Burger: William Talman. (60 min.)

Guest Cast

Sgt. Dave Wolfe.....G. V. Homeier
Linda Blakely.....Dianne Foster
Ron Peters.....David Macklin
Hamp Fisher.....Hampton Fancher
Flo Oliver.....Virginia Gregg

Monk Coleman.....Peter Baron
Susan Wolfe.....Chris Noel
Craig Jefferson.....Cyril Delevanti

7 11 13 MOVIE—Musical Drama

COLOR Sunday Night Movie: "Say One for Me." (1959) A priest in New York's theater district decides to look after a friend who is working in a shady night club. Songs by Sammy Cahn and James Van Heusen include "I Couldn't Care Less," "The Girl Most Likely to Succeed," "You Can't Love Them All" and the title song. (Two hours, 15 min.)

Cast

Father Conroy.....Bing Crosby
Holly LaMaise.....Debbie Reynolds
Tony Vincent.....Robert Wagner
Phil Stanley.....Ray Walston

9 INTERNATIONAL TV FESTIVAL

SPECIAL Films from Israel and France are presented: 1. "Kibbutz," a documentary about a couple who visit an Israeli collective village. 2. "Magic Mountain," a tour of France. (60 min.)

9:10 2 ROLLER DERBY—Bombers

1. Midwest Pioneers vs. New York Chiefs.
2. Bay Bombers vs. Midwest Pioneers.
Walt Harris reports. (One hour, 40 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR "The Lady and the Luluai." The Kiwi carries a lady anthropologist to New Guinea—where she has to try to ransom two American servicemen from a tribe of headhunters. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Admiral Beckett: Charles Irving. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (60 min.)

Continued on next page



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The other one is Savarin.

Evening

Guest Cast

Dr. Lee Newton.....Hazel Court
 Colonel Gunnerson.....Harry Morgan
 Corporal Peterson.....Peter Brooks
 Kambaka.....Rupert Crosse
 Susie.....Anna Hagen

5 10 CANDID CAMERA

Double-talk artist Al Kelly appears as a high school drama coach instructing a student; a car splits in half, and each half travels in a different direction; people are asked to give their opinions about a picture of an ugly baby; and children tell how they think the first man was created. Hosts: Allen Funt and Durward Kirby.

7 MOVIE—Musical Drama

Sunday Night Movie: Bing Crosby and Debbie Reynolds star in "Say One for Me." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

12 AMOS BURKE, SECRET AGENT

In Spain, Burke replaces an agent whose murder was ordered by General Cabrial. Burke: Gene Barry. The Man: Carl Benton Reid. Carla: Julie Andrews. (60 min.)

10:30 5 10 WHAT'S MY LINE?

9 KQED REPORTS

10:45 2 CAPITOL REPORTER—Talk

9 SOVIET PRESS—News Analysis

11:00 2 MOVIE—Musical

COLOR "Lullaby of Broadway." (1951) A young entertainer is kept from learning that her actress-mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe.

3 MEET THE PRESS—Interview

See 4:30 P.M. Ch. 4 for details.

4 MOVIE—Comedy

COLOR "Will Success Spoil Rock Hunter?" (1957) A neurotic copywriter suddenly finds himself touted publicly as the world's greatest lover. Tony Randall, Jayne Mansfield, Henry Jones.

5 8 10 12 NEWS

7 11 13 NEWS

8 THAT I MAY SEE—Religion

SPECIAL This one-hour film about a beggar who was healed by Christ features Ruth Hussey and Raymond Burr.

10 MOVIE—Drama

"The Awakening." (Italian; 1959) A sensitive nun begins to question her vows. Anna Magnani, Eleanora Rossi Drage. (One hour, 50 min.)

12 MOVIE—Western

"Savage Wilderness." (1955) Three frontiersmen become Cavalry scouts. Victor Mature, Guy Madison.

11:30 3 MOVIE—Melodrama

"The Robot vs. the Aztec Mummy." (Mexican; 1960) A scientist learns of a treasure buried in an Aztec tomb. Ramon Gay, Rosita Arenas.

5 KPIX EDITORIAL—Simon

7 MOVIE—Boxing

"The Square Jungle." (1955) Bay Area TV Debut. A new champ is distressed to learn that his opponent is in critical condition. Tony Curtis, Ernest Borgnine, Pat Crowley, Paul Kelly, Jim Backus. (One hour, 50 min.)

11 PASSPORT TO PROFITS

13 ELEVENTH HOUR—Drama

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housewife. Lola Albright, Kevin McCarthy. (60 min.)

11:35 **5** MOVIE—Drama

COLOR "The Barefoot Contessa." (1954) Movie director Harry Dawes never realized that Maria Vargas, whom he discovered dancing in a Madrid cafe, would ever become Contessa Torlato-Favrini. Now, one year later, she is dead and at her funeral Harry recalls her strange life. Written and directed by Joseph L. Mankiewicz.

Guest Cast

Harry Dawes Humphrey Bogart
Maria Vargas Ava Gardner
Oscar Muldoon Edmond O'Brien
Count Torlato-Favrini Rossano Brazzi

11:45 **11** STUDIO 11—Drama

Two people occupy an island prison. Charles Boyer. (60 min.)

12:15 **7** NEWS

12:30 **13** D.A.'S MAN—Police

Poetry readings appear to be tied in with robberies. John Compton.

12:55 **4** NEWS

SQUARE JUNGLE



He fought a personal battle in the ring!

Tony Curtis, Ernie Borgnine,
Jim Backus and David Janssen star
Sunday at 11:15 PM

7

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Morning

5:55 4 FARM NEWS

5 SUNRISE SEMESTER

Nature of Matter: "Thermal Nature of Matter." Dr. Morris Shamos lectures.

6:00 3 RHYME AND REASON

1. Agricultural difficulties in the USSR.
2. The role of competition in the free enterprise system. (60 min.)

4 OPERATION ALPHABET

7 STAND UP AND SPEAK

6:25 5 SPACE AGE—Astronomy

10 FOCUS ON FARMING

6:30 4 PROFILE—San Diego State

A discussion of chemical warfare.

7 DICK TRACY—Cartoon

10 SUNRISE SEMESTER

Nature of Matter: "Thermal Nature of Matter." Dr. Morris Shamos lectures.

6:45 7 COLOR MARSHAL 'J'—Children

6:55 5 KPIX EDITORIAL—Simon

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests: puppeteer Burr Tillstrom and Kukla, Fran and Ollie; and Richard M. Scammon, director of the U.S. Census Bureau. Also: Barbara Walters presents the first part of an interview with Maude Shaw, former governess to the Kennedy children. (Two hours)

5 COLOR JACK'S PLACE—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 FILM FEATURE

COLOR A veterinarian conducts pharmaceutical research projects in the African jungles.

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 ANNIE OAKLEY—Western

Annie investigates a new family living on the ranch. Annie: Gail Davis.

7:55 5 COLOR JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain appoints Mister Moose as the caretaker of carrots. (60 min.)

7 ON THE SCENE—Bill Gordon

Guests include comics Byron and Howard.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 MODERN ALMANAC

The history of the dairy industry.

13 WELLS FARGO—Western

Hardie is on the trail of a wanted murderer. Dale Robertson.

9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

The Ricardos and the Mertzes prepare to leave for California. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 GIRL TALK—Panel

Guests are actress Ann Jackson; Gail Lumet, daughter of Lena Horne; and June Levant, wife of humorist Oscar Levant.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

The McCoys receive an unexpected visit from their former neighbors. Elvira: Naura Hayden. Frank: Will Wright.

7 MOVIE—Musical

"Footlight Serenade." (1942) Betty Grable, Victor Mature. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOME—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

The state troopers are on the trail of an escaped convict—Otis Campbell. Barney: Don Knotts. Otis: Hal Smith.

11 GIRL TALK—Panel

Panelists include actress Hermione Gingold and comedienne Alice Pearce.

13 DONNA REED—Comedy

Donna tries to patch up the next-door neighbors' quarrel. Kathleen Freeman, Howard McNear.

10:30 2 JACK LA LANNE—Exercise

November 22, 1965

Monday

Morning-Afternoon

3 4 7 8 COLOR PARADISE BAY—Serial**5 10 12 DICK VAN DYKE**—Comedy
Rob recalls the time he competed with a wealthy man for Laura's affection. Rob: Dick Van Dyke. Jim: Robert Vaughn. Laura: Mary Tyler Moore.**11 DONNA REED**—Comedy

Donna is deluged with requests for advice from other mothers. Alex: Carl Betz.

13 NEVER TOO YOUNG—Serial10:50 **7 NEWS**—Bob Dunn11:00 **2 ROMPER ROOM**—Children**3 4 7 COLOR JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 YOUNG SET**—Discussion

Scheduled guests are Lena Horne, author Alexander King and Lena's daughter Gail Lumet, the wife of director Sidney Lumet. Phyllis Kirk is the moderator. (60 min.)

11:25 **5 8 10 12 NEWS**—Kuralt11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE**—Game**5 10 12 SEARCH FOR TOMORROW**—Serial11:45 **5 10 12 GUIDING LIGHT**—Serial11:55 **3 4 7 8 NEWS**—Frank McGee**Afternoon**12:00 **2 I WANT TO KNOW**—Mel Venter**3 5 10 13 NEWS****4 7 8 COLOR LET'S MAKE A DEAL**—Game**7 DONNA REED**—Comedy

Donna tries to impress everyone by saying she knows concert pianist Anton Duval. Duval: Roger Til. Alex: Carl Betz.

9 KINDERGARTEN—Education**11 BINGO**—Game**12 PEOPLE ARE FUNNY**—Linkletter12:15 **13 TODAY IN AGRICULTURE**12:25 **3 4 7 8 NEWS**12:30 **2 STAR PERFORMANCE**—Drama

An Army major is ordered to assassinate an American physician. Charles Boyer.

3 4 COLOR DAYS OF OUR**LIVES**—Serial**5 8 10 12 AS THE WORLD****TURNS**—Serial**7 7 11 13 FATHER KNOWS BEST**—Comedy

Bud has been neglecting his household chores, so Jim forbids him to participate in a baseball game. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.

1:00 **2 BINGO**—Game**3 4 DOCTORS**—Serial

News about Kurt influences many lives. Maggie: Bethel Leslie.

5 8 10 12 PASSWORD—Game

Musical-comedy stars Sally Ann Howes and Ray Bolger are this week's celebrity players. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

Two men sharing a room at the hospital make a wager on which of them will live. Link: Bradford Dillman. Art: Jeffrey Morris. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

1:30 **2 MOVIE**—Comedy

"Four Jills in a Jeep." (1944) Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair. (One hour, 25 min.)

3 4 ANOTHER WORLD**FLAME OF ARABY**

MAUREEN O'HARA·JEFF CHANDLER

MONDAY 2:30 PM
KCRA-TV**COL 3 R**

Monday

Afternoon



DESERT LEGION

ALAN LADD • ARLENE DAHL
MONDAY 4:00 PM
KCRA-TV

COLOR 3

YOUR TURN, DARLING



A crack F.B.I. agent tries to outwit
kidnappers of a key U.S. atomic scientist!
Monday at 5:00 PM

7

5 8 10 12 HOUSE PARTY

Irving Stone, author of "The Agony and the Ecstasy," discusses his book about the wife of President John Adams.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Lorne Greene of "Bonanza" and Rose Marie of "The Dick Van Dyke Show" are this week's celebrity panelists.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Brenda is concerned about Hugh's absence. Brenda: Patricia Hyland.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Adventure

COLOR "Flame of Araby." (1951) Maureen O'Hara, Jeff Chandler.

4 MATCH GAME

COLOR Musical-comedy star Carol Lawrence and comedian Milt Kamen are this week's celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Doug's actions have repercussions. Doug: Ion Berger, Roxanne: Maggie Hayes.

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

"Does My Mother Have to Know?" Part 1 of two parts. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Jessie talks to Steve about her plans for the future. Jessie: Emily McLaughlin. Steve: John Beradino.

3:30 5 WELLS FARGO—Western

Hardie and an Army patrol face a "Desert Showdown." Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

Dan and Gillespie discuss Jerry. Dan: Paul Picerni. Gillespie: Robert Hogan.

8 MOVIE—Drama

"D.O.A." (1950) Edmund O'Brien, Pamela Britton, Luther Adler.

10 MIKE DOUGLAS—Variety

Milton Berle is Mike's co-host this week. Ellie Frankel Sextet. (60 min.)

12 MOVIE—Comedy

"Road to Utopia." (1945) Bing Crosby, Bob Hope, Dorothy Lamour. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. **COLOR** "Desert Le-

November 22, 1965

gion." 1953) The beautiful ruler of a hidden city rescues the only surviving member of a French Legion patrol which was ambushed. Alan Ladd, Richard Conte.

4 WHIRLYBIRDS—Adventure

A runaway bride hires Chuck and P.T. to fly her to her husband. Kenneth Tobey.

5 MIKE DOUGLAS—Variety

Milton Berle is Mike's co-host this week. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Alfie arrives at an important decision. Alfie: David Watson.

9 FRENCH CHEF—Cooking

Julia Child shows how to roast and serve small game birds and squab.

13 WHERE THE ACTION IS—Music

The Strangeloves sing "Cara-Lin" at Marineland of the Pacific. Mel Carter offers "My Heart Sings."

4:30 2 10 LLOYD THAXTON—Music

COLOR Stewart Granger and Deborah ards. Marshal Scott: Russell Johnson.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Guests: Johnny Tillotson and Freddie Cannon. Linda Scott, Steve Alaimo.

13 CAP'N DELTA—Children

5:00 7 MOVIE—Drama

"Your Turn, Darling." (French; 1963) Eddie Constantine, Gaia Germani, Christiane Minazzoli. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A mud wasp building its nest; development of photography.

MARSHAL DILLON

MON-FRI-5PM

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2

MONDAY-FRIDAY
10:30 to 11:00 P.M.
**TRAVELCADE
OF COLOR**



MONDAY 10:30 P.M.

KINGDOM
OF THE SEA

COLOR

Portuguese cod
fishermen



TUESDAY 10:30 P.M.

*Wonders
of the World*

COLOR

Tour through Bali



WEDNESDAY 10:30 P.M.

**FACES
AND PLACES**

COLOR

The new adventure
of Israel



THURSDAY 10:30 P.M.

**ADVENTURE
CALLS**

COLOR

Diving for black
coral off Yucatan



FRIDAY 10:30 P.M.

KINGDOM
OF THE SEA

COLOR

A modern crab
trawler

Afternoon-Evening

11 MARSHAL DILLON—Western

Matt learns that an innocent man was arrested to cover the misdeeds of an unscrupulous sheriff. James Arness.

12 COLOR POPEYE—Cartoons

13 HUCKLEBERRY HOUND—Cartoon

5:30 2 ROCKY AND HIS FRIENDS

4 SEA HUNT—Adventure

An East Indian scientist is working on underwater experiments with infrared light. Lloyd Bridges. Paul Clarke.

5 TWILIGHT ZONE—Drama

Killer Joe Caswell suddenly disappears. Joe: Albert Salmi. George Manion: Russell Johnson. Johnson: Than Wyenn.

7 BEATLES—Cartoon

1. "I'll Get You." John pursues a lion through the jungle. 2. "Honey, Don't." Ringo ropes a runaway bull.

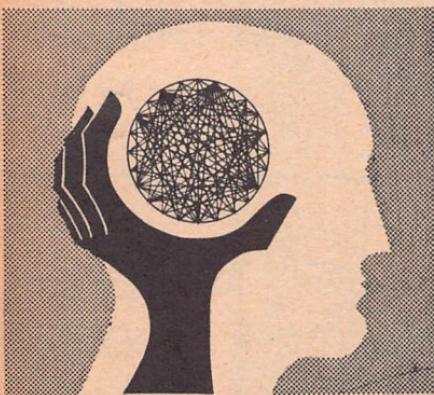
8 SUPERMAN—Adventure

Three witnesses before the Congressional Crime Commission die. George Reeves.

9 KINDERGARTEN—Education

10 11 NEWS

THE MARCH OF TIME



FRONTIERS OF THE MIND

A fascinating look into the mysterious world of the brain and human behavior...science's campaign to penetrate the human mind and unlock its secrets.

MONDAY 13
8:30 PM • KOVR

12 OZZIE AND HARRIET—Comedy

Although Ozzie and Joe have a dinner date with their wives, they impulsively accept an invitation to fly to Mexico City for lunch. The Nelsons portray themselves. Joe: Lyle Talbot.

13 CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings

5:55 3 NEWS

Evening

6:00 2 COLOR PETER POTAMUS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 FOUR SCORE—Music
See 10:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

A dove feeds her young "pigeon milk"; history of railroads.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A town hires Paladin to straighten out its crooked marshal. Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

When Beaver flunks gym, Ward starts him on a fitness program. Jerry Mathers.

6:30 2 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 NEWS—Walter Cronkite
6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Music for the Royal Courts of Louis XIV and Louis XV by Lully, Delalande and Charpentier.

10 LAWMAN—Western

Troop finally catches the fugitive Rafe Curry. John Russell. Curry: Don Megowan.

11 OUTER LIMITS—Science Fiction

Aliens from the planet Ebon attack the earth and capture some of its inhabitants. Col. Luke Stone: Ed Nelson. Major Jong: James Shigeta. (60 min.)

13 MARSHAL DILLON—Western

A young husband is killed before he can leave on his honeymoon. June Lockhart.

6:35 6 MUSICAL PORTRAITS

The recording is A Midsummer Night's Dream by Mendelssohn with the Vienna Symphony Orchestra.

November 22, 1965

Monday

Evening

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

"Young April" with Joseph Schildkraut and "Cops" with Buster Keaton are spoofed. Edward Everett Horton is interviewed by host Hans Conried.

4 ASSIGNMENT FOUR

"Navy Blue and Gold." A look at the Twelfth Naval District, the Navy's extensive development in the Bay Area, and its effect on the economy of the area includes an interview of Admiral Edward J. Fahy, commander of the S.F. Bay Naval Shipyard. Bill Watts is the narrator.

5 RIFLEMAN—Western

There's something mystifying about Will Temple, who offers Mark a job on his ranch. Chuck Connors. Temple: John Anderson. Mark: Johnny Crawford.

6 WHAT'S NEW—Children

The cowboy's horses; effects of gases on earth's atmosphere.

7 NEWS—Roger Grimsby

7 F TROOP—Comedy

Bugler Dobbs' mother writes that she's

coming to Fort Courage. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Dobbs: James Hampton.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber illustrates the E minor and A minor chords.

10 RIFLEMAN—Western

Mark is afraid to reveal the hideout of an escaped convict. Johnny Crawford.

12 MARSHAL DILLON—Western

Matt follows the trail of an Indian scout. James Arness, Pat Hogan.

13 AMERICA!—Travel

COLOR A look at the cultural influences and historical points of interest in New Orleans including the Canal Street wharf, Bourbon Street, Fort St. John and the French Quarter.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Drama

Kirk Douglas and Cyd Charisse star in "Two Weeks in Another Town." See Sunday 7 P.M. Ch. 2. (Two hours, 10 min.)

Fred Astaire and Laura Devon join series stars
Richard Chamberlain and Raymond Massey
for exciting sequel-drama tonight and tomorrow on

DR. KILDARE

8:30 P.M. IN COLOR CHANNEL 3-4



Monday

Evening

3 4 HULLABALOO—Music

COLOR Host Dave Clark joins his group, the Dave Clark Five, to sing "Wild Weekend." Other guests: the Brothers Four ("Try to Remember"); Joanie Sommers ("Any Place I Hang My Hat Is Home"); "Golden Boy's" Lola Falana ("Gotta Travel On"); and Dionne Warwick.

5 10 12 TO TELL THE TRUTH

6 FILM FEATURE

A tour of the Philippine Islands.

7 7 11 13 12 O'CLOCK HIGH

"Storm at Twilight." Feeling guilty about manning a desk when he hears that his son is missing in action, Major Stovall asks General Britt for permission to fly in combat. Script by Anthony Spinner. Gallagher: Paul Burke, Stovall: Frank Overton, Britt: Andrew Duggan. (60 min.)

9 ANTIQUES—George Michael

Four types of antique fans are explained.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "Duty and the Beast." Over Miss Culver's strenuous objections, John decides to try Robbin's idea for getting the Foster School a little publicity—by bringing a movie start to the school. Foster: John Forsythe, Robbins: Guy Marks, Miss Culver: Elsa Lanchester, Susan: Tracy Stratford.

Guest Cast

H. H. Hopper Harvey Korman
Sandra Sandra Smith
Renzo Roselli Christopher Dark

5 10 12 I'VE GOT A SECRET

Ethel Merman has a secret for Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Steve Allen is the host.

6 INTERNATIONAL MAGAZINE

SPECIAL See 8:30 Ch. 9. (60 min.)

8 ZORRO—Adventure

When he jails Don Diego, Monasterio thinks he has Zorro stopped. Guy Williams, Monasterio: Britt Lomond.

9 KQED TABLE TALK

James Day's dinner guests include author-poet-critic Kenneth Rexroth; Robert Scalapino, chairman of the political science department, UC at Berkeley; Jessica Mitford, author of "The American Way of Death"; and St. Clair Drake, visiting professor of sociology at Stanford University.

8:30 3 4 DR. KILDARE—Drama

COLOR "Fathers and Daughters." Sis-

LAST CHANCE!

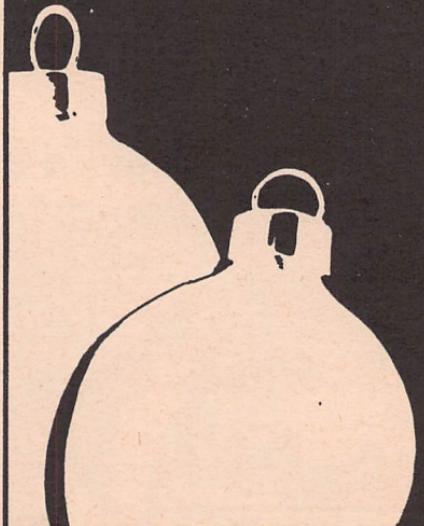
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TV GUIDE

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ter Benjamin is forced to give up her missionary work when she's stricken with leukemia—an illness she hides from her father, a gentle, itinerant pool shark. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Joe Quinlan Fred Astaire
 Sister Benjamin Laura Devon
 Ella Vitnack Audrey Totter
 Mother Caritas Spring Byington
 Arnold Vitnack Norman Fell

5 8 10 12 LUCILLE BALL

COLOR A James Bond movie inspires Lucy and the countess to dabble in undercover work: In a restaurant, they become suspicious of a distinguished,

bearded gentleman, who looks like a spy. Mooney: Gale Gordon.

Guest Cast

Countess Framboise Ann Sothern
 Prof. Zoorkin Jack Cassidy
 Colonel Dietrich Parley Baer

7 11 JESSE JAMES—Western

"One Too Many Mornings." After robbing a Union Army paymaster, the James boys seek refuge at the farm of an old and trusted friend. Jesse: Chris Jones. Frank: Allen Case. Sarah: Edith Atwater. Ben: Douglas Kennedy. Amos: Dal Jenkins.

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 for details.

9 INTERNATIONAL MAGAZINE

Reports: 1. The Mafia organization in Sicily, which is modernizing its methods

"JOHN F. KENNEDY" 1964 COIN SETS

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Evening

without loosening its economic control of the island. 2. The decline of the British nanny, because of the spread of middle-class living standards in England. 3. Economic progress in Spain and the resulting popular demand for greater political freedom. 4. Communist China's threat to the Indian protectorate of Sikkim. 5. Conditions in Colombia's prison on the island of Gorgona. David M. Culhane is the host.

13 MARCH OF TIME—Documentary

SPECIAL "Frontiers of the Mind," a study of new research on man's brain and the physiology of his behavior. Films of experiments include views of a bull whose movements are controlled through electrodes planted in his brain; the effects of the hallucinatory drug LSD; the brain development of rats placed in normal and enriched environments; and students wearing goggles that distort their surroundings. (60 min.)

9:00 **3 4 7** PERRY COMO—Variety

SPECIAL COLOR Perry's guests on this Thanksgiving show are actress Gertrude Berg, singer Bobby Vinton and the

singing Lennon Sisters. Nick Perito conducts the orchestra. (60 min.)

Highlights

"Autumn in New York," "Ev'ry Street's a Boulevard," "Love in a Home," "They Didn't Believe Me," "On a Clear Day," "A Taste of Honey," "Bless This House".....Perry "More," "St. Louis Blues March"

.....Bobby

"Bye, Bye, Blues".....Lennons "Melodie D'Amore"Perry, Lennons "If the Rain's Got to Fall"

.....Perry, Bobby, Lennons

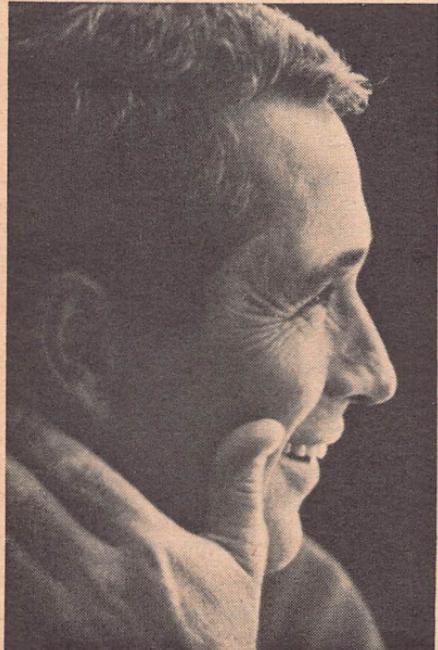
"Sunrise, Sunset" Perry, Gertrude "My Kind of Town" Perry, Bobby

5 8 10 12 ANDY GRIFFITH

COLOR The governor agrees to speak at the Mayberry Founders' Day celebration—a fitting occasion, Deputy Warren maintains, to fire a salute from the town's ancient cannon. Warren: Jack Burns. Aunt Bee: Frances Bavier. Goober: George Lindsey. John: Justin Smith.

Guest Cast

John Justin Smith



Perry Como's Kraft Music Hall

tonight in color

Another happy hour in the easy-going Como manner—the second of seven great Perry Como specials in Kraft's 18th season of top TV entertainment.

GUEST STARS:

Lennon Sisters
Gertrude Berg
Bobby Vinton

9:00 PM **3 4 7**

Frank Vaughn Taylor
 Jack Robert Karnes
 Stella Sally Mansfield
 Governor J. Edward McKinley
 Driver Douglas McCairn
 Harry Byron Foulger

6 PROBE—Dr. Albert Burke

Dr. Burke discusses the problems Americans face today.

7 11 SHENANDOAH—Western

"The Locket." Shenandoah heads into Indian territory to search for a fugitive who may have a clue to his identity — but he'll have to find him before a bounty hunter who plans to shoot the wanted man on sight. Shenandoah: Robert Horton.

Guest Cast

Jace Miller Martin Landau
 Trader Trevor Bardette
 Sheriff Mort Mills
 Frank Abbott Chris Alcaide

9:30 5 10 12 HAZEL—Comedy

COLOR Hazel has news for Steve: He's planning a fishing trip for the day he should be celebrating his wedding anniversary. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock.

Guest Cast

Mona Mala Powers
 Enzo Martelli Gregory Morton
 Fred Charles Bateman
 Clara Maida Severn
 Maxwell William Fawcett

6 JOAN SUTHERLAND—Music

SPECIAL Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonynge; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonynge. (60 min.)

7 11 13 PEYTON PLACE

Rodney accuses Stella of perjury; Marian and Russ discuss their relationship. Rodney: Ryan O'Neal. Stella: Lee Grant. Marian: Joan Blackman. Allison: Mia Farrow. Elliot: Tim O'Connor. Russ: David Canary. Steven: James Douglas. Leslie: Paul Langton. Rossi: Ed Nelson.

In the article on page 12, read about Britain's answer to "Peyton Place."

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Monday November 22, 1965

Evening

8 MOVIE—Comedy

"On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal but is afraid that his absence will arouse the suspicions of his competitor. Danny Kaye, Gene Tierney, Corinne Calvet. (Two hours)

9 CITY BEAT—Mel Wax

9:40 2 DOCTORS NEWS CONFERENCE

Discussing "Help for Young Sex Offenders" are panelists including Dr. Mervyn Schoor. (Live)

9 KQED REPORT—James Day

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "A Girl Named Sorrow." Lisa Sorrow has a great interest in flying gliders, so Paul takes her to Arizona—where her interest soon shifts to Dave Kafka, owner of a glider field. Script by Judith and Robert Guy Barrows. Paul: Ben Gazzara. (60 min.)

Guest Cast

Lisa Sorrow.....Ina Balin
Dave Kafka.....David Opatoshu
DeputyWilliam Boyett
HoboCharles Wagenheim

5 10 12 STEVE LAWRENCE

COLOR Steve welcomes Metropolitan Opera stars Robert Merrill and Jan Peerce, and Welsh rock 'n' roller Tom Jones. Pussycat dancers. (60 min.)

7 7 11 13 BEN CASEY—Drama

"When Givers Prove Unkind." Hospitalized tycoon Alec Bateman decides that Casey would make an ideal husband for his daughter Claudia, and he makes a large contribution to the hospital—contingent on Casey's working with Claudia on an arts and sciences foundation. Script by Michael Zagor and Arthur Dales. Casey: Vincent Edwards. Freeland: Franchot Tone. Hoffman: Harry Landers. (60 min.)

Guest Cast

Alec Bateman.....Allyn Joslyn
Claudia Bateman.....Linda Marsh
Dr. Manning Taylor...Wilfrid Hyde-White
Laura Fremont.....Linda Lawson
Dr. Abraham Goodman.....Ned Glass
Walter Williams.....Gregory Morton

9 KOLTANOWSKI ON CHESS

Koltanowski recounts the career of José Capablanca, who was chess champion of Cuba at 12.

10:30 2 KINGDOM OF THE SEA

COLOR The story of how Portugal's cod fishermen sail wooden schooners across the Atlantic to Greenland.

6 FOUR SCORE—Music

The Chicago Fine Arts Quartet discusses the development of theme in Beethoven's Quartet in C Sharp Minor.

9 SPANISH FILM FEATURE

11:00 2 MOVIE—Drama

"Summer Storm." (1944) Chekhov's tale of an impetuous siren. George Sanders, Linda Darnell, Anna Lee.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actors Eli Wallach and Anne Jackson (Mrs. Wallach), singer Della Reese, and comic Reni Santoni. (90 min.)

11:30 3 4 8 **COLOR** JOHNNY

CARSON—Variety

7 MOVIE—Drama

COLOR "A Prize of Gold." (English; 1955) An American soldier stationed in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole. (Two hours)

10 MOVIE—Drama

Tonight: "The Blue Lagoon." (English; 1949) N. Cal. TV Debut. An old sailor and two children are shipwrecked on a lonely South Sea island. Jean Simmons, Donald Houston. (One hour, 55 min.)

11 MOVIE—Drama

"Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it themselves. Yale Wexler, Jonathan Haze, Abby Dalton. (90 min.)

12 MOVIE—Drama

"The Loves of Carmen." (1948) Rita Hayworth, Glenn Ford, Ron Randell.

13 UNTOUCHABLES—Drama

Augie "The Banker" Ciamino is a boot-legger with a unique way of escaping detection. Keenan Wynn. (60 min.)

12:50 5 MOVIE—Drama

"Mystery in Mexico." (1948) William Lundigan, Jacqueline White.

1:00 3 4 NEWS

Morning

5:55 3 4 FARM NEWS

5 SUNRISE SEMESTER—Education
Age of Michelangelo: "Raphael and His School." Dr. Kathleen Posner lectures.

6:00 3 RHYME AND REASON

1. Facts and legends behind famous diamonds. 2. The price-inventory system.

4 OPERATION ALPHABET

7 STAND UP AND SPEAK

6:25 5 SPACE AGE—Astronomy

10 FOCUS ON FARMING

6:30 4 PROFILE—San Diego State

Topic: the life of Elizabethan playwright Ben Jonson.

7 DICK TRACY—Cartoon

10 SUNRISE SEMESTER

Age of Michelangelo: "Raphael and His School." Dr. Kathleen Posner lectures.

6:45 7 COLOR MARSHAL 'J'—Children

6:55 5 KPIX EDITORIAL—Simon

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests: comedienne Joan Rivers; Alabama attorney general Richmond Flowers and Arthur Hanes, defense attorney in the Viola Liuzzo murder case; and films of last night's Cassius Clay-Floyd Patterson heavyweight championship fight, Hugh Downs, Barbara Walters. (Two hours)

5 COLOR JACK'S PLACE—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 FILM FEATURE

COLOR "This England." A film tour of London's historic landmarks.

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:55 5 COLOR JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain discusses the Middle Ages and shows a film about knighthood. Mr. Green Jeans has a Songtime. (60 min.)

7 ON THE SCENE—Bill Gordon

Bill Gordon interviews guests including Frankie Avalon.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 AMERICA'S PROBLEMS

The work of American doctors and medical researchers in underprivileged countries is documented.

13 WELLS FARGO—Western

Jake Hoover's daughter wants to deliver her father's jewel shipment personally. Dale Robertson. Norman: Whitney Blake.

9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

Ricky gives Lucy a driving lesson in his new car. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 GIRL TALK—Panel

Guests are actress Lesley Ann Warren, beauty expert Eve of Rome and magazine Writer Dixie Dean Harris.

Actress Greta Chi models knitted fashions in next week's TV Guide.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Little Luke is hurt when his classmates say his family are hillbillies. Little Luke: Michael Winkelman.

7 MOVIE—Drama

"Cell 2455, Death Row." (1955) William Campbell, Vincent Edwards. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOME—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Guitarist Jim Lindsay and a jazz band are occupying the same jail cell. Jim: James Best. Barney: Don Knotts.

11 GIRL TALK—Panel

Panelists are Mrs. Winthrop Rockefeller, actress Vivian Vance, and Dr. Margaret

Morning-Afternoon

Giannini, director of the clinic for the mentally retarded.

13 DONNA REED—Comedy

Uncle Fred manages to create trouble for each member of the Stone family. Uncle Fred: Rhys Williams. Alex: Carl Betz.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob overhears Laura's plans for a surprise party for his birthday. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11 DONNA REED—Comedy

See Monday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial

10:50 7 NEWS—Bob Dunn

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled guests: actor Christopher Plummer, author Irwin Shaw and artist Earl Wrightson. (60 min.)

DAILY DOUBLE

MIKE DOUGLAS 3:30 PM

LLOYD THAXTON 4:30 PM

WEEKDAYS



KXTV 10

11:25 5 8 10 12 NEWS—Kuralt

11:30 3 4 7 8 COLOR LET'S PLAY

POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 DONNA REED—Comedy

Donna and Alex want Jeff to earn the money for his football uniform. Alex: Carl Betz. Jeff: Paul Petersen.

9 TIME FOR MUSIC—Children

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 9 ART STUDIO—Lessons

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A clown's wife leaves him.

3 4 COLOR DAYS OF OUR LIFE

5 8 10 12 AS THE WORLD

URNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Margaret signs up for dancing lessons. Jane Wyatt. Myrtle: Vivi Janiss.

1:00 2 BINGO—Game

3 4 DOCTORS—Serial

Maggie tries to come to terms with her past. Maggie: Bethel Leslie.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Ray Bolger and Sally Ann Howes. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

Life seems unbearable for Collie Smith, a lonely 11-year-old. Suzy Somers. (60 min.)

1:30 2 MOVIE—Drama

"Thunderbirds." (1952) John Derek, John Barrymore Jr. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art's guest is Donald Dawson, who was captured by the Viet Cong.

November 23, 1965

Tuesday

Afternoon

2:00 **3 4** YOU DON'T SAY!—Game
 COLOR Celebrity panelists: Lorne Greene and Rose Marie.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial
 Hugh is possessed by feelings of guilt. Hugh: Arthur Franz.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Comedy
 COLOR "Double Crossbones." (1950) Donald O'Connor, Will Geer.

4 MATCH GAME
 COLOR Celebrity contestants: Carol Lawrence and Milt Kamen.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US
 Linda tells some frightening lies. Linda: Beret Arcaya. Martha: Lenka Peterson.

2:55 **2 4 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
 "Does My Mother Have to Know," conclusion. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
 Jessie has a meeting with Lee. Jessie: Emily McLaughlin. Lee: Peter Hansen.

3:30 **5** WELLS FARGO—Western
 A man convicted of stagecoach robbery may be innocent. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS
 Ann and Irene make an agreement. Ann: Susan Brown. Irene: Constance Moore.

8 MOVIE—Adventure
 "Samson and the Slave Queen." (Italian; 1963) Alan Steel, Moira Orfei, Maria Grazia Spina. (90 min.)

10 MIKE DOUGLAS—Variety
 Scheduled guests include singers Lois Hunt and Larry Rivers. (60 min.)

12 MOVIE—Drama
 "All the Young Men." (1960) Alan Ladd, Sidney Poitier. (90 min.)

4:00 **3** MOVIE—Melodrama
 Time approximate. "Return of the Fly." (1959) Vincent Price, Brett Halsey.

4 WHIRLYBIRDS—Adventure
 A man is shot getting off the plane. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety
 Scheduled guests include singers Lois Hunt and Larry Rivers. (90 min.)

7 7 11 NEVER TOO YOUNG

Everyone is worried about Tad. The rock 'n' rolling Miracles make a guest appearance. Tad: Michael Blodgett.

9 NEGRO PEOPLE—History

See Thursday 8 P.M. Ch. 9 for details.

13 WHERE THE ACTION IS—Music

Today's featured guests are Barbara Lewis and Peter and Gordon.

4:30 2 10 LLOYD THAXTON—Music**4** MAYOR ART—Children**7 7 11** WHERE THE ACTION IS

Today's guests are Little Richard ("Jenny, Jenny") and Dusty Springfield ("Wishin' and Hopin'").

9 LET'S LIP-READ—Lessons**13** CAP'N DELTA—Children**5:00 7** MOVIE

COLOR "The Prince Who Was a Thief." (1951) Tony Curtis, Piper Laurie, Everett Sloane. (One hour, 25 min.)

7 PORKY PIG—Cartoons**8** WEBSTER WEBFOOT—Children**PRINCE WHO****WAS A THIEF**

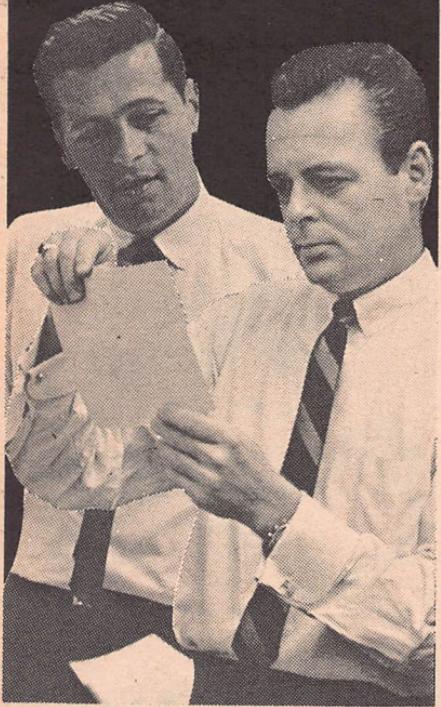
A prince raised by robbers teams-up with a street girl to rob the Treasure House of Tangiers! In Color Tuesday at 5 PM

7

THE WILSON-GRAY REPORT

FIRST...
WITH EVENING NEWS

5:30 PM - WEEKDAYS



KXTV 10

Tuesday

Afternoon-Evening

9 WHAT'S NEW—Children

A dove feeds her young "pigeon milk."

11 MARSHAL DILLON—Western

Witnesses refuse to testify. James Arness.

12 COLOR POPEYE—Cartoons

13 YOGI BEAR—Cartoon

5:30 **2** SUPERCAR—Children

The Supercar team zooms off to Ireland.

4 SEA HUNT—Adventure

Mike investigates a private island. Lloyd Bridges, Page Slattery.

5 TWILIGHT ZONE—Drama

"The Big, Tall Wish." Bolie: Ivan Dixon.

7 BUGS BUNNY—Cartoon

8 SUPERMAN—Adventure

Lois Lane gets into trouble. George Reeves, Phyllis Coates.

9 TIME FOR MUSIC—Children

10 **11** NEWS

12 WELLS FARGO—Western

Hardie hires a young man as a messenger. Dale Robertson, Michael Landon.

13 CAP'N DELTA—Cartoons

5:45 **9** ART STUDIO—Lessons

11 **13** NEWS—Peter Jennings

5:55 **3** NEWS

Evening

6:00 **2** ROCKY AND HIS FRIENDS

3 **4** COLOR NEWS—Chet Huntley, David Brinkley

5 **7** **8** **12** **13** NEWS

6 FACE OF SWEDEN

See 10:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Inhabitants of a pond.



**MARSHAL
DILLON**
MON-FRI-5PM

KNTV  **ELEVEN**

November 23, 1965

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A prince tries to hire Paladin. Richard Boone. Prince Franz: Scott Marlowe.

6:25 7 LEAVE IT TO BEAVER—Comedy

Larry and Beaver find money. Rusty Stevens, Jerry Mathers.

6:30 2 TOPPER—Comedy

Topper is instructed in the art of "ghostly." Leo G. Carroll, Robert Sterling.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Quartet in D, K 499, by Mozart with the Stuyvesant Strings.

10 LAWMAN—Western

Outlaw Frank Walker has broken out of prison and is expected to arrive in Laramie any hour. John Russell. Walker: Marc Lawrence.

11 CHEYENNE—Western

Cheyenne tries to save a friend. Clint Walker, Charles Quinlivan. (60 min.)

13 MARSHAL DILLON—Western

Matt and Chester are on the stage when it is held up. James Arness.

6:35 6 MUSICAL PORTRAITS

A continuation of the recording of A Midsummer Night's Dream by Mendelssohn.

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE—Documentary

COLOR A look at cliff dwelling ruins of the Hohokum Indians in Arizona.

4 ENSIGN O'TOOLE—Comedy

The crew searches for the missing reel of mystery film. Dean Jones, Beau Bridges.

5 M SQUAD—Police

Ballinger sets himself up as a victim. Lee Marvin, Grace Raynor.

6 WHAT'S NEW—Children

The cattle roundup; how a microscope works; characteristics of the Afghan.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty is running a temperature—just high enough to convince everyone (except Patty) that she's sick. Tonight Patty Duke plays Patty, but not Cathy—the first time she's stepped out of her usual dual-role characterizations in this series.

MARSHAL DILLON

Matt Dillon, respected U.S. Marshal of Dodge City, fights vigilantly for law and order in the violent west.



MONDAY through FRIDAY

6:30 PM

13
KOVF

Evening

8 BEVERLY HILLBILLIES

Billionaire Lucas Sebastian asks Drysdale to organize other financiers in a syndicate. Lucas: Sebastian Cabot.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

Lucas tries to find out what turned a youngster into a robber. Chuck Connors.

12 SMOOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR A dead prospector's Indian wife plans revenge. Lena: Lisa Gaye.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR A tour of "This Shrinking World."

3 4 MY MOTHER, THE CAR

COLOR "My Son, the Judge." Mother tells Dave how to impress two stiff-necked council members who are interviewing prospects for a judgeship in the domestic-relations court. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Manzini: Avery Schreiber. Barbara: Mag-

gie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Horace Congrieve: Bartlett Robinson. Miss McFee: Florida Friebus. Phil Durkin: Dave Willock.

5 8 10 12 RAWHIDE—Western

"Brush War at Buford." Rowdy agrees to transport cattle belonging to Major Buford, unaware that he's becoming involved in a feud between the Southerner Buford and a cattle rancher who fought for the North. Rowdy: Clint Eastwood. Jed: John Ireland. (60 min.)

Guest Cast

Major Buford.....Richard Carlson
Duke Aberdeen.....Robert Middleton
Wichita Kid.....G. V. Homeier
Court Buford.....Tim McIntire

6 OPEN MIND—Discussion

"A Profile of Ingmar Bergman." In an interview filmed in Stockholm, director Ingmar Bergman talks about his goals as a filmmaker, his childhood, his different approaches to film and stage directing, the relationship of film to music and his plans for the future. (60 min.)

7 7 11 13 COMBAT!—Drama

"Soldier of Fortune." While secretly tapping lines in a German communications center, Private Marsh is pinned by a falling beam. Afraid he will be left behind, Marsh swears that the information he gathered will go back with him—or not at all. Saunders: Vic Morrow. (60 min.)

Guest Cast

Pvt. Andy Marsh.....Burt Brinckerhoff
Pvt. Ed Wallace.....William Campbell
Meyer.....Wesley Lau

9 BOOKS AND AUTHORS

David Littlejohn discusses the American essay and criticism.

8:00 2 BOLD JOURNEY—Travel

Explorer Quentin Keynes narrates films of Madagascar.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Don't Fool Around with the Man Upstairs." Joel and his friend Hank fall prey to temptation—and go to a carnival instead of Sunday school. Joel: Brian Nash. Joan: Patricia Crowley. Jim: Mark Miller. Hank: Glenn Kessler.

9 CONCERT—San Francisco

A performance of Schoenberg's "Pierrot Lunair."

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November 23, 1965 **Tuesday**

Evening

8:30 2 STORY OF A FIREMAN

Allen Evansen, Chief of the Los Angeles Fire Department, is seen directing his men as they fight a fire and, off duty, relaxing with his family.

3 4 DR. KILDARE—Drama

COLOR "A Gift of Love." When Sister Benjamin's father fails to show up for his heart examination, Kildare looks for him in the most likely place—the local pool-room. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Joe Quinlan.....Fred Astaire
Sister Benjamin.....Laura Devon
Francis X. Healy.....Harry Morgan

**TV
CLOSE-UP
GUIDE**

8:30 5 8 10 12 SALUTE TO STAN LAUREL

SPECIAL COLOR Dick Van Dyke is host for this all-star tribute to the late Stan Laurel, the bow-tied partner in the comedy team of Laurel and Hardy.

During the taped hour, there are film clips from "Laurel and Hardy's Laughing Twenties"; Buster Keaton and Lucille Ball offer a pantomime, set in a city park, about a policeman (Harvey Korman) who keeps breaking up the fun; Phil Silvers compares his career with Laurel's classic "Little Man"; Bob Newhart tells about Uncle Freddie, host of a TV children's show featuring Laurel and Hardy films; Audrey Meadows portrays the heroine in "The Perils of Pauline"; and Louis Nye, Cesar Romero, Tina Louise and Leonid Kinskey re-create a silent-film set, where the director demands mood music to accompany the action.

Danny Kaye recalls the night he accepted an Oscar for Stan in 1961, and a film clip shows Laurel's antic reaction to the award. Gregory Peck appears on

Ella Vitnack.....Audrey Totter
Mother Caritas.....Spring Byington
Arnold Vitnack.....Norman Fell

5 8 10 12 SALUTE TO STAN LAUREL

SPECIAL COLOR Performers include Dick Van Dyke, Buster Keaton and Lucille Ball. See the Close-up below. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child poaches a chicken.

7 11 13 McHALE'S NAVY

Virgil's singing gives Mayor Lugatto an idea; Virgil can sing the male lead in local opera productions—as soon as his pals repair the opera house. McHale: Ernest Borgnine. Binghamton: Joe Flynn.



Oliver Hardy and Stan Laurel

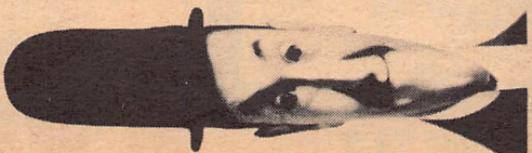
behalf of the Motion Picture Relief Fund, recipient of the proceeds from tonight's show.

Musical director: David Rose. Choreography: James Starbuck. Choral director: John Mann. Director: Seymour Berns.

Advertisement

12 Great Stars
with host
Dick Van Dyke

**Salute
to
Stan
Laurel**



8:30 In Color
CBS
5-8-10-12

Evening

Parker: Tim Conway. Lugatto: Jay Novello. Carpenter: Bob Hastings. Virgil: Edson Stroll. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands. Willy: John Wright.

Guest Cast

Rosa Giovanni.....Peggy Mondo
General Bronson.....Simon Scott

7 LAREDO—Western

Captain Parmalee, anxious to make a good impression on state senator Sparks, gets off to a bad start: After walking all the way to Laredo when their stage is robbed, they find Reese. Parmalee: Philip Carey. Sen. Sparks: Robert F. Simon. (60 min.)

9:00 2 CAL-STANFORD HIGHLIGHTS

Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last weekend's Cal vs. Stanford game. (60 min.)

3 4 MOVIE—Comedy

Tuesday Night at the Movies: "The Tunnel of Love." (1958) Gene Kelly directed this story of a childless couple's misadventures in trying to adopt a baby. Songs: "Have Lips, Will Kiss" and "Run Away,

Tuesday Night At The Movies

Doris Day and
Richard Widmark in
Tunnel Of Love



A sophisticated delight!

9:00 pm **4**

Skidaddle, Skidoo." (Two hours)

Cast

Isolde Poole.....Doris Day
Augie Poole.....Richard Widmark
Dick Pepper.....Gig Young
Estelle Novik.....Gia Scala
Alice Pepper.....Elisabeth Fraser

6 DESTRUCTION OF CALIFORNIA

SPECIAL An examination of current influx of people into California and the political and municipal reforms this could initiate by panelists including Dr. Raymond F. Dasmann, Humboldt State College. (60 min.)

7 11 13 F TROOP—Comedy

"A Gift from the Chief." The Indians want to reward Captain Parmenter for saving the life of Chief Wild Eagle—even if it was by accident. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Roaring Chicken: Edward Everett Horton. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson. Dobbs: James Hampton.

This series is reviewed on page 36.

9 OPEN END—David Susskind

"Kings and queens of TV Soap Opera" discuss the popularity of serial dramas, the quality of the acting and the loyalty of the daytime fans. Panelists are Joanne Tate of "Search for Tomorrow," Penny Wade ("As the World Turns"), Brock Hayden ("The Doctors") and Larry Auerbach, director of "Love of Life." (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Lisa Douglas invites Betty Jo to spend a weekend in New York, but her offer throws the whole Bradley household into a tizzy. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Lisa: Eva Gabor. Bobbie Jo: Lori Saunders. Gregory Tremayne: Garry Goodrich. Floyd: Rufe Davis. Charley: Smiley Burnette.

7 7 11 13 PEYTON PLACE

John and Marian face an important decision; Leslie pays Julie a surprise visit. John: John Kerr. Marian: Joan Blackman. Leslie: Paul Langton. Julie: Kasey Rogers. Elliot: Tim O'Connor. Betty: Barbara Parkins. Steven: James Douglas. Constance: Dorothy Malone.

8 DICK VAN DYKE—Comedy

Richie's teacher wants to have a talk with Rob and Laura. Rob: Dick Van Dyke.



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1. T. F. <input type="checkbox"/>	6. T. F. <input type="checkbox"/>	11. Y. N. <input type="checkbox"/>	15. T. F. <input type="checkbox"/>	
2. T. F. <input type="checkbox"/>	7. T. F. <input type="checkbox"/>	12. Y. N. <input type="checkbox"/>	16. T. F. <input type="checkbox"/>	
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4. _____ <input type="checkbox"/>	10. T. F. <input type="checkbox"/>	19. T. F. <input type="checkbox"/>	Opinion question. No score. Circle your choice.	
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C. YOU AND YOUR GOVERNMENT Circle T (true) or F (false)		D. YOU AND YOUR OBLIGATIONS Circle Y (yes) or N (no) Fill in word		
21. T. F. <input type="checkbox"/>	28. Y. N. <input type="checkbox"/>	36. _____ <input type="checkbox"/>	42. _____ <input type="checkbox"/>	
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Opinion question. No score. Circle your choice.		TOTAL SCORE		
27. A. B. C. D.				

Tuesday, November 23rd
 Time 10 pm, Channels 5-10



Brought to you by **IBM.**®

Evening

10:00 **2 NEWS**—Helmso, Jacobs, Mann
5 10 CBS NEWS SPECIAL

SPECIAL "The National Citizenship Test," postponed because of the East Coast power failure. This second in a series of audience-participation quizzes tests the viewer's knowledge of his obligations and rights as a citizen. Hosts Harry Reasoner and Mike Wallace conduct the four-part test. Introduction: three questions similar to those asked of naturalized citizens and two questions aimed at the viewer's political knowledge of his own state. You and the Law: Films of news and dramatized events illustrate a test on Constitutional rights. You and Your Government: a quiz on the workings of the Federal Government. You and Your Obligations: Dramatic vignettes and animated films show how citizens' rights can clash with their obligations to the Government. (60 min.)

6 MENTAL HEALTH—Interview

Dr. Karl Easton, director of psychiatry, New York City Community Health Board, discusses the role of the psychiatrist.

7 11 13 FUGITIVE—Drama

"Landscape with Running Figures," conclusion. While taking the injured Mrs. Gerard to medical aid, Kimble stops to help a young lady in distress—and is set upon by two thugs. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

Guest Cast

Marie Gerard.....Barbara Rush
 Captain Ames.....Herschel Bernardi
 Tommy.....Robert Doyle
 Beavo.....Bob Biheller

7 BOB HOPE—Comedy

In a desperate attempt to see his girl, a boy takes his sister's place as governess. Terry Williams: Tom Tryon. Nan Barclay: Carol Lawrence. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 MUMFORD ON THE CITY

Lewis Mumford examines the problem of maintaining a spatial relationship between a city and the countryside.

12 LEGEND OF JESSE JAMES

Jesse's brother Frank is wounded. Jesse: Chris Jones. Frank: Allen Case.

10:30 2 WONDERS OF THE WORLD

The Linkers travel to the island of Bali.

6 FACE OF SWEDEN

"The Unaligned Society."

9 MANAGERS IN ACTION

The company is considered as a group.

12 WHAT'S MY LINE?—Panel

11:00 2 MOVIE—Melodrama

"Johnny O'Clock." (1947) A man grows attracted to his boss's wife. Dick Powell, Evelyn Keyes, Lee J. Cobb.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR **JOHNNY CARSON**

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jack E. Leonard and George Carlin and singer Emily Yancy. (90 min.)

11:30 3 4 8 COLOR **JOHNNY CARSON**—Variety

7 MOVIE—Musical

"Jolson Sings Again." (1949) Sequel to "The Jolson Story." Larry Parks, Barbara Hale. (Two hours)

10 MOVIE—Drama

COLOR "The Wide Blue Road." (Italian; 1959) N. Cal. TV Debut. Squarcio, an iron-willed seaman, finds his affections divided. Yves Montand, Alida Valli. (One hour, 40 min.)

11 MOVIE—Comedy

"Down Among the Sheltering Palms." (1953) Assigned as military governor of a South Pacific island after World War II, Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. Bill Lundigan, Jane Greer, Gloria De Haven.

12 MOVIE—Musical Drama

"The Climax." (1944) Boris Karloff, Susanna Foster.

13 DETECTIVES—Police

A little girl who was kidnaped is now traveling in Ballard's custody. (60 min.)

12:55 5 MOVIE—Mystery

"Step by Step." (1946) Lawrence Tierney, Anne Jeffreys, Lowell Gilmore.

1:00 3 4 NEWS

1:30 7 MOVIE—All Night

COLOR "The Stranger Wore a Gun." (1953) Randolph Scott, Claire Trevor.

2. Cheyenne: Cheyenne is trail boss.

3. "Lorna Doone." (1951) Richard Greene, Barbara Hale, Carl Benton Reid.

Wednesday

Morning

7 ALL-NIGHT MOVIE—Continued
See Tuesday 1:30 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS

5 SUNRISE SEMESTER

Nature of Matter: "Molecular Theory of Matter." Dr. Morris Shamos lectures.

6:00 **3** RHYME AND REASON

1. Marriage customs in the Soviet Union.
2. The profit incentive system. (60 min.)

4 OPERATION ALPHABET

7 STAND UP AND SPEAK

6:25 **5** SPACE AGE—Astronomy

10 FOCUS ON FARMING

6:30 **4** PROFILE—San Diego State

A ballet version of Thurber's "The Owl Who Was God."

7 DICK TRACY—Cartoon

10 SUNRISE SEMESTER

"Molecular Theory of Matter."

6:45 **7** [COLOR] MARSHAL 'J'—Children

6:55 **5** KPIX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

[COLOR] Scheduled guests: singer Carmen McRae and set designer Jo Mielziner. Also: Barbara Walters concludes her interview with Maude Shaw, the former Kennedy-family governess. Hugh Downs, Frank Blair. (Two hours)

5 [COLOR] JACK'S PLACE—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 EXISTENCE—U. of California

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** CARTOON FUN

7:55 **5** [COLOR] JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain shows films of the Gemini IV launching and astronaut Edward White's walk in space. (60 min.)

7 ON THE SCENE—Bill Gordon

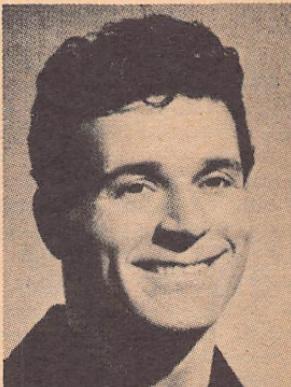
Guests include Van Heflin.

7 TODAY

[COLOR] See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

Jack La Lanne



9:30-10:00

MON. thru FRI.

7 R

Morning-Afternoon

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 LADIES' DAY—Women
1. "Home Remodeling." 2. "The Magic of Learning." Peter Pan and a guitar-playing friend trace the history of peanuts.

13 WELLS FARGO—Western
Hardie runs into a whole family of outlaws. Dale Robertson.

9:00 **3 4 7 8** COLOR FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy
Lucy's mother wants to join the family on their trip to California. Lucy: Lucille Ball. Mrs. MacGillicuddy: Kathryn Card.

7 GIRL TALK—Panel
Guests are comedienne Joan Rivers and Joanne Worley, and Ann Corio, producer of "This Was Burlesque."

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 **3 4 7 8** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

5 10 12 McCOYS—Comedy
Kate and Luke think Grampa should retire. Kate: Kathy Nolan. Grampa: Walter Brennan. Luke: Richard Crenna.

7 MOVIE—Drama
"The Sins of Lola Montes." (French-German; 1956) Martine Carol, Peter Ustinov. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH
The fathers of Hannah Hoskins and Josh Wakefield attend their childrens' wedding armed with shotguns. Hannah: Tammy Windsor. Josh: Arthur Hunnicutt.

11 GIRL TALK—Panel
Panelists are singers Sophie Tucker and Georgia Gibbs, Virginia Graham.

13 DONNA REED—Comedy
Mary is heartbroken when her boy friend asks another girl to the big dance. Mary: Shelley Fabares. Herbie: Jimmy Hawkins.

10:30 **2** JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Rob and Buddy disapprove of Sally's new boy friend, deadbeat comedian Freddy White. Sally: Rose Marie. Freddy: Guy Marks. Rob: Dick Van Dyke.

11 DONNA REED—Comedy

See Tuesday 12 Noon Ch. 7.

13 NEVER TOO YOUNG—Serial

10:50 **7** NEWS—Bob Dunn

11:00 **2** ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled guests: British Playwright Peter Shaffer, author of "The Royal Hunt of the Sun"; discothèque owner Sybil Burton Christopher; and actor Peter Bull. (60 min.)

11:25 **5 8 10 12** NEWS—Kuralt

11:30 **3 4 7 8** COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

12:00 **2** I WANT TO KNOW—Mel Venter

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 DONNA REED—Comedy

Donna plans a testimonial dinner for Dr. Jason. Alex: Carl Betz. Dr. Jason: James Bell. Mrs. Jason: Olive Blakeney.

9 KINDERGARTEN—Education

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** STAR PERFORMANCE—Drama

A captain is recalled to duty in Korea.

3 4 DAYS OF OUR LIVES—Serial

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS

BEST—Comedy

The family prepares to celebrate Kathy's

Afternoon

birthday. Jim: Robert Young. Lyle: Parley Baer. Margaret: Jane Wyatt. Bud: Billy Gray. Betty: Elinor Donahue.

1:00 **2 BINGO**—Game

3 4 DOCTORS—Serial

Maggie makes her Thanksgiving holiday plans. Maggie: Bethel Leslie.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Ray Bolger and Sally Ann Howes. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

Nursery school teacher Julie Carr has been able to hide her drinking problem—until an accident puts her in the hospital. Julie: Jill Ireland. Casey: Vincent Edwards. Suzie: Cherylene Lee. Claire: Betsey Jones-Moreland. (60 min.)

1:30 **2 MOVIE**—Comedy

"Her 12 Men." (1954) Greer Garson, Robert Ryan. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Guests: heart surgeon Donald Flyer, a baby he saved and the baby's mother.

2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Celebrity panelists: Lorne Greene and Rose Marie.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Hugh's life is struck by tragedy. Hugh: Arthur Franz. Brenda: Patricia Hyland.

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Adventure

"The Fighting Guardsman." (1945) Willard Parker, Anita Louise, Janis Carter.

4 MATCH GAME

COLOR Celebrity contestants: Carol Lawrence and Milt Kamen.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

Roxanne is beginning to feel uneasy. Roxanne: Maggie Hayes.

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE**—Children

4 ELEVENTH HOUR—Drama

A clergyman experiences feelings of guilt. The Rev. Hank McKenzie: Paul Burke. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Bill makes a solemn promise to Audrey.

Bill: Curtis Taylor. Audrey: Rachel Ames. Steve: John Beradino.

3:30 5 WELLS FARGO—Western

A Wells Fargo agent is upset about his tomboy daughter. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

Walter and Carol talk about Ann's future. Walter: Mike Mikler. Carol: Susan Seaforth. Ann: Susan Brown.

8 MOVIE—Drama

"Last Holiday." (English; 1950) Alec Guinness, Beatrice Campbell, Kay Walsh. (90 min.)

10 MIKE DOUGLAS—Variety

Milton Berle is the co-host. Scheduled guests include singer Bobby Rydell. (60 min.)

12 MOVIE—Drama

"Shady Lady." (1945) Charles Coburn, Robert Paige, Ginny Simms. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "Background to Danger." (1943) George Raft, Brenda Marshall, Peter Lorre, Osa Massen.

4 WHIRLYBIRDS—Adventure

A young featherweight hears that his last opponent died of injuries inflicted by him. Kenneth Tobey.

5 MIKE DOUGLAS—Variety

Milton Berle is the co-host. Scheduled guests include singer Bobby Rydell. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Susan begins to go out with other boys. Susan: Cindy Carol.

9 FOLK GUITAR—Lessons

Laura Weber illustrates the E minor and A minor chords.

MARSHAL

DILLON

MON-FRI-5PM



KNTV  **ELEVEN**

Afternoon-Evening

13 WHERE THE ACTION IS—Music
In San Francisco, Eddy Rambeau sings
"Concrete and Clay."

4:30 **2 10 LLOYD THAXTON**—Music

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Guests: James Brown and the Spokesmen.
Linda Scott, Steve Alaimo.

13 CAP'N DELTA—Children

5:00 **6 FRENCH CHEF**—Cooking
Chicken poached in white wine.

7 MOVIE—Science Fiction
"Varan the Unbelievable." (Japanese-American; 1962) Myron Healey, Tsuruko Kobayashi. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children
Inhabitants of a pond; history of printing; function of pigmentations.

11 MARSHAL DILLON—Western
Yorky, a white boy raised by the Indians, won't wait for Dillon to catch the men who stole his horse. Yorky: Jeff Silver.

12 COLOR POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:20 **3 SCIENCE IN ACTION**
[COLOR] See 7 P.M. Ch. 9.

5:30 **2 SUPERCAR**—Children
Masterspy and Zarin hatch a plot to steal Supercar's new frozen fuel.

4 SEA HUNT—Adventure
Mike must try to put a stop to the sabotage of coastal radar-warning systems. Lloyd Bridges. Adams: Russ Conway. Camp: Quinn Redeker.

5 TWILIGHT ZONE—Drama
The Great Beyond is "A Nice Place to Visit," and sneak thief Rocky Valentine goes there. Rocky: Larry Blyden. Mr. Pip: Sebastian Cabot.

6 TURN OF THE CENTURY
Max Morath disproves the myth that the saloon was a dignified meeting place.

7 WOODY WOODPECKER

8 SUPERMAN—Adventure
Superman turns the hobby of a police inspector's son to good advantage.

9 KINDERGARTEN—Education

10 11 NEWS

12 TAMMY—Comedy
A letter from a former sweetheart sends

Grandpa packing: Grandpa told the lady that he's wealthy—and now she's coming. Tammy: Debbie Watson.

13 CAP'N DELTA—Children

5:45 **11 13 NEWS**—Peter Jennings

5:55 **3 NEWS**

Evening

6:00 **2 COLOR MAGILLA GORILLA**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 NEGRO PEOPLE—History
"Slavery," a dramatic and choral work representing life in the ante-bellum South.

9 WHAT'S NEW—Children
Growth of a dragonfly.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL
Known locally as handy with a gun, Tim Decker ducks a chance to use one. Richard Boone. Tim: Kenneth Tobey.

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver writes a composition about his father. Jerry Mathers.

6:30 **2 COLOR HUCKLEBERRY HOUND**

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC
The recording is Sonatas for Flute and Continuo by Telemann.

10 LAWMAN—Western
A sheep drover dubbed "Catcher" is awakened in the middle of the night. Catcher: Med Flory. Troop: John Russell.

11 CHEYENNE—Western
Shot while trailing an escaped killer, Cheyenne is aided by a woman who finds him on the trail. Clint Walker. (60 min.)

13 MARSHAL DILLON—Western
Parsley Smith, who is noted for his tall tales, claims that the banker is planning to abscond. Parsley: Raymond Bailey.

6:35 **6 MUSICAL PORTRAITS**
The recording is the Romeo and Juliet Overture-Fantasy after Shakespeare by Tchaikovsky.

6:55 **4 7 SPORTS**

7:00 **2 LITTLEST HOBO**—Adventure

London helps a blind newsdealer elude a pair of thieves. James Griffith.

4 NORTHWEST PASSAGE

COLOR Rogers gets a report from bounty hunter Joe Waters that an Indian attack is in preparation. Rogers: Keith Larsen. Hank: Buddy Ebsen.

5 MARSHAL DILLON—Western

Matt has to set a murderer free because of insufficient evidence. James Arness.

6 WHAT'S NEW—Children

Plainsmen other than cowboys; characteristics of crystalline structures.

7 NEWS—Roger Grimsby**7 SHENANDOAH**—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western**9 SCIENCE IN ACTION**—Education

"Firefighters," a film report on new fire-fighting techniques and the specialized training of firemen.

10 RIFLEMAN—Western

On the way to his hanging, killer Walt

Ryerson murders the marshal escorting him. Chuck Connors, Richard Devon.

12 RIFLEMAN—Western

"Wyoming Story," conclusion. Lucas trails a gang that's selling weapons to Indians in Wyoming. Chuck Connors.

13 WESTERNERS—Drama

Cully, who admires Rosemary Blake, tries to persuade her to stay when outlaw Barney Guisom comes to take her away. Don Durant. Rosemary: Gloria De Haven.

7:15 **7 NEWS**—Peter Jennings7:30 **2 SURVIVAL!**—Documentary

James Whitmore describes the May 1962 flight and rescue of astronaut M. Scott Carpenter, whose Aurora 7 space capsule plunged into the Atlantic 250 miles beyond its intended landing point.

3 4 7 8 VIRGINIAN—Western

COLOR "Beyond the Border." In Mexico, the Virginian is stricken with a fever, and Trampas is forced to leave him at an isolated cantina with only a saloon girl to care for him. Script by Martha Wilkerson. Virginian: James Drury. Trampas:

Another Outstanding Color Special on NBC—The Full Color Network

*Frank Sinatra:
A Man And
His Music
The one-man
show of this
or any year.*



9-10PM/IN COLOR  **3,4,8,**

Evening

Doug McClure. (90 min.)

Guest Cast

Fidencio.....Thomas Gomez
 Maggie.....Joan Staley
 Aaron.....Joe Mantell
 Zack Wheeler.....Michael Forest

5 10 12 LOST IN SPACE

"Wish upon a Star." While Will is helping the exiled Dr. Smith find a new camp site, they discover a device that transforms wishes into reality. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

Where was series regular Marta Kristen "discovered"? See page 32.

6 EXISTENCE—Agriculture

A look at California beef.

7 11 13 OZZIE AND HARRIET

COLOR Rick hopes to curb Kris's extravagance by pretending to go her one better: He threatens to buy a horse! The Nelsons portray themselves. Wally: Skip Young. Simpson: Harry Lauter. Miss Ed-

wards: Connie Harper.

Series regular David Nelson is also a director. See next week's TV GUIDE.

9 DATELINE: UN

"The U.S. and the UN." U.S. diplomacy is discussed by James Roosevelt, U.S. Representative to the UN Economic and Social Council; Rep. Peter Frelinghuysen (R., N.J.); and Rep. Barratt O'Hara (D., Ill.). Host: James Fleming.

8:00 2 NEW BREED—Police

Factory worker Martin Enders is told that his retirement is at hand. So he prepares parting gifts for some of his fellow employees—jewel boxes containing small bombs. Enders: Cecil Kellaway. Nettie Carruthers: Josephine Hutchinson. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

Ross tries to patch up the feud between Patty and Richard. Patty: Patty Duke. Ross: Paul O'Keefe. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert. Eddie: Flip Mark.



9:00 3 4 8

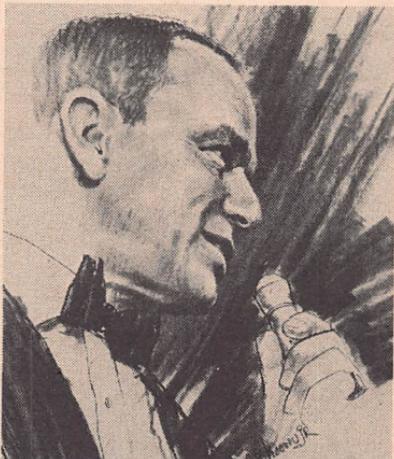
FRANK SINATRA—Songs

SPECIAL COLOR During this hour, Sinatra sings the songs "that mean something to me," gathered from his 25 years in show business.

Frank opens the show with a group of his personal favorites: "I've Got You Under My Skin," "Without a Song," "I Get a Kick Out of You," "Don't Worry About Me," "Nancy (with the Laughing Face)" and "My Kind of Town." In a segment following the stages of man's life, Frank sings "It Was a Very Good Year," "Young at Heart," "The Girl Next Door," "Last Night, When We Were Young" and "This Is All I Ask."

The final act emphasizes up-tempo numbers: "Come Fly with Me," "Learnin' the Blues," "Lady Is a Tramp," "You Make Me Feel So Young" and "One for My Baby." To conclude the show, Frank offers a reading of "Angel Eyes" and sings "Put Your Dreams Away."

The orchestras of Nelson Riddle and



Gordon Jenkins provide the backing. Produced by Dwight Hemion, who directed Barbra Streisand's special last season.

November 24, 1965

Wednesday

Evening

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro and Elly would like some friends their own age, so Jed and Granny agree to throw a party for the young set. The rock 'n' rolling Enemies appear as themselves. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

6 MODERN REVOLUTIONS

A look at the problems springing from "The Revolution in the Colonial World."

7 11 13 GIDGET—Comedy

COLOR Gidget works on Project Larue—charm, poise and beauty lessons for her faithful friend. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter. Anne: Betty Conner. John: Pete Deuel.

Guest Cast

Dolly Stephanie Hill
Tacky Russ Bender

9 RAGTIME ERA—Max Morath

The origin of the blues.

9:00 2 THRILLER—Mystery

Frank Cordell, a young scientist, is trying

to develop an antidote for nerve gas. Assisting him is his fiancee, Dr. Lois Walker. An explosion in the laboratory injures Cordell—and the after-effects linger on. Cordell: Robert Vaughn. Lois: Kathleen Crowley. (60 min.)

3 4 8 FRANK SINATRA

SPECIAL COLOR Sinatra sings his favorites. For details, see the Close-up on the opposite page. (60 min.)

"The Bob Hope show" will not be seen.

5 10 12 GREEN ACRES—Comedy

COLOR Parity problems are par for the course in farming, but that's cold comfort for Oliver, whose local farm bureau refuses to let him plant 160 acres of wheat. Oliver: Eddie Albert. Lisa: Eva Gabor. Kimball: Alvy Moore.

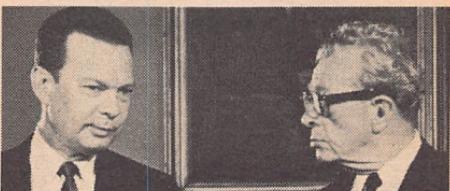
Guest Cast

George Jenkins Jesse White
Wally Wilkins Sam Edwards
Ben Miller Tom Fadden

Cleveland Amory reviews this series in next week's TV GUIDE.

6 9 WORLD PRESS—Discussion

**TV
CLOSE-UP
GUIDE**

10:00 3 4 NBC NEWS SPECIAL**'CONGRESS
NEEDS HELP'**

David Brinkley and Sen. Everett Dirksen (R., Ill.)

ing a Gemini launching at Cape Kennedy. In contrast, films show how a large corporation handles similar administrative functions.

Brinkley also talks with Senate Minority Leader Everett Dirksen (R., Ill.), who discusses the problems of Congress and the difficulty of changing time-honored procedures.

Directed by Ted Yates. (60 min.)

"We ought to be planning now what the Congress will look like in 1975 and, indeed, perhaps 2000."

—Sen. Joseph Clark (D., Pa.)

SPECIAL COLOR In the past few years, Congress has come under increasing criticism from political observers who feel that its legislative machinery is in need of an overhaul. David Brinkley narrates this study of Congressional procedures, which includes suggestions for streamlining the Congress.

The management-consultant firm of Arthur D. Little was commissioned by NBC to make an efficiency study of Congress, and the firm's recommendations are included in the report.

To illustrate the complex schedule of the average Congressman, cameras show Rep. Olin Teague (D., Texas) handling a heavy load of paper work in his office, visiting constituents in Texas and view-

PRO FOOTBALL:

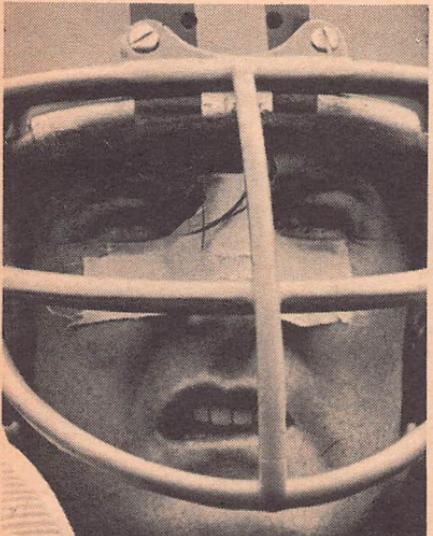
MAYHEM ON A SUNDAY AFTERNOON

The story behind the bone-jarring violence of pro football—a sport that thrills 20 million Americans each Sunday! See the greats of yesteryear. Watch strategy evolve from the Flying Wedge to the intricate T-formation. Visit training camps. Experience the Big Game between bitter rivals! "Mayhem on a Sunday Afternoon" is fifth in a series of great TV Specials, presented by 3M Co.



on ABC Television.

A DAVID L. WOLPER PRODUCTION
NARRATED BY VAN HEFLIN



TONIGHT 10:00 **7 11 13**

Wednesday

Evening

7 11 13 BIG VALLEY—Western

COLOR Nick's Mexican friend Mariano Montoya is faced with losing the small herd of cattle he worked so hard to raise: While grazing on Nick's pasture, the cattle are stricken with anthrax, a deadly and highly contagious disease. Script by Judith and Robert Guy Barrows. Nick: Peter Breck. Victoria: Barbara Stanwyck. Heath: Lee Majors. Eugene: Charles Briles. Montoya: Martin Landau. (60 min.)

7 MOVIE—Musical

"You're My Everything." (1949) Dan Dailey, Anne Baxter. (Two hours)

9:30 **5 10 12** DICK VAN DYKE—Comedy

"Body and Sol." In a flashback to Rob's Army days, Pitter-Patter Petrie, middleweight champ of Special Services, boxes Boom-Boom Bailey, the motor pool mauler. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Sol Pomerantz: Allan Melvin. Boom-Boom Bailey: Paul Stader. Captain Worwick: Ed Peck.

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 NBC NEWS SPECIAL

SPECIAL COLOR "Congress Needs Help," a look at Congressional procedures. For details, see the Close-up on page A-65. (60 min.)

5 8 10 12 DANNY KAYE

COLOR Tennessee Ernie Ford and singer Lainie Kazan are the guests. Harvey Korman interviews a turkey (Danny) to get the bird's eye view of Thanksgiving. In a sketch, Harvey is an exiled king who learns that the people want him and his queen to return to power. General Pilaf: Danny. Film short: "Wonder," about a child's encounter with nature, is narrated by Danny, who reads the Ninth Psalm. (60 min.)

6 9 REGIONAL REPORT

SPECIAL "School Integration," an examination of progress around the country since the civil-rights act of 1964. The Federal Government's program to enforce school desegregation is discussed by Commissioner of Education Francis Keppel and Jonathan Spivak of the Wall Street Journal. Local regions and reporters: Atlanta and rural Georgia, Sylvan Meyer of the Gainesville (Ga.) Times; Nashville, Eugene Dietz of the Nashville Tennessean; Chicago, Hal Bruno of Newsweek;

November 24, 1965

Wednesday

Evening

and Pittsburgh, Frank Hawkins of the Pittsburgh Post Gazette. (60 min.)

7 11 13 HISTORY OF PRO FOOTBALL—Documentary

SPECIAL "Mayhem on a Sunday Afternoon." Van Heflin narrates this look at the world of pro football—from the 13th Century, when Britons used the skulls of Danish pirates as footballs, to today's violent and complex game. Films show early stars like Jim Thorpe, Red Grange and Sammy Baugh; how teams create strategy; how players are scouted; and how retired greats like Y. A. Tittle pass on their skills to young players. Also seen: life in a pro training camp and highlights of an exhibition game, telecast in color, between the San Francisco 49ers and the Cleveland Browns. (60 min.)

10:30 2 FACES AND PLACES

COLOR "Israel, the New Adventure." Don and Bettina Shaw visit sacred Jewish, Moslem and Christian shrines.

11:00 2 MOVIE—Drama

"How Green Was My Valley." (1941) Members of a family in a Welsh mining town come into conflict when the father opposes the sons' desire to form a union. Directed by John Ford. Winner of six Academy Awards. Walter Pidgeon, Maureen O'Hara, Donald Crisp.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Echeduled guests include painter Larry Rivers, actors Robert Montgomery, Shirle

Conway and Walter Slezak and comedienne Mary Benten. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "Kiss of Fire." (1955) Bay Area TV Debut. Word reaches Princess Lucia in New Mexico that her father, the king, is dying. Jack Palance, Barbara Rush, Martha Hyer. (One hour, 40 min.)

10 MOVIE—Drama

"Odds Against Tomorrow." (1959) A strange trio get together to pull a bank job. Harry Belafonte, Robert Ryan, Shelley Winters. (One hour, 50 min.)

11 MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms. (90 min.)

12 MOVIE—Drama

"Flesh and Fantasy." (1943) Edward G. Robinson, Charles Boyer.

13 TARGET: CORRUPTORS

A highway tunnel collapses. Stephen McNally, Dan O'Herlihy. (60 min.)

12:50 5 MOVIE—Western

"Outcasts of Poker Flat." (1937) Preston Foster, Jean Muir, Van Heflin.

1:00 3 4 NEWS

1:10 7 MOVIE—All Night

1. "Fury." (1936) Sylvia Sidney, Spencer Tracy, Walter Abel.
2. Maverick: Bret and Bart are stranded.
3. "It Takes a Thief." (English; 1959) Jayne Mansfield, Anthony Quayle.



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Portable component system \$119.95

Rechargeable stereo



Christmas is a lasting pleasure when you shop at these stores.

CALIFORNIA—San Francisco, Kaemper-Barrett, 586-6200



The Voice of Music

Morning

5:30 **7** ALL NIGHT MOVIE—Continued

See Wednesday 1:10 A.M. Ch. 7.

5:55 **3** **4** FARM NEWS

6:00 **3** RHYME AND REASON

1. New teaching methods for arithmetic.
2. The ratio of size to success in business is discussed. (60 min.)

4 OPERATION ALPHABET

7 STAND UP AND SPEAK

6:30 **4** PROFILE—San Diego State

A discussion of Russia's rebel writers.

5 SPACE AGE—Astronomy

7 DICK TRACY—Cartoon

6:45 **7** **COLOR** MARSHAL 'J'—Children

6:55 **13** NEWS

7:00 **3** **4** TODAY

COLOR Scheduled guests: Michael Dyne, who discusses his Broadway play "The Right Honorable Gentleman," and designer Frank Jenkins. (Two hours)

5 **8** **10** **12** THANKSGIVING

PARADES

SPECIAL In New York City, Captain Kangaroo (Bob Keeshan) and puppeteer Shari Lewis look in on holiday marches in four cities . . . New York: Arthur Godfrey and Bess Myerson cover the Macy's Parade, featuring huge balloons, floats and marching bands. Philadelphia: The Gimbel's Parade, reported by Bud Collyer, has 60 floats, 25 bands and 3000 marchers. Detroit: A salute to Santa Claus is the highlight of the J. L. Hud-

son Parade, covered by Marilyn Van Derbur and sportscaster Frank Gifford. Toronto: Jack Linkletter narrates taped coverage of the Eaton's Santa Claus Parade, featuring the Royal Mounted Police Band and the Scottish Regiment Pipe Band. (Live and tape; two hours)

Regularly scheduled programs are preempted.

13 CARTOONLAND—Children

7:45 **13** RANGE RIDER—Western

See Sunday 4 P.M. Ch. 7 for details.

8:00 **3** **4** **7** UNDERDOG—Cartoon

SPECIAL **COLOR** Underdog tries to thwart a plot to destroy Thanksgiving Day.

7 ON THE SCENE—Bill Gordon

Guests include Denver Pyle.

8:15 **13** KING AND ODIE—Cartoons

8:30 **3** **4** **7** THANKSGIVING

PARADE

SPECIAL **COLOR** Actors Lorne Greene and Betty White host this telecast of New York City's 39th annual Macy's Parade. Singers Paul Anka and Jane Morgan, puppeteer Bil Baird and comic Soupy Sales are scheduled to appear, and the new Underdog balloon will join Bullwinkle, Elsie the Cow, Popeye, Donald Duck, Dino the Dinosaur and Linus the Lionhearted high above the floats and bands. Also in the parade are the Rockettes and Ballet of Radio City, and members of the New York City Light Opera Company. (Two hours)

Regularly scheduled programs are preempted.

Thanksgiving Parade Jubilee

Captain Kangaroo and his friends at 7 am CBS 5-8-10-12

COLTS

The NFL
Thanksgiving Day
Game
9 am, In color
CBS 5-8-10-12

LIONS

**THURSDAY, NOVEMBER 25
IN COLOR!
8:30 AM TO 10:30 AM, CHANNEL 4!**

see Santa Claus ★★★ gigantic balloons
★★★ marching bands ★★★ stars and fab-
ulous floats ★★★ all in the biggest, happiest
old-fashioned parade you've seen in years!

★ ★ ★

**IT'S MACY'S 39TH ANNUAL
THANKSGIVING DAY**

PARADE



SEE "Underdog," the new float and balloon combination taken from its NBC TV namesake! **SEE** the Radio City Rockettes perform on a float! **SEE** huge air-filled figures of Donald Duck, Linus the Lion, Bullwinkle and all the others! You and millions of others will be watching! Enter your child (6-12 years of age) in Macy's big Parade Contest (watch the newspapers or visit any Macy's to find out the rules)!

Thanksgiving November 25, 1965

Morning

7 GYPSY ROSE LEE—Panel

11 SEARCH—Drama

"War on Gobbledygook." Edward Fischer.

13 WELLS FARGO—Western

An actor is traveling to a ghost town. Dale Robertson.

9:00 5 8 10 12 PRO FOOTBALL

—Colts vs. Lions

SPECIAL COLOR The Baltimore Colts meet the Lions at Detroit. Chuck Thompson, Van Patrick, Pat Summerall and Frank Gifford report. See the Close-up on the opposite page. (Live)

7 GIRL TALK—Panel

Guests include actress Eileen Heckart.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:30 7 MOVIE—Drama

"Bobby Ware Is Missing." (1955) Neville Brand, Arthur Franz. (One hour, 20 min.)

11 BUCKAROO 500—Buck Weaver

13 TOM FLYNN—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

11 GIRL TALK—Panel

Panelists include singers Anita Gillette and Noreen Parker.

13 DONNA REED—Comedy

Mary encourages a shy classmate to appear in a school play. Kenney: Lee Aaker.

10:30 2 JACK LA LANNE—Exercise

3 4 7 COLLEGE FOOTBALL

—Oklahoma vs. Nebraska

SPECIAL COLOR Oklahoma meets Nebraska at Lincoln, Neb. Lindsey Nelson, Terry Brennan and Bud Wilkinson report. See the Close-up below. (Live)

11 DONNA REED—Comedy

See Wednesday 12 Noon Ch. 7.

13 NEVER TOO YOUNG—Serial

10:50 7 NEWS—Bob Dunn

11:00 2 ROMPER ROOM—Children

7 11 13 YOUNG SET—Discussion

Scheduled: Actress Gloria Swanson and author Budd Schulberg discuss the life of F. Scott Fitzgerald. (60 min.)

TV
CLOSE-UP
GUIDE

OKLAHOMA

11 Cagle	....QB
12 Hammond	....QB
15 Ringer	....WB
16 Stidham	....B
17 Crosswhite	....QB
19 Pannell	....B
20 Crowder	....B
22 Shotts	....B
31 Stephenson	....B
37 Hart	....B
38 Knight	....B
39 Ross	....B
40 Flanagan	....E
45 Brown	....B
46 Henderson	....E
48 Kennedy	....B
50 Craig	....C
51 McAdams	....B
52 Kindley	....C
53 Carlyle	....C
55 Henderson	....B
61 Riley	....G
62 Burkett	....G
64 Winfrey	....G
65 Poslick	....G
66 Vardeman	....G
68 Goodwin	....G
70 Wetherbee	....T
71 Burns	....T
72 Hall	....T
74 Base	....T
75 Butts	....T
77 Crutchmer	....T
80 Haynes	....E
81 Koller	....E
83 Frazer	....E
87 Brown	....E
90 Kosmos	....T
93 Liggins	....G
94 Kalsu	....T

10:30 3 4 7 COLLEGE FOOTBALL

SPECIAL COLOR The Oklahoma Sooners meet the Nebraska Cornhuskers at Lincoln, Neb. The Sooners, who have a weak offense, must rely on their tough defense, which is led by guard Granville Liggins and linebacker Carl McAdams. The high-ranking Cornhuskers run out of an unbalanced-T with split ends. Frank Solich, Fred Duda, Freeman White and Harry Wilson lead the attack. (Live)

NEBRASKA

10 Duda	....QB
15 Churchlich	....QB
20 Kirkland	....B
21 Carstens	....B
22 Gregory	....B
25 Thorell	....B
26 Poggemeyer	....QB
63 Senkbeil	....G
67 Allers	....G
69 Kennedy	....G
70 Czap	....T
72 Stith	....T
73 Brown	....T
74 Strohmyer	....T
76 Brichacek	....T
77 Barnes	....C
78 Carlson	....T
80 Coleman, L.	....E
82 Richnafsky	....E
84 Jeter	....E
85 White	....E
86 Zimmer	....E
88 Patton	....E
89 Casey	....E
28 Johnson	....B
30 Mueller	....B
31 Wilson	....B
33 Alvarez	....G
36 Wacholtz	....QB
42 Kuehl	....B
43 Janik	....B
44 Winters	....B
45 Solich	....B
46 Vactor	....B
48 Tatman	....B
52 Murphy	....C
54 Peterson	....C
55 Drum	....C
59 Osberg	....G
61 Kudrana	....G
62 Coleman, R.	....G



9:00 5 8 10 12 PRO FOOTBALL

COLTS

15 Cuozzo	....QB	64 Radosovich	..G
19 Unitas	....QB	68 Sandusky	...G
20 Logan	....B	71 Sullivan	....T
24 Moore	....B	72 Vogel	....T
25 Hawkins	....E	73 Gilburg	....T
26 Harris	....B	74 Smith	....T
28 Orr	....B	75 Reese	....T
30 Haymond	....B	76 Miller	....T
31 Stonebreaker	B	77 Parker	....G
32 Curtis	....B	79 Michaels	..E-K
33 Lorick	....B	81 Braase	....E
35 Davis	....B	82 Berry	....E
40 Boyd	....B	84 Petties	....E
41 Matte	....B	86 Wilson	....E
43 Lyles	....B	87 Richardson	..B
45 Hill	....B	88 Mackey	....E
46 Welch	....B		
50 Nutter	....C		
52 Szymanski	..C		
53 Gaubatz	....B		
55 Burkett	....B		
60 Preas	....T		
62 Ressler	....T		

SPECIAL COLOR The Baltimore Colts meet the Lions at Detroit in the annual NFL Thanksgiving Day game. Both squads have tough defenses, but the Colts have John Unitas, who should make the difference: His passing beat the Lions 31-7 last month. The Lions rely on a ground game paced by Joe Don Looney. If the rushers are stalled, the Lions will have to fall back on their erratic pass attack. (Live)



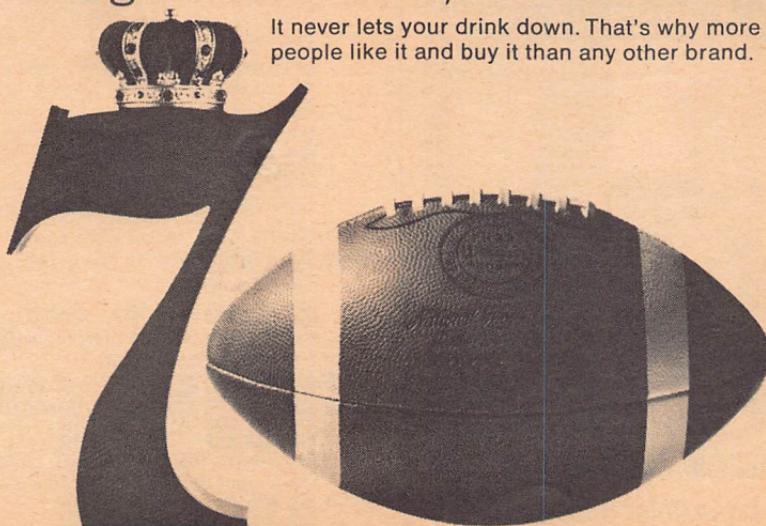
LIONS

15 Izo	....QB	32 Looney	....B
16 Plum	....QB	33 Pietrosante	..B
18 Myers	....QB	35 Nowatzke	..B
21 Maher	....B	43 Smith	....B
23 Watkins	....B	44 LeBeau	....B
25 Studstill	....B	47 Rasmussen	..B
27 Thompson	..B	48 Vaughn	....B
31 Marsh	....B	51 Whitlow	....C
67 Hilgenberg	G-B	53 Lucci	....B
70 Sanders	....T	54 Flanagan	..C
71 Karras, A.	....T	55 Walker	..B-K
73 Shoals	....T	56 Schmidt	....B
74 Hand	....E	59 Clark	....B
75 Gordy	....G	62 Karras, T.	....G
76 Brown	....T	65 LaLonde	....T
78 McCord	....E	66 Simon	....G
79 Gonzaga	..G-T		
80 GibbonsE		
81 LaneB		
82 RushT		
83 KramerE		
87 Henderson	..E		
88 WilliamsE		
89 CogdillE		

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Thanksgiving November 25, 1965

Afternoon

12:00 **2** I WANT TO KNOW—Mel Venter

5 **10** NEWS

7 DONNA REED—Comedy

Donna and Alex launch a togetherness campaign for a couple planning a divorce. Mary Lawrence, Melinda Plowman.

8 COLLEGE FOOTBALL

Oklahoma vs. Nebraska

SPECIAL **COLOR** Oklahoma meets Nebraska at Lincoln, Neb. For details, see the Close-up on A-70. (Live)

Picked up in progress at the conclusion of the Colts-Lions game.

9 TIME FOR MUSIC—Children

11 BINGO—Game

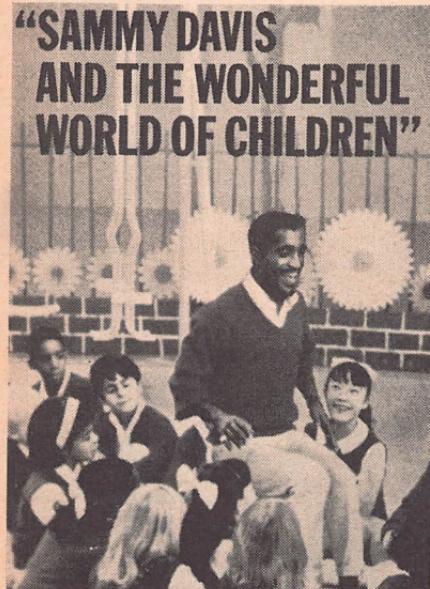
12 PEOPLE ARE FUNNY—Linkletter

12:15 **9** ART STUDIO—Lessons

13 TODAY IN AGRICULTURE

12:30 **2** STAR PERFORMANCE—Drama

A wealthy woman finds herself face to face with a murderer. Ida Lupino.



abc Today In Color 5:00-6:00 **7**

5 TREASURE ISLAND—Puppets

SPECIAL **COLOR** The Rufus Rose Marionettes dramatize Robert Louis Stevenson's classic story about a boy who goes to sea. Nick Nicholson adapted the story and music. (90 min.)

7 **11** **13** FATHER KNOWS BEST

Jim teaches Bud the art of salesmanship. Jim: Robert Young. Bud: Billy Gray.

10 **12** CAPTAIN KANGAROO

The Captain talks about the Pilgrims and the origins of Thanksgiving. (60 min.)

1:00 **2** BINGO—Game

7 **11** **13** BEN CASEY—Drama

Alma Gardner's description of her suicide attempt doesn't tally with her daughter's statement. Melanie: Tuesday Weld. Alma: Jeanette Nolan. (60 min.)

10 TO BE ANNOUNCED

1:30 **2** MOVIE—Drama

"The Secret Garden." (1949) Margaret O'Brien, Herbert Marshall, Dean Stockwell. (One hour, 25 min.)

3 **4** **7** PRO FOOTBALL—Bills vs. Chargers

SPECIAL **COLOR** The Buffalo Bills play the Chargers at San Diego. This rematch of the AFL divisional leaders should be tighter than the Chargers' earlier 34-3 win. The Bills have a stiff defense to compliment their attack, which is led by Jack Kemp (15), Pete Gogolak (31) and Billy Joe (33). The Chargers pair their league-leading defense with the running of Keith Lincoln (22) and Paul Lowe (23), and passes from John Hadl (21) to Lance Alworth (19). (Live)

5 **10** **12** HOUSE PARTY

Child psychologist Nathan Leichman discusses the problems of runaway children.

"House Party" may be pre-empted today.

2:00 **5** **8** **10** **12** TO TELL THE TRUTH—Game

7 **11** **13** NURSES—Serial

Ken is angry with Gail for dating Dr. Fuller. Ken: Nicholas Pryor.

2:25 **5** **8** **10** **12** NEWS—Edwards

2:30 **5** **8** **10** **12** EDGE OF NIGHT

7 **11** **13** TIME FOR US

Doug learns that his future is threatened. Doug: Ion Berger. Steve: Tom Fielding.

2:55 **2** **7** **11** **13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

5 8 10 12 SECRET STORM

7 11 13 GENERAL HOSPITAL

The hospital staff celebrates Thanksgiving.

3:30 5 WELLS FARGO—Western

An outlaw saves Hardie from the Apaches.
Dale Robertson. Horn: Les Johnson.

7 11 13 YOUNG MARRIEDS

Susan confronts Lena with an ultimatum.
Peggy McKay, Norma Connolly.

8 MOVIE—Cartoon

"Alakazam the Great!" (Japanese; 1961)
The story of an arrogant little monkey.
(90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include women's columnist
Heloise. Milton Berle. (60 min.)

12 MOVIE—Adventure

"The Gallant Blade." (1948) Larry Parks,
Marguerite Chapman. (90 min.)

4:00 5 MIKE DOUGLAS—Variety

Scheduled guests include women's columnist
Heloise. Milton Berle. (90 min.)

7 11 NEVER TOO YOUNG

Jo Jo's parents pay him a visit at the
beach. Jo Jo: Tommy Rettig.

9 LEGACY—History

A study of the misuse of military power.

13 CAP'N DELTA—Children

4:30 2 10 LLOYD THAXTON—Music

3 TREASURE ISLAND—Puppets

SPECIAL COLOR See 12:30 P.M. Ch.
5. (One hour, 25 min.)

4 MAYOR ART—Children

7 WHERE THE ACTION IS

Guests: Bobby Vee ("Take Good Care of
My Baby") and Len Barry ("1-2-3").

7 TO BE ANNOUNCED

9 LET'S LIP-READ—Lessons

11 RED RIDING HOOD HOP

SPECIAL Five couples participate in the
final howl-off in Ch. 11's contest, "What
Red really said when she discovered the
wolf in grandmother's clothing." (Live)

13 COLOR WOODY WOODPECKER

5:00

7 7 11 13 SAMMY DAVIS

SPECIAL COLOR "The Wonderful
World of Children." For details, see the
Close-up below. A background article
begins on page 28. (60 min.)TV
CLOSE-UP
GUIDE

5:00 7 7 11 13 SAMMY DAVIS

'THE WONDERFUL WORLD OF CHILDREN'

SPECIAL COLOR Once you've become an adult, it's impossible to return to the world of children—unless, like Sammy Davis Jr., you can remember some of their rules.

On this Thanksgiving Day special, Sammy gets permission from a group of talented youngsters to return to their happy-go-lucky world. Included in his itinerary is a visit to a children's TV studio, where the "Hidely-Seekly Report" is in progress, and a trip to "The Place," where the music à go-go is provided by the rock 'n' rolling Dino Martin Jr., Desi Arnaz Jr. and Billy Hinshe.

The hour includes songs written especially for the show by Charles Strause and Lee Adams, who wrote the score for Broadway's "Golden Boy," in which Sammy is presently starring. (60 min.)



Highlights

- "The Worry Song"Sammy
- "The Beautiful Land," "Walking down
the Road," "Inchworm"Sammy, Children
- "Style"Sammy, Bobby Riba
- "Because We're Kids"Children
- "I'm a Fool," "Need Your Lovin'"Dino, Desi, Billy

Thanksgiving November 25, 1965

Afternoon-Evening

8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children

Growth of a dragonfly; story of Marconi's wireless; causes of goosebumps.

12 COLOR POPEYE—Cartoons

5:30 2 FIREBALL XL-5—Children

Two criminals escape from the space prison and steal Steve's uniform.

4 SEA HUNT—Adventure

Two teen-agers poison a shark. Bob Ritterbush, Sal Ponti.

5 TWILIGHT ZONE—Drama

A strange little girl frightens a teacher. Helen: Janice Rule. Markie: Terry Burnham. Peter: Shepperd Strudwick.

8 WOODY WOODPECKER—Cartoon

9 TIME FOR MUSIC—Children

10 NEWS—Wilson, Gray

12 DONNA REED—Comedy

Jeff's friend Bill Dayton has come to college with confidence. Jeff: Paul Petersen. Bill Dayton: Mark Slade.

5:45 9 ART STUDIO—Lessons

5:55 3 NEWS

THE RIFLEMAN 7:00 PM WEEKDAYS



KXTV 10

Evening

6:00 2 STINGRAY—Children

COLOR The amateur divers discover an enormous pearl.

3 4 TO BE ANNOUNCED

5 7 8 11 12 13 NEWS

7 MAVERICK—Western

9 WHAT'S NEW—Children

A nighthawk and an oriole; history of TV; use and function of polio shots.

10 NEWS—Walter Cronkite

6:15 11 MOVIE—Comedy

"The Remarkable Mr. Pennypacker." (1959) A successful meatpacker in the 1890's supports two families—and neither knows of the existence of the other. Clifton Webb, Dorothy McGuire, Charles Coburn, Jill St. John. (One hour, 45 min.)

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver is suspended from the school bus. Jerry Mathers.

6:30 2 COLOR WOODY WOODPECKER

3 NEWS

4 PROFILE—Music

A performance of selections from Haydn, Mozart and Beethoven by a string quartet ensemble from San Diego State College.

5 8 12 NEWS—Walter Cronkite

7 TO BE ANNOUNCED

9 PORTRAIT IN MUSIC

The recording is Wagner Overtures.

10 LAWMAN—Western

Gunman Jed Barker draws on McKay while drunk and is shot dead. Jed Barker: Frank de Kova. McKay: Peter Brown.

13 MARSHAL DILLON—Western

Matt follows an Indian Scout accused of murder. James Arness. Buffalo Tongue: Pat Hogan.

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

"Samurai." The Linkers visit Karuizawa and meet the Emperor, and the Empress and the Crown Prince of Japan. They witness an ancient "samurai" warrior pageant and see the new Japanese Army training in their American uniforms.

4 DETECTIVES—Police

A few of Ballard's mountain "Kinfolk" show up in town. Mark Goddard. Helm: Dabbs Greer. Link: Lonny Chapman.

November 25, 1965 **Thursday**

Evening

5 BOLSHOI BALLET

[SPECIAL] This performance of the world-renowned Russian ballet troupe was taped during its 1959 tour of the U.S. Agnes de Mille narrates. Principal choreographer: Leonid Lavrovsky. (90 min.)

Highlights

"Sabre Dance".....Zvyagina, Simachev
"Elie".....Ulanova, Zhdanov
"Romeo and Juliet"....Ulanova, Zhdanov
"Spring Waters"....Bogomolova, Vlasov
"Chinese Acrobats".....Kashani
Pas de deux from "Stone Flower"
.....Plisetskaya, Vasiliev

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Pugsley has a crush on his teacher Miss Dunbar. Gomez: John Astin. Pugsley: Ken Weatherwax. Miss Dunbar: Jill André.

8 DETECTIVES—Police

A mysterious man is trying to murder Ballard. Ballard: Mark Goddard.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

Planning an unusual robbery, two outlaws

pose as a minister and his wife. Lucas: Chuck Connors.

12 ALFRED HITCHCOCK—Drama

At a Palm Beach hotel, an Oriental prince falls in love with a married woman. Irene: Leora Dara. Prince: Jacques Bergerac.

13 WESTERNERS—Drama

Buckhart finds the townspeople unwilling to co-operate. Michael Ansara, Shannon: John Dehner. Doctor: Jack Kruschen.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

[COLOR] See Saturday 7 P.M. Ch. 3.

3 4 7 DANIEL BOONE

[COLOR] As Daniel and Jericho return to Boonesborough for Thanksgiving, a rider brings news that promises a grim holiday—Choctaw chief Gabriel is on the warpath. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnati: Dallas McKennon. Jericho: Robert Logan. (60 min.)

Guest Cast

Timothy Patrick Bryan...John McIntire
Continued on next page



THE BOLSHOI BALLET

A 90-MINUTE SPECTACULAR THURSDAY

7:00 pm **KPIX 5**
7:30 pm **KXTV 10**

Evening

Gabriel Rodolfo Acosta
Grey Cloud Abraham Sofaer

7 13 SHINDIG—Music

The location for this second "Shindig" from the 50th state is Waikiki Beach. Scheduled guests: Len Barry ("Ring Dang Doo"); Ian Whitcomb ("Rolling Home to Georgette"); Glen Campbell ("May the Bird of Paradise Fly Up Your Nose"); Dodie Marshall ("Round Every Corner"); Bobbie Sherman ("Pied Piper"); and the Wellingtons ("Chapel in the Moonlight"). Host: Jimmy O'Neill.

8 12 MUNSTERS—Comedy

Herman has been promised a raise in salary and a more important post at the funeral parlor—if he can pass a driving test. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Charlie Wiggins: Charlie Ruggles. Howel: Irwin Charone. Foster: Francis DeSales.

9 NEW COMERS—Discussion

Teen-agers add up their blessings.

10 BOLSHOI BALLET

SPECIAL See 7 P.M. Ch. 5. (90 min.)

8:00 2 SEVEN SEAS—Travel

COLOR "The Japanese Hollywood" explores Japan's movie and television industries. Included are interviews with stars and viewers, tours of studios and a visit to a studio in Hong Kong.

7 11 13 DONNA REED—Comedy

The Stones and the Kelseys are invaded by in-laws—Alex's father and Midge's mother. Alex and Dad Stone: Carl Betz. Maudie Baker: Lee Patrick. Midge: Ann McCrea. Jeff: Paul Petersen. Trisha: Patty Petersen.

8 12 GILLIGAN'S ISLAND

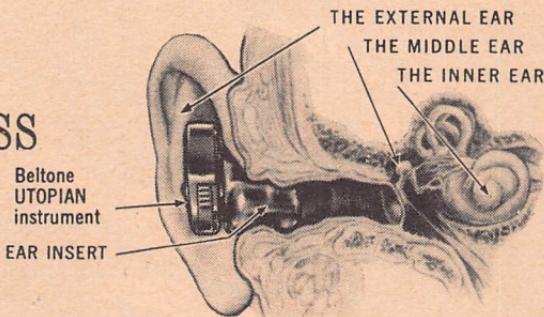
COLOR Gilligan becomes the castaways' link to the outside world: a loosened tooth-filling has turned his head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

9 NEGRO PEOPLE—History

"New Mood," a look at the growth of the civil-rights movement since the Supreme Court school-desegregation order of 1954.

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and
Friends?

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November 25, 1965 **Thursday**

Evening

8:30 2 EXPEDITION!—Documentary

Col. Laurens van der Post led an expedition into the Kalahari Desert in Africa, to observe the life of the African Bushmen, a tribe which is becoming extinct. This is the first of two episodes.

3 4 7 MUSIC BY COLE PORTER

SPECIAL COLOR Maurice Chevalier, singers Robert Goulet and Nancy Ames, and dancer Peter Gennaro offer a musical tribute to the late Cole Porter, one of America's most gifted and prolific songwriters. Dick Williams singers, Nick Perito orchestra. (60 min.)

Highlights

"Night and Day," "Girls," "All of You" Bob
"From This Moment On," "I'm Always True to You Darlin' in My Fashion," "It's All Right with Me," "Get Out of Town" Nancy
"Let's Do It," "C'est Magnifique," "Begin the Beguine," "I Love Paris" Maurice
"At Long Last Love" .. Bob, Peter, Nancy

5 8 12 MY THREE SONS

COLOR Robbie's girl friend suggests that ballet lessons would improve his chances of getting on the freshman track team. Robbie: Don Grady. Steve: Fred MacMurray. Irina: Jeanette Nolan. Cathy: Sharon Farrell.

7 11 13 O. K. CRACKERY

COLOR During a fishing vacation, Crackerby meets a rustic named Ol' Sam, but O. K. doesn't know that Sam is a wealthy rival who's waited 20 years for an opportunity to best him. Crackerby:



Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Slim: Dick Foran. Hobart: Joel Davison. Ol' Sam: John Dehner. Daughter: Kirsten Dehner.

9 FRENCH CHEF—Cooking

Julia Child shows how to make a pastry called paté a choux.

9:00 2 49er HIGHLIGHTS

COLOR Highlights of last weekend's 49ers vs. Los Angeles Rams game at Kezar.

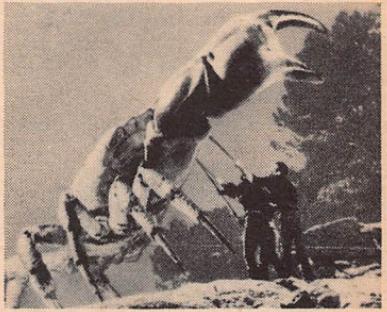
5 8 10 12 MOVIE—Fantasy

COLOR Thursday Night Movies: "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon which lands on an unusual South Sea Island. Michael Craig, Joan Greenwood, Michael Callan, Gary Merrill, Herbert Lom. (Two hours)

7 11 13 BEWITCHED—Comedy

"Aunt Clara's Old Flame." Warlock Hedley Partridge is in town, and Aunt Clara is afraid that her former beau will find out that she has lost her spell-binding skill. Samantha: Elizabeth Mont-

Mysterious Island



9 pm. Color! Jules Verne adventure in a world beyond imagination. With Michael Craig. The CBS Thursday Night Movies.

CBS 5, 10

Thanksgiving November 25, 1965

Evening

gomery. Clara: Marion Lorne. Endora: Agnes Moorehead. Darrin: Dick York. Hedley: Charlie Ruggles. Gladys: Alice Pearce. Abner: George Tobias.

9 UN DAY CONCERT—Music

SPECIAL Leonard Bernstein conducts the New York Philharmonic in the 16th annual United Nations Day concert, marking the 20th anniversary of the signing of the UN charter. Soloists are Martina Arroyo (soprano), Regina Resnik (mezzo-soprano), Jon Vickers (tenor) and Justino Diaz (bass). Joining in the performance are the Schola Cantorum and the Farmingdale Boys' Chorus. During intermission there is an address by Secretary-General U Thant, and a special message by U.S. Ambassador Arthur Goldberg concludes the concert. Taped in the UN General Assembly Hall. (One hour, 45 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of last weekend's Raiders vs. Broncs game at Denver.

3 4 MONA McCLUSKEY

COLOR The man who comes to dinner,

at Mona's invitation, is a former film star who's down on his luck—and who intends to become a permanent house guest. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Trevor Blake: Patric Knowles.

7 7 11 13 PEYTON PLACE

Steven investigates Stella's past; Doris prepares to take Kim to New York. Steven: James Douglas. Stella: Lee Grant. Doris: Gail Kobe. Constance: Dorothy Malone. Elliot: Tim O'Connor. Allison: Mia Farrow. Rossi: Ed Nelson. Russ: David Canary. Betty: Barbara Parkins. David: William Smithers. Rodney: Ryan O'Neal. Gus: Bruce Gordon. Rita: Patricia Morrow. Eli: Frank Ferguson.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 DEAN MARTIN—Variety

COLOR Dean welcomes Milton Berle, singer Lisa Kirk, the comedy team of Phil Ford and Mimi Hines, Xavier Cugat, Charo and Company, the Windsor Boy Choral Group, and dancer Ronnie De Marco. Ken Lane. (60 min.)



10:00 7 7 11 13 FIRST LADY'S TOUR

"... our problems of crime, juvenile delinquency and mental health are fed by ugliness. . . . Beauty and happiness are certainly inextricably tied together."

—Mrs. Lyndon B. Johnson



SPECIAL **COLOR** The First Lady narrates this report on the redevelopment and beautification of the Nation's capital.

Last February, Mrs. Johnson formed a committee to eradicate ugliness in America's cities and countryside. Her first goal: to turn Washington into a model for the rest of the country.

During the hour tour, the First Lady visits the now-polluted Potomac River, once a favorite swimming place of President John Quincy Adams; Southwest Washington, a former slum area that has been redeveloped; Georgetown, which still retains its Colonial flavor; and the Mall, stretching from the Capitol to the Lincoln Memorial, which is being redeveloped as a park.

Producers: John Secondari and Helen Jean Rogers (Mrs. Secondari). (60 min.)

7 7 11 13 FIRST LADY'S TOUR

SPECIAL COLOR Mrs. Lyndon B. Johnson guides this tour of Washington, D.C. Program details are in the Close-up on the opposite page and the article beginning on page 6. (60 min.)

"Long Hot Summer" will not be seen.

10:30 2 ADVENTURE CALLS

COLOR Skin divers hunt for a rare black coral in the waters around Cozumel Island, off Mexico's Yucatan Peninsula.

Postponed from last week.

10:45 9 APPALACHIAN SPRING—Dance

SPECIAL Aaron Copland's "Appalachian Spring" is a story, told in dance, of the lives of a young Shaker couple. Martha Graham and her company perform.

11:00 2 MOVIE—Drama

COLOR "Sincerely Yours." (1955) A classical pianist becomes deaf at the peak of his career. Liberace, Dorothy Malone.

3 4 5 7 NEWS**8 10 11 12 13 NEWS****9 MUSEUM OPEN HOUSE—Art**

Russell Connor uses the works of Goya, Daumier, Kathe Kollwitz and Leonard Baskin to illustrate his view of the artist as a leader in social protest.

11:15 7 COLOR JOHNNY CARSON**11:20 5 KPIX EDITORIAL—Simon****11:25 5 MERV GRIFFIN—Variety**

Scheduled guests include comics Dayton Allen and Richard Pryor, actress Ann Sothern and singer Rod Perry. Arthur Treacher. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety**7 MOVIE—Musical Comedy**

COLOR "The Girl Next Door." (1953) Bay Area TV Debut. A film about a cartoonist and his son—who sees life in color animation. Dan Dailey, June Never, Dennis Day. (One hour, 55 min.)

10 MOVIE—Drama

COLOR "The Red Pony." (1949) Myrna Loy, Robert Mitchum, Louis Calhern.

11 MOVIE—Drama

"Concert of Intrigue." (French; 1954) A German falls in love with the niece of a top German official. Brigitte Bardot, Pierre Cressoy. (90 min.)

12 MOVIE—Musical

"Something in the Wind." (1947) Donald O'Connor, Deanna Durbin, John Dall.

13 MOVIE—Mystery

"Green for Danger." (English; 1946) N. Cal. TV Debut. A Scotland Yard inspector employs some unusual methods in the solution of a murder. Alastair Sim, Sally Gray, Rosamund John. (One hour, 45 min.)

12:55 5 MOVIE—Comedy

"We're Rich Again." (1934) Edna May Oliver, Billie Burke, Marian Nixon.

1:00 3 NEWS**4 INTERNATIONAL DETECTIVE**

"The Rainis Case." Arthur Fleming.

1:25 7 MOVIE—All Night

1. "The Ape." (1940) Boris Karloff, Maris Wrixon, Gertrude Hoffman.
2. Cheyenne: "The Return of Mr. Grimm."
3. "The Devil's Pipeline." (1940) Richard Arlen, Andy Devine, Jeanne Kelly.
4. "The Phantom of 42nd St." (1945) Dave O'Brien, Kay Aldridge.

1:30 4 NEWS

•HOGAN'S HEROES

Fun and games in a POW camp. The story next week in TV Guide.



Morning

7 ALL-NIGHT MOVIE—Continued

See Thursday 1:25 A.M. Ch. 7 for details.

5:55 3 4 FARM NEWS

5 SUNRISE SEMESTER

Nature of Matter: "Kinetic Theory of Gases." Dr. Morris Shamos, NYU.

6:00 3 RHYME AND REASON

1. A lesson in multiplying fractions.
2. A look at the changes produced by automation. (60 min.)

4 OPERATION ALPHABET

7 STAND UP AND SPEAK

6:25 5 SPACE AGE—Astronomy

10 FOCUS ON FARMING

6:30 4 PROFILE—San Diego State

Russia's literary rebels are discussed.

7 DICK TRACY—Cartoon

10 SUNRISE SEMESTER

"Kinetic Theory of Gases."

6:45 7 COLOR MARSHAL 'J'—Children

6:55 5 KPIX EDITORIAL—Simon

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled: This morning's show is a report on the rising problem of alcoholism in the U.S. Hugh Downs, Barbara Walters. (Two hours)

5 COLOR JACK'S PLACE—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 ADVENTUROUS MISSION

Topic: Aid given by the Episcopal Church to underprivileged teen-agers.

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:55 5 COLOR JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Bunny Rabbit and Mister Moose try to trick the Captain. (60 min.)

7 ON THE SCENE—Bill Gordon

Guests include Mildred and Gordon Gordon, Hollywood mystery writers.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 NORMAN VINCENT PEALE

"How to Banish Discouragement."

13 WELLS FARGO—Western

Hardie becomes involved with a gunman and a renegade sheriff. Dale Robertson.

9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

En route to California, Lucy decides to leave a motel and spend the night at swankier accommodations. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include Elinor Guggenheimer, New York City's commissioner of city planning; and Marietta Tree, former representative to the UN.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa proposes to Flora to keep her from seeing a childhood sweetheart. Flora: Madge Blake. Grampa: Walter Brennan. Howard: Irving Bacon.

7 MOVIE—Drama

"Inspiration." (1931) Greta Garbo, Robert Montgomery, Lewis Stone, Marjorie Rambeau. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Andy searches for a descendant of a Revolutionary War hero, who will receive the Colonial Dames of America plaque. Barney: Don Knotts. Otis: Hal Smith.

11 GIRL TALK—Panel

Panelists are actresses Stella Stevens and Mercedes Moliner, and singer Carmel Quinn. Virginia Graham.

13 DONNA REED—Comedy

As a result of her PTA speech, Donna is deluged with requests for advice from other mothers. Alex: Carl Betz.

November 26, 1965 **Friday**

Morning-Afternoon

10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Ritchie has an idea for a sketch to be used on Alan Brady's show, but Rob doesn't know that his son's inspiration came while watching another TV comedian. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

11 DONNA REED—Comedy
See Thursday 12 Noon Ch. 7.

13 NEVER TOO YOUNG—Serial

10:50 **7** NEWS—Bob Dunn

11:00 **2** ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion
Scheduled: Cartoonist Jules Feiffer discusses political satire with columnists Art Buchwald and Dick Schaap. (60 min.)

11:25 **5 8 10 12** NEWS—Kuralt

11:30 **3 4 7 8** COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

9 SCIENCE IN ACTION
See Wednesday 7 P.M. Ch. 9.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

7 DONNA REED—Comedy
Donna tries to arrange a match for Alex's bachelor friend Bo. Alex: Carl Betz. Bo: Jack Kelk. Ceil: Susan Dorn. Mary: Shelley Fabares. Jeff: Paul Petersen.

9 FILM FEATURE

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 **9** FRIENDLY GIANT—Children

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** STAR PERFORMANCE

An attorney defends his ex-wife when

she is accused of murder. Stephen McNally, Karin Booth.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 11 13 FATHER KNOWS BEST—Comedy

Jim leads a fight to save a historic landmark that is about to be razed to make way for a new road. Jim: Robert Young.

1:00 **2** BINGO—Game

3 4 DOCTORS—Serial

Stowe takes a daring chance on Althea's behalf. Stowe: Edward Kemmer.

5 8 10 12 PASSWORD—Game

Sally Ann Howes and Ray Bolger wind up their week as celebrity players.

7 11 13 BEN CASEY—Drama

After suffering a mild heart attack, chemist John Wickware grows increasingly depressed. Wickware: James Franciscus. Casey: Vincent Edwards. Zorba: Sam Jaffe. Betty: Carol Rosser. (60 min.)

1:30 **2** MOVIE—Adventure

"Pearl of the South Pacific." (1955) Dennis Morgan, Virginia Mayo, David Farrar, Murvyn Vye. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY
Art Linkletter grubstakes prospector Fritz Dawediet.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Lorne Greene and Rose Marie wrap up a week as celebrity guests.

5 8 10 12 TO TELL THE TRUTH—Panel

7 11 13 NURSES—Serial
Donna looks for a way out of her predicament. Donna: Carol Gainer.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"The Dark Past." (1945) William Holden, Nina Foch, Lee J. Cobb.

4 MATCH GAME

COLOR Carol Lawrence and Milt Kammen wind up their week as celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 11 13 TIME FOR US

Everyone is worried about Roxanne. Roxanne: Maggie Hayes.

2:55 **2 4 7 11 13** NEWS

Afternoon

3:00 **2** CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

Dr. Starke suspects that American Communist Buck Denholt's hypertensive headaches stem from his doubts about the Party. Buck: Edmond O'Brien. Ina Denholt: Martine Bartlett. (60 min.)

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL

Meg and Steve discuss her plans to marry. Meg: Patricia Breslin. Steve: John Beradino. Audrey: Rachel Ames.

3:30 **5** WELLS FARGO—Western

The town of Wolf Creek has been deeded to Lucy Potter. Dale Robertson. Lucy: Mary Webster, Jim Crook: Rhys Williams.

7 **7** **11** **13** YOUNG MARRIEDS

Lena must make a decision about Jerry. Lena: Norma Connolly.

8 MOVIE—Drama

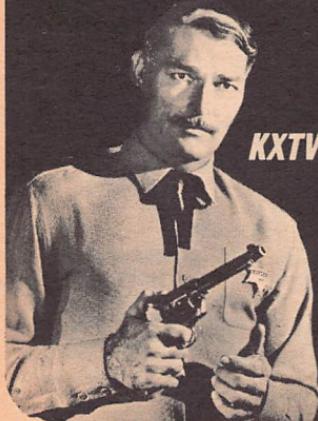
"The Wild Heart." (1952) Jennifer Jones, David Farrar, Cyril Cusack. (90 min.)

10 MIKE DOUGLAS—Variety

Milton Berle concludes a week as Mike's co-host. Ellie Frankel Sextet. (60 min.)

LAWMAN

6:30 P. M. WEEKNIGHTS



KXTV 10

12 MOVIE—Western

"Daniel Boone, Trail Blazer." (1956) Bruce Bennett, Lon Chaney Jr. (90 min.)

4:00 **3** MOVIE—Drama

Time approximate. "Perilous Holiday." (1946) Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan.

4 WHIRLYBIRDS—Adventure

Following a bad plane accident, a pilot loses his nerve and grounds himself. Craig Hill, Kenneth Tobey.

5 MIKE DOUGLAS—Variety

Milton Berle concludes a week as Mike's co-host. Ellie Frankel Sextet. (90 min.)

7 **7** **11** NEVER TOO YOUNG

Chet and Joy discuss what they will do when Rhoda goes to Europe. Chet: Tony Dow. Joy: Robyn Grace.

9 NEW COMERS—Discussion

13 WHERE THE ACTION IS—Music

Today's guests: Freddie and the Dreamers ("Do the Freddie" and "Windmill in Old Amsterdam") and Glen Campbell ("Universal Soldier").

4:30 **2** **10** LLOYD THAXTON—Music

4 MAYOR ART—Children

7 **7** **11** WHERE THE ACTION IS

Guests: Gloria Jones and the Beau Brummels, Keith Allison, Linda Scott.

9 DATELINE: UN

See Wednesday 7:30 P.M. Ch. 9.

13 CAP'N DELTA—Children

5:00 **7** MOVIE—Comedy

"The Milkman." (1950) The son of a dairy owner takes a job in a rival dairy. Donald O'Connor, Jimmy Durante, Joyce Holden, William Conrad. (One hour, 25 min.)

7 SHENANIGANS—Children

See Saturday 10 A.M. Ch. 7 for details.

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A nighthawk and an oriole; history of TV; use and function of polio shots.

11 MARSHAL DILLON—Western

Killers and friends of the murder victim are both looking for a friend of Matt's, who witnessed the crime. James Arness.

12 COLOR POPEYE—Cartoons

13 MAGILLA GORILLA—Cartoon

5:30 **2** FIREBALL XL-5—Children

"The Granatoid Tanks." Large metallic beings are threatening Space City.

4 SEA HUNT—Adventure

A strange signal is picked up by an underwater radio communications device. Lloyd Bridges. Chuck: Mike Road.

5 TWILIGHT ZONE—Drama

Ad executive Gart Williams finds himself staring through the window at Willoughby—a sleepy town of the past. Gart: James Daly. Conductor: James Maloney.

7 RANGE RIDER—Western

See Sunday 4 P.M. Ch. 7 for details.

8 SUPERMAN—Adventure

Superman is about to marry Lois Lane. George Reeves, Jack Larson, Noel Neill.

9 FILM FEATURE**10 11 NEWS****12 FLINTSTONES**—Cartoon

Fred and Barney want more excitement in their lives.

13 CAP'N DELTA—Children

5:45 **9 FRIENDLY GIANT**—Children

11 13 NEWS—Peter Jennings

5:55 **3 NEWS**

Evening**6:00 2 ROCKY AND HIS FRIENDS**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS**6 TIME TO DANCE**—Education

Martha Myers and Herbert Ross discuss "Dance: A Reflection of Our Times."

Last show of series.

9 WHAT'S NEW—Children

A snake hunt; development of clocks; functions of the ear explained.

10 NEWS—Walter Cronkite**11 HAVE GUN—WILL TRAVEL**

Drifters take Paladin's horse and guns after he's been mauled by a mountain lion. Richard Boone. Cull: Wright King.

6:25 7 LEAVE IT TO BEAVER—Comedy

A poem reminds Beaver of a small tree. Jerry Mathers, Tony Dow.

6:30 2 RIPCORD—Adventure

COLOR Jim's confidence in sky-diving is shaken by a mid-air accident. Ken Curtis, Larry Pennell.

3 4 NEWS**5 8 12 NEWS**—Walter Cronkite**6 NEGRO PEOPLE**—History

A discussion of the racial experience of Brazil. Ossie Davis is the host.

7 COLOR NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is Songs from Des Knaben Wunderhorn by Mahler.

10 LAWMAN—Western

"Firehouse Lil" is Lily Merrill, the new chief of the Laramie Volunteer Fire Brigade. Lily: Peggy Castle. Troop: John Russell. McKay: Peter Brown.

11 CHEYENNE—Western

Cheyenne tries to unite a family split by the Civil War. Clint Walker. (60 min.)

13 MARSHAL DILLON—Western

News of a typhoid epidemic leaks out in Dodge. James Arness, Milburn Stone.

6:55 4 7 SPORTS**7:00 2 DEATH VALLEY DAYS**—Drama

Pearl Hart emigrates from Canada with one ambition—to commit the last stagecoach robbery in history. Pearl: Anne Farnsic. Joe: Jesse Pearson.

4 CAR 54—Comedy

"Lucille Is Forty" and Toody wants to buy her a special present—a wig. Joe E. Ross, Beatrice Pons.

5 HAVE GUN—WILL TRAVEL

Paladin rides into a mission and meets a man he knows is being hunted. Richard Boone. Vernon Good: John Mauldin.

6 WHAT'S NEW—Children

Laws of the cowboy's West; training of guide dogs for the blind.

7 NEWS—Roger Grimsby**7 CONVOY**—Drama

Badly wounded Lt. Detlev Henning and



MARSHAL DILLON

MON-FRI-5 PM

KNTV

ELEVEN

Evening

members of his German submarine crew are captured and taken aboard the convoy's merchant flagship. Kirkland: Linden Chiles. Henning: John Leyton. (60 min.)

8 LITTLEST HOBO—Adventure

London tries to persuade an A.W.O.L. soldier and his girl that running away won't solve their problems. Ted Bessell.

9 SCOTCH GARDENER—Kerr

10 RIFLEMAN—Western

A wounded soldier is befriended by Lucas and Micah. Chuck Connors. Ben: Ron Hagerthy.

12 HONEY WEST—Mystery

After an auto accident, a newsdealer named Grady has amnesia. Honey: Anne Francis. Sam: John Ericson.

13 WESTERNERS—Drama

When Eli Banks is murdered, his teen-age son goes after the killer by himself. Culhane: Peter Breck.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

At a defense installation, a senator discovers the existence of "OBIT," an electronic-surveillance device that can tune in on the activities of any living person. Sen. Jeremiah Orville: Peter Breck. Byron Lomax: Jeff Corey. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR "Spiffy Quits," first of two parts. On a typically chaotic Runamuck morning, Senior Counselor Spiffy gets a letter from his mother—nagging him about his lack of financial success. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Pruett: Dave Madden. Doc: Leonard Stone. Mahala May: Alice Nunn.

5 8 10 12 WILD, WILD WEST

"The Night of the Red Eyed Madmen." In Mars, Cal., to join a secret army of fanatics dedicated to overthrowing the Government, West has no problem joining up—but anyone attempting to leave the premises will be shot. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

General Grimm: Martin Landau
Sergeant Musk: Joan Huntington
Jenny: Shary Marshall
Otto: Gregg Martell

6 UN DAY CONCERT—Music

SPECIAL See Thursday 9 P.M. Ch. 9 for details. (90 min.)

7 11 13 FLINTSTONES—Cartoon

COLOR Fred is determined to win first prize at the costume party of the Water Buffalo Lodge. Voices . . . Fred: Alan Reed. Barney: Mel Blanc.

9 INTERNATIONAL MAGAZINE

See Monday 8:30 P.M. Ch. 9. (60 min.)

8:00 3 4 HANK—Comedy

COLOR Dean Royal thinks that Hank and his daughter Doris are about to elope. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John.

Guest Cast

Catherine Royal . . . Adrienne Marden Gazzari . . . Lou Wills

7 11 13 TAMMY—Comedy

COLOR Tammy and Steven Brent are going to care for an underprivileged child during the school holiday—and Lavinia decides to make Tammy look foolish by supplying a brattish youngster as their ward. Tammy: Debbie Watson. Grandpa: Denver Pyle. Steven: Jay Sheffield. Gloria: Linda Marshall. Lavinia: Dorothy Green. Billy Joe Morgan: Craig Hundley. Brent: Donald Woods.

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 2 SCIENCE FICTION THEATER

A geophysicist claims to have perfected a camera that takes pictures of the past. Gene Lockhart, Mack Williams.

3 4 CONVOY—Drama

"No More Souvenirs." Commander Talbot promises a dying young sailor that he'll personally deliver the boy's St. Christopher medal to his mother. Script by Gabrielle Upton. Talbot: John Gavin. Gillian Haney: Jan Shepard. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR "Happiness Is a Warm Sergeant." The prisoners outsmart themselves: Newkirk gets Sergeant Schultz drunk—and Klink sends for a no-nonsense replacement. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Winslow: Bruce Yarnell.

This series was originally set in an American penitentiary. See the article in next week's TV GUIDE.

7 11 13 ADDAMS FAMILY

Social-climbing Mrs. Courtney learns that

the Addamses have society connections—and she quickly decides that her son Robespierre should be more friendly to Wednesday. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Wednesday: Lisa Loring.

Guest Cast

Henry Courtney Fred Clark
Mrs. Courtney Virginia Gregg
Robespierre Kevin Tate

9 THE GHOST SONATA—Drama

SPECIAL In "The Ghost Sonata," Strindberg strips respectability from his characters to show their inner corruption. Mr. Hummel, a wealthy invalid, becomes a perverted figure in the eyes of his companion, a clairvoyant student. Produced by the BBC. (One hour, 15 min.)

Cast

Hummel Robert Helpmann
Student Jeremy Brett
Mummy Beatrix Lehmann
The Poet John Rae

9:00 2 WRESTLING—Oakland**5 8 10 12 GOMER PYLE, USMC**

COLOR Sergeant Carter threatens to transfer Gomer to the Aleutian Islands if he goofed up one more time, and that time may be at hand: Cousin Goober slips into the barracks for an unauthorized visit. Gomer: Jim Nabors. Carter: Frank Sutton. Goober: George Lindsey.

6 LEGACY—History

A profile of the 16th-century iconoclastic physician Paracelsus.

7 11 HONEY WEST—Mystery

"A Stitch in Crime." En route to San Francisco with \$100,000 worth of high-fashion gowns, Honey and Sam encounter a gang of hijackers. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

André Laurie Main
Claudia Charlene Holt
Valentine James Sikking
Kessler Herbie Faye

7 FARMER'S DAUGHTER—Comedy
See 9:30 P.M. Ch. 7 (S.F.) for details.**13 MOVIE**—Western

COLOR "Gunfight at Dodge City." (1959) Bat Masterson's brother runs for sheriff of Dodge City. Joel McCrea, Julie Adams, Nancy Gates, Richard Anderson. (One hour, 45 min.)

9:30 3 4 8 MR. ROBERTS—Comedy

COLOR "Which Way Did the War Go?" The Reluctant wallows helplessly at sea because there's no one aboard who can fix the damaged drive train or the radio transmitter—until the crew rescues a Japanese pilot who studied engineering. Admiral Wetherby: Barry Kelley. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. Doc: George Ives. Lt. Col. Tomo Tanaka: George Takei. Bricker: Gene Boland.

5 SMOOTHERS BROTHERS—Comedy

Tommy assumes the identity of a wealthy bachelor to protect a Texas millionaire from a beautiful girl and her predatory mother. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters.

Guest Cast

Mrs. Duboe Audrey Christie
Danielle Duboe Kipp Hamilton
Rex Wayne Wayne Rogers
Tina Celeste Yarnell

6 WUTHERING HEIGHTS—Drama

SPECIAL Emily Bronte's classic, set in 19th-century England, tells about the mysterious Heathcliff's frustrated love for Catherine Earnshaw and his obsession for revenge against her family. Heathcliff: Keith Michell. Catherine: Claire Bloom. Edgar: David McCallum. (90 min.)

7 11 FARMER'S DAUGHTER

COLOR "High Fashion." Katy, selected chairman of her club's fashion show committee, gets started by choosing a controversial designer for the event. Katy: Inger Stevens. Glen: William Windom.

Guest Cast

Llewellyn Vito Scotti
Buster Cannon Bernie Kopell
Corinne Ena Hartman
Molly Shelley Morrison

7 MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956) Kieron Moore, Lois Maxwell. (90 min.)

10 MOVIE—Musical Comedy

COLOR "The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Kathryn Grayson, Mario Lanza, J. Carrol Naish. (Two hours)

12 MOVIE—Western

COLOR "Good Day for a Hanging." (1959) Robert Vaughn, Fred MacMurray, Maggie Hayes. (Two hours)

Evening

9:45 **9** WHERE IS JIM CROW?

10:00 **2** NEWS—Helmso, Jacobs, Munn

3 4 8 WORLD OF JAMES BOND

SPECIAL COLOR Alexander Scourby narrates this look at the incredible world of James Bond—Secret Agent 007. Cameras view Sean Connery (who plays Bond) at work in "Thunderball," a forthcoming Bond film. Scenes from earlier Bond movies show 007 matching wits with assorted villains, thugs and lady friends. Also: a filmed interview with Bond's creator, the late Ian Fleming. Produced and directed by Jack Haley Jr. for David L. Wolper. (60 min.)

"The Man from U.N.C.L.E." will not be seen this evening.

5 SLATTERY'S PEOPLE—Drama

"Color Him Red." TV commentator Walter Norris has a special interest in the hearing involving the alleged Communist leanings of college professor Andrew Stevens—who is being represented by Slattery. Script by Pat Fielder. Slattery: Richard Crenna. Mike: Alejandro Rey. Liz: Kathie Browne. (60 min.)

Guest Cast

Andy Stevens.....John McIntire
Fran Stevens.....Martha Scott
Walter Norris.....Gene Lyons

Last show of the series. Next week, "Trials of O'Brien" moves to this time.

7 JIMMY DEAN—Variety

Guests at the Miami Beach Auditorium are comic Cliff "Charley Weaver" Arquette; Country and Western singers Gale Garnett, Little Jimmy Dickens and George

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Jones; and the folk-singing Bordermen. Chuck Cassey singers. (60 min.)

Highlights

"Swanee," "Sleepy Time Down South," "Tumblin' Tumbleweeds," "Michael, Row the Boat Ashore," "What Can I Do for My Country?".....Jimmy "May the Bird of Paradise Fly Up Your Nose," "Sleepin' at the Foot of the Bed".....Dickens

11 TWO CHAMPIONS—Boxing

SPECIAL See Sunday 4 P.M. Ch. 11 for details. (60 min.)

10:15 **9** WORLD HISTORY—Education

"17th-century Expansion" covers the colonial acquisitions of England, Holland and France in America and the East Indies. Lecturer: Prof. Robert Albion.

10:30 **2** KINGDOM OF THE SEA

COLOR "Harvests From the Sea." The nets of a modern crab trawler catch some surprises as well as table delicacies.

10:45 **9** BRIDGE—Jean Cox

Jean shows how to count a hand and how to open bidding.

13 OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Drama

"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder, Eddie Albert, Jon Hall, Nigel Bruce, Leif Erickson.

3 4 5 7 NEWS

6 OPEN END—David Susskind

A discussion inspired by the best-selling book "How to Be a Jewish Mother." The panel is composed of two Jewish mothers, an Italian mother, and an Irish mother. (60 min.)

7 8 11 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include comics Renée Taylor and Stanley Myron Handleman, singer Emily Yancy, psychologist Cleo Dawson, actor-comic Gene Allen and anthropologist Ashley Montagu. (90 min.)

11:30 **3 4** **COLOR** JOHNNY CARSON

7 MOVIE—Biography

"The Long Gray Line." (1955) During his 50 years at West Point, Marty Maher becomes advisor and friend to countless cadets. Tyrone Power, Maureen O'Hara,

November 26, 1965

Friday

Evening

Betsey Palmer, Robert Francis, Donald Crisp, Ward Bond, Harry Carey Jr. (Two hours, 50 min.)

8 MOVIE—Drama

"Bluebeard's Ten Honeymoons." (English; 1960) George Sanders, Corinne Calvet, Jean Kent.

10 **12** NEWS

11 MOVIE—Drama

"Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18-century Germany. Curt Jurgens, Maria Schell. (Two hours)

13 MOVIE—Drama

"Roar of the Crowd." (1953) N. Cal. TV Debut. A driver wants just one crack at the Indianapolis 500 classic. Howard Duff, Helene Stanley, Dave Willock. (90 min.)

12:00 **10** MOVIE—Drama

"Force of Arms." (1951) William Holden, Nancy Olson, Frank Lovejoy. (One hour, 50 min.)

12 THRILLER—Mystery

Jim Weeks comes home early to murder

his wife, Larry Pennell, Edward C. Platt. (60 min.)

12:50 **5** MOVIE—Drama

"I Wanted Wings." (1941) Ray Milland, William Holden, Wayne Morris.

1:00 **3** OUTER LIMITS—Science Fiction

The last man on earth returns to the 20th Century. Robert Culp. (60 min.)

4 INVISIBLE MAN—Drama

"The Gun Runners" are Brady's target. Zena: Louise Allbritton.

13 UNTOUCHABLES—Drama

The Capone gang enters into narcotics. Robert Stack. (60 min.)

1:30 **4** NEWS

2:20 **7** MOVIE—All Night

1. "Viva Villa!" (1934) Wallace Beery, Leo Carrillo.

2. Maverick: "The Jeweled Gun."

3. "Lady in Question." (1940) Brian Aherne, Rita Hayworth, Glenn Ford.

Stations reserve the right to make last-minute changes.


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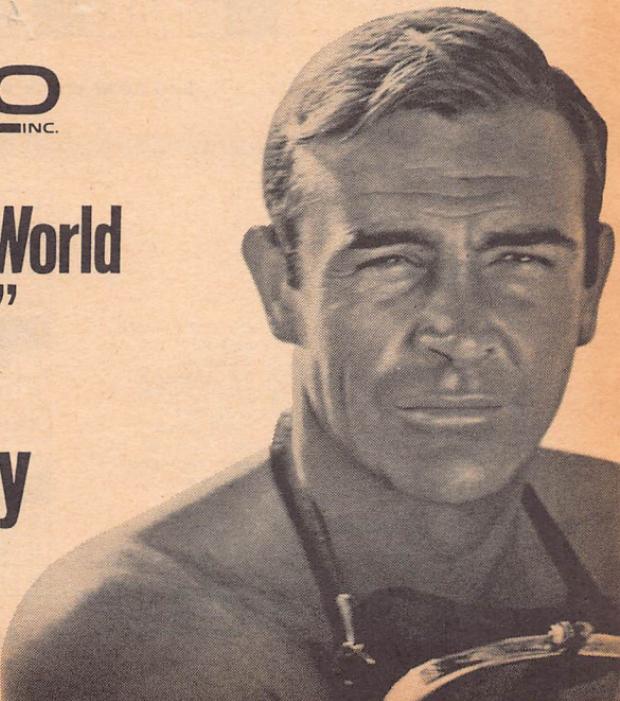
**"The Incredible World
of James Bond"**

starring

Sean Connery

**FRIDAY NOV. 26 10:00 P.M.
CH. 3-4-8 IN COLOR ON NBC**

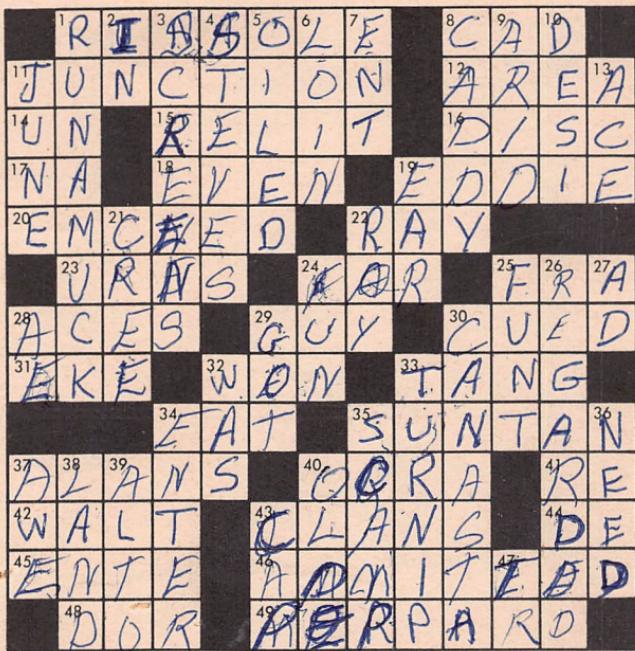
Watch for the biggest Bond of all—"THUNDERBALL"



TELEVISION CROSSWORD

ACROSS

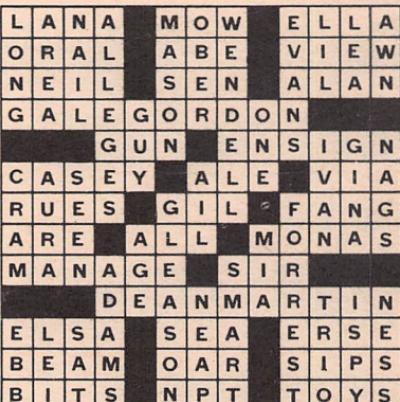
- 1 Small ball of minced meat
- 8 Nasty fellow
- 11 Petticoat —
- 12 Region
- 14 Peacemaking body
- 15 Lighted again
- 16 A type of jockey
- 17 No (Scottish)
- 18 Not odd
- 19 Butch Patrick's Munster role
- 20 Hosted a TV show
- 22 My Favorite Martian
- 23 Burial vases
- 24 For each (preposition)
- 25 Friar's title
- 28 Top combat pilots
- 29 Lost in Space star
- 30 Prompted an actor
- 31 Obtain with difficulty
- 32 Was victorious
- 33 Strong, penetrating flavor
- 34 Consume food
- 35 To brown skin by sun
- 37 King and Young
- 40 Gumbo (variant)
- 41 Second note of scale
- 42 Mr. Disney
- 43 Scottish family groups
- 44 Down (prefix)
- 45 Being (Spanish)
- 46 Allowed to enter
- 48 Doric (abbreviation)
- 49 Actor George —



See next week's TV GUIDE for solution

DOWN

- 1 Camp —
- 2 Inside
- 3 Movies are projected on them
- 4 Lawrence and Allen
- 5 Lubricated
- 6 Choice meat cut
- 7 Suffix
- 8 Golf-club carrier
- 9 Dry
- 10 — Arnaz
- 11 Stars with 29 Across
- 13 Card with a single spot
- 19 Corn cob
- 21 Algonquin Indian
- 22 He married a King
- 24 Play on words
- 25 Candid Camera co-host
- 26 Esteemed
- 27 TV commercial
- 28 One (Scottish)
- 29 Acquired
- 30 Card game
- 32 Past tense of 'is'
- 33 Root vegetable
- 34 Come into
- 35 Rascal
- 36 Be in want
- 37 Reverence
- 38 Earth
- 39 Low-range female voice
- 40 Aged (Early English)
- 43 A flat hat
- 47 Transpose (abbrev.)



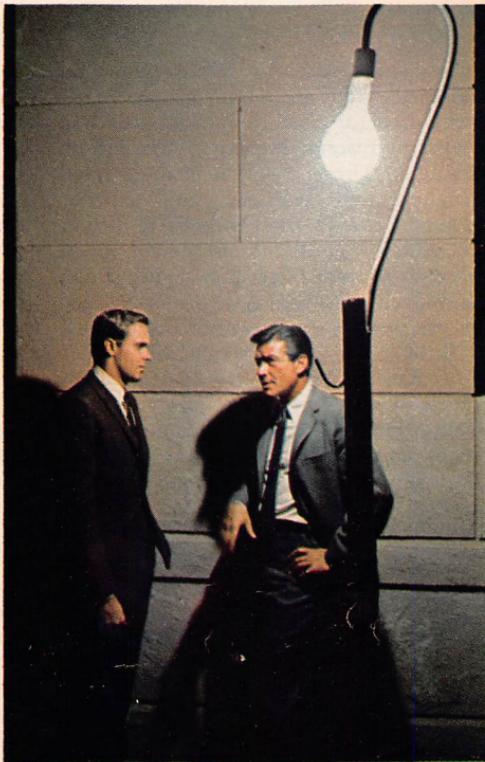
Answer to last week's puzzle

For the producers
and stars
of 'The FBI' . . .

PUBLIC ENEMY No. 1 is ED SULLIVAN

By Richard Warren Lewis

Scores of curious spectators gathered at the abandoned railroad station in Irvine, Cal.: workers from the neighboring orange groves, fathers with children perched on their shoulders, and preening teen-aged blondes hoping to be discovered by one of the film crew. Some of them sat on the rails in the strong, August sun, watching tattooed grips lug wire cables and roll outsized floodlights into position. As the camera rolled, actor Efrem Zimbalist Jr. nimbly jumped on top of a wooden table and shouted his lines at a hostile mob of extras. Halfway through his speech, the director moaned: "Cut." Zimbalist looked up and menacingly shook his fist at the sky. His big moment in a segment of



Stephen Brooks (left) and Efrem Zimbalist Jr.

the new series *The FBI* had been muffled by a low-flying jet.

Nearly a dozen takes, dissipating two hours on the dusty set, were required to complete the one-minute scene. Circling fighter planes from the El Toro air base a mile away, their Mach 1 speed popping the ears, interrupted shooting virtually every five minutes. Nine-car Santa Fe diesels, whistles wide open, rumbled through the siding punctually each hour. The discordance of half-ton trucks speeding on the Santa Ana Freeway two blocks away added a relentless din that drove the sound engineer to distraction.

While members of the company swatted bugs and flies and **continued**

grumbled about the misfit who had selected such an inappropriate location, director Don Medford battled to finish additional scenes in the fading twilight. Three days of greasy fried chicken and leathery veal cutlets, served beneath the shadows of Union 76 oil storage tanks and twin grain elevators owned by the Irvine Bean and Grain Growers Association, merely increased the general discomfort.

So did the charges reaching Irvine—a World War II center for Japanese-Americans—that the episode being filmed was insulting to the nisei community. A chapter of the Japanese-American Citizens League blasted the recounting of an incident involving a wartime traitor, claiming "the facts are distorted to impugn the loyalty of Japanese-Americans."

Long before its première, the series also felt the sting of criticisms—reported by Jack Gould, the New York Times television critic—of an FBI check into the backgrounds of the actors cast in the show's four major roles. "In some television quarters," Gould wrote, "the disclosure of the FBI scrutiny of actors was seen as an example of the recurring conflict between public-relations considerations and maximum artistic freedom in the medium." A member of the Screen Actors Guild had implied that

the FBI check was tantamount to blacklisting. Earlier, Gould had voiced his displeasure over the FBI's lending its support to a commercial TV enterprise.

"I think Jack Gould takes a hostile attitude toward television," pooh-poohed bespectacled executive producer Quinn Martin, "and a pseudo-intellectual approach to build straw men he can try to knock down for the purpose of making controversy."

Of greater concern to Martin were the prospects of the hour-long show in its Sunday night time slot. For years, ABC had failed to dislodge Ed Sullivan from his Sunday-at-8 fiefdom. This time ABC appropriated the largest budget for a 60-minute series in its history to pay for color filming and exotic locations outside the studio. But still, an adventure show with such sinewy subject matter as a fetish killer who murders girls with long hair, an attempted rape, and intricate extortion plots had never before succeeded on the traditional family viewing night.

Sullivan countered with a heavyweight opening show spotlighting the Beatles and Soupy Sales and followed with six weeks of color originations in Hollywood with such names as Eddie Fisher, Judy Garland, Milton Berle and Dinah Shore. "We're in very tough," Martin admitted. "If we're not successful, then ABC should give up trying to beat Sullivan." (The early Nielsen returns have been encouraging—though Sullivan's ratings have been high, so have *The FBI's*.)

An estimated 600 written requests to do a radio or TV series on the FBI had been rejected before Director J. Edgar Hoover finally relented. The green light flashed largely through the efforts of ABC-TV president Tom Moore and Warner Brothers executive vice president Benj. Kalmenson (Warners had produced "The F.B.I. Story," a film starring James Stewart, in 1959). Immediately they selected

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Martin, who ironically had glamorized the lawless by producing the original *Untouchables*, to similarly extol the FBI.

Last winter the three men met with Hoover in his stark office at the Department of Justice in Washington, D.C. For an hour-and-a-half, Hoover reminisced about the emergence of the FBI in the Thirties and its struggles with John Dillinger, Baby Face Nelson, Pretty Boy Floyd and the Ku Klux Klan. He also revealed some unpublicized FBI goofs, like the time a special agent forgot his handcuffs and was forced to bind a criminal with his necktie, and another occasion when a G-man captured a Top 10 criminal in a strange town and got lost looking for the local jail. The hoodlum eventually had to supply the directions himself.

No antiheroes wanted

There were also informal discussions of politics and horse racing between Hoover, a frequent visitor to the Del Mar, Cal., race track, and horse owner Martin, whose thoroughbred Fool's Trick has won at Hollywood Park, Santa Anita and Del Mar. It was not necessary for Martin to convince Hoover that the series would take a positive stance toward the Bureau. Says Martin: "You don't take on the FBI and then figure out how to make antiheroes." He barely touched upon the six-page presentation of the series that he carried in an attaché case, although he did leave a copy with Hoover. (An FBI source later indicated that *The Fugitive* was one of the favorite shows of both Hoover and President Lyndon B. Johnson.)

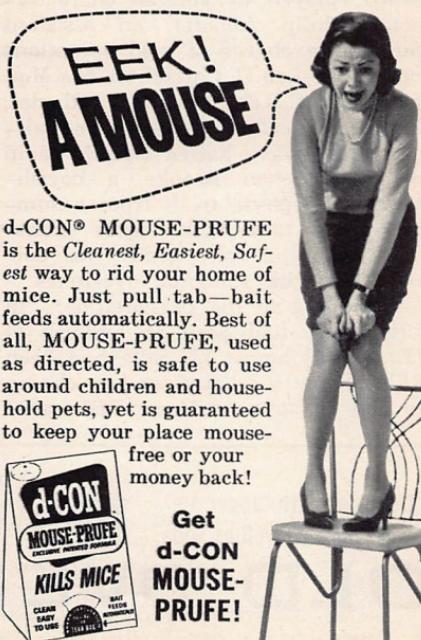
The four major characters outlined in the mimeographed blue folder bore a certain resemblance to existing television favorites. Key figure was trouble-shooting Insp. Lew Erskine, a 30-year veteran

continued

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of the Bureau. His sleuthing would take him out of Washington each week by plane, car, boat and horseback (much like Kimble on *The Fugitive*). Selected for the lead was Zimbalist, who, since portraying private-eye Stuart Bailey on *77 Sunset Strip*, had been working mostly in movies ("By Love Possessed," "The Chapman Report," "The Reward").

"I didn't want him to play a visceral man," said Martin of Zimbalist, the son of a concert violinist, who reads 17th-century novels and Rosicrucian tracts with equal enthusiasm. "Efrem has a marvelous quality of being intellectually tough without looking like a rough guy. I also found him to be very sober, literally. It's very hard to find actors you can live with who will work 12, 14 hours a day. And he was available. The availability was very important."

The outline also noted Arthur Ward (played by veteran character-actor Philip Abbott), an assistant director in charge of field operations not unlike Leo G. Carroll on *The Man from U.N.C.L.E.*; and Jack Rhodes, Zimbalist's callow assistant reminiscent of his wavy-haired aide-de-camp on *77*. Stephen Brooks, a boyish-looking neophyte fresh from a summer-stock tour with Jayne Mansfield, won the role, which was embellished with romantic overtones.

According to the presentation: "In 1944, there had been an ambush at [Erskine's] home; his wife had been killed. Now his daughter has chosen to fall in love with an FBI agent

[Rhodes] and [Erskine] is stubbornly determined that history is not going to repeat itself. It's a point of conflict that rasps on all three, a character dilemma that will provide a continuing conflict in the series." Says Martin: "I had to do something to humanize the institution of the FBI, that's why I wrote that subplot."

His choice for Barbara Erskine was 21-year-old Lynn Loring, a 5-foot-2-inch, freckle-faced redhead familiar to Hollywood gossip-column readers for her much-publicized off-camera romances (latest: Roy Thinnes, starring in the new series *The Long, Hot Summer*). Miss Loring had previously labored for nine years on a soap opera, *Search for Tomorrow*, and the quick-flop *Fair Exchange*.

Girl with a lollipop

Wearing a red jockey's cap, one of Thinnes' dotted shirts hanging outside her white slacks, green leather sandals and saucer-shaped sunglasses, Miss Loring lolled around the Irvine location sucking on a chocolate lollipop. She was spending her day off peering over the director's shoulder, observing his camera angles. "I really would like to be a director someday," she said.

"Efrem has the greatest hair in television," she observed, as the actor tidied his thick, coal-black hair in a pocket mirror held by a makeup man. "A lady barber in the San Fernando Valley does it for him. I like Efrem a lot, even though he doesn't turn me on."

If nothing else, Zimbalist's **continued**

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physical appeal to women more mature than Miss Loring could help put over the show. At 46, with deep wrinkles around his dark eyes, he possesses not only the debonair good looks but also the lithe physique of a much younger man. Zimbalist's face is so heavily tanned from weekend tennis matches that he wears no makeup. His wardrobe, custom-made by the same haberdasher currently favored by Frank Sinatra, is closer to Gentlemen's Quarterly than Government Issue. Script-girls' heads whirl when he motors through Warners' gates in his silver-blue Bentley and ambles onto Stage 22 in faded denims and tennis sneakers.

His credibility in the role was advanced by a one-week familiarization program last summer, including a day at the FBI Academy in Quantico, Va. Agents briefed him on the FBI method of hand-to-hand combat. He fired pistols at pop-up targets, shotguns at clay pigeons and visited the fingerprint, graphology and laboratory divisions. He stopped off at the Department of Justice in Washington to chat with the chief. Hoover was even more garrulous than he was with Martin. "I looked at my watch when I left and I couldn't believe it," Zimbalist recalls. "He spent two hours and four minutes talking, mostly about the high points in his career."

Should Zimbalist stumble in his switch from private to public eye, an FBI technical advisor is stationed full-time on the set. The sunglassed G-man has been kiddingly christened "007." Already, he has coached Zimbalist on the SOP for protecting himself during a shoot-out. Other tips have included the proper way to fingerprint and handcuff a suspect. On the first day of shooting, he informed young Brooks that an FBI man would never stand with hands in his pockets. Cast members snickered while 007

(real name: Ed Kemper) offered this counsel standing with his right hand in his own pants pocket.

Further FBI technical supervision comes from Cartha (Deke) DeLoach, the assistant director of crime records in Washington. His department screens thousands of case histories, all of them closed, and sends the most vivid to Quinn Martin Productions in Hollywood. One of Martin's staff synopsizes these cases and channels them to the executive producer. "We start from truth," says Martin, "and mold it into a dramatic piece."

All the cases are delicately disguised to avoid recognition. "I work very carefully with the research and legal departments," Martin explains, "to make sure that we change enough that we don't lay QM, Warners or ABC open to lawsuits."

A job of camouflage

Meticulously revised episodes embrace bank robbery, private armies, Army desertion and a two-part adventure incorporating three famous spy cases. His least successful job of camouflage, however, is the segment shot at Irvine—the story of Meatball Kawakita, an American citizen who defected to Japan, became a sadistic prison-camp overlord, and later slipped back to the United States. The case made national headlines several years ago when FBI agents tracked down the traitor in Los Angeles.

"I could have switched him to a Nazi and made it an all-German community," says Martin, who retains total creative control of the show's content without FBI interference, "but that wasn't unique. I've seen that story before. We're doing a very high-styled, high-class police show. We're shooting these as if they're high-class movies, so you don't feel like you're watching 'The House on 92nd Street.' That's yesterday's television."

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In the world of helmet and pad . . .

SATURDAY'S HEROES ARE SUNDAY'S GOLDFINGERS

By Melvin Durslag

In a restaurant two years ago, your correspondent sat at dinner with officials of the Los Angeles Rams and a celebrated bonus infant the club had brought to gaff that afternoon.

The player, Terry Baker of Oregon State, was the winner of just about every major award, and he used his credentials to tap the Rams for upward of \$75,000. Now at dinner, a philosophical discussion developed over the rising cost of football players.

"In the present market," said Elroy Hirsch, assistant to the Ram president, "it is hard to determine the true value of players." Then turning to Baker, he asked, "How, for instance, would you decide your own worth?"

Coolly, the 21-year-old responded, "Before I could determine my true worth, I would have to read your financial statement."

The Ram officials exchanged significant looks. In this rural lad, they saw the picture of professional football today. Saturday's heroes have emerged as Sunday's Goldfingers in a world made to order for those wearing the helmet and the pad.

When TV football viewers tune their sets this fall to CBS, which is tele-

vising 96 National Football League games, and to NBC, which is carrying 47 games of the American League, they will see the most fortunate performers in sports—war capitalists, in a sense, who are taking advantage of the conflict between the two leagues to rake in the bank notes.

Relying mostly on their TV money to carry on the fight, the leagues are proffering zany sums to these children, most of whom are coming to negotiate these days with (a) a lawyer, (b) an accountant and (c) an investment counselor. Idly, we inquired of a bonus baby how he was investing his cabbage. He replied, "I have a well-rounded portfolio, some blue chips, some speculative. I hope to buy more aggressively as I go along."

Up until 1960, when the National League pretty much controlled pro football, the majority of players took what they were offered. Their leverage in negotiating was twofold. They could threaten to play in Canada or forgo the game altogether. To persuade a superstar to sign, the NFL would sometimes tender a bonus of as much as \$5000.

Today, such an inducement couldn't

get you a drum major.

The spending madness seems to have started in the first year of the American League, when a running back from Louisiana State named Billy Cannon signed a contract with the National League's Rams. As dangerous with a pen as he was in the open field, he also signed a contract with Houston of the American League. The two clubs went to court, with the following result: Houston won, if you wish to use the term loosely. It gained title to Cannon after \$73,000 in legal fees and after handing him a three-year contract calling for \$110,000.

In addition, he was promised a 50-percent interest in a chain of gas stations which Houston owner Bud Adams was to build in Cannon's home town of Baton Rouge, La. The player also got a Cadillac, but, since it was used, he gave it to his father, a maintenance man.

Today, the New York Jets alone have enriched two quarterbacks by \$600,000. Joe Namath of Alabama got \$400,000 of it and the remainder went to John Huarte of Notre Dame. Huarte never made the team but has been held in reserve on what is known as the "taxi squad." When we reflect payments of such sums by David (Sonny) Werblin, the owner of the Jets, we somehow recall a famous used-car dealer in Los Angeles named Madman Muntz. Attired in a Napoleonic uniform, he posed for pictures for billboards in which he announced recklessly, "I'd give it all away if my wife would let me."

Among owners of pro teams, a sharp disparity of opinion exists over whether new players should receive such riches. Obviously, Werblin thinks they should, because he has just paid them. And rival owner Jerry Wolman of the Philadelphia Eagles concurs.

"It's like any other business in which you are forced to pay the market price," says Wolman. "In a market in which everything is inflat-

ing, the costs become relative. More is now being paid for talent than previously—but each NFL team is also getting \$1 million a year from TV."

Nor has the value of football franchises decreased. The Philadelphia owner points out that a club costing him \$5.5 million less than two years ago is probably worth twice that today. A staggering \$9 million was paid for the new franchise in Atlanta.

"Would you, too, dish out \$400,000 for a Joe Namath?" Wolman was asked.

"Absolutely, if we felt he could do the job we want," he answered.

The president of the champion Cleveland Browns, Arthur Modell, describes the Namath deal as an act of exhibitionism. "It's a theatrical stunt for which sports isn't yet ready," he says. "You can't raise your ticket scale just because Namath is on your roster. When we can get road-show prices for having such a player, we'll sign a Joe Namath too. But today I have withdrawn from the running for all \$400,000 quarterbacks. I don't even want one marked down to \$350,000."

The acquisition of expensive bonus babies has two other hazards. First, college stars who are high draft choices frequently turn out to be busts among the pros. And second, the payment of excessive sums to rosy-jawed rookies creates less than a happy spirit among the veterans.

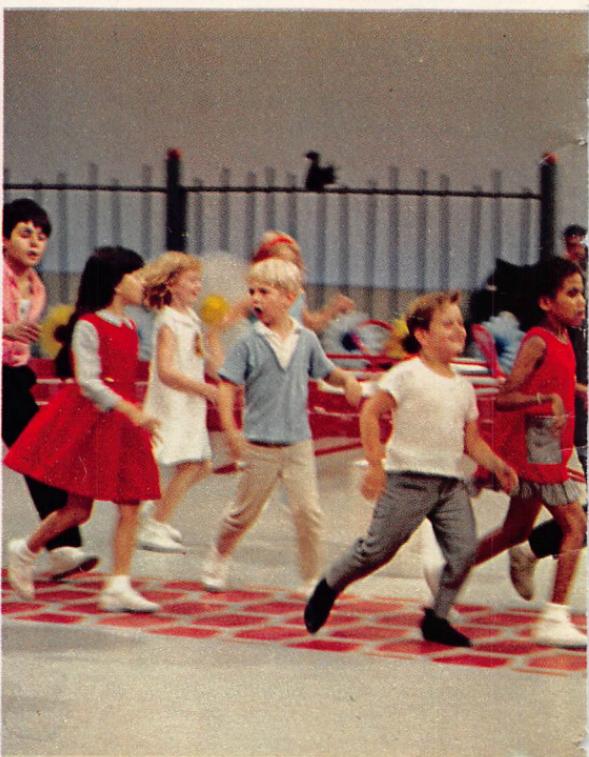
Whether bonus babies are worth today's prices isn't known for certain, but it is a fact that the Jets, after signing Namath and Huarte, found a startling increase in ticket sales. They have sold more than 40,000 season seats, contrasted to 22,000 in 1964.

"And we expect it to get even better next year," says plunger Werblin. "When we show exciting players on television, we are building up our product all over the country."

Listening to the man's enthusiasm, one reaches the conclusion that maybe Namath and Huarte came in too cheap.



Blonde Susan Alpern is one of the discothèque girls.



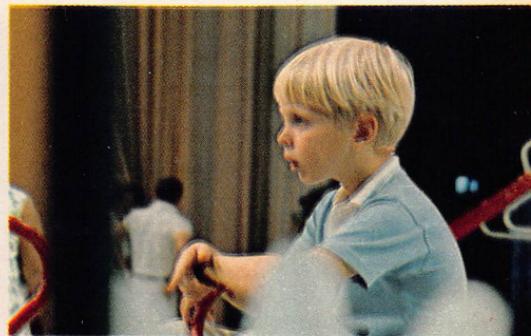
Once he enters the world of children, Sammy joins them in their games, leads the 'gang.'

A PIED PIPER

When hardened show-biz characters—"cool" musicians and "couldn't-care-less" cameramen and stagehands—all stand around with wistful, smiling faces, you know *something's* going on. In this case it was a rehearsal for this week's "Sammy Davis and the Wonderful World of Children," an ABC special scheduled for Nov. 25.

As the show opens, Sammy is walking out of his dressing room in his

tuxedo. A man calls out, saying he'll meet Sammy later at a party. Sam continues walking and comes to a gate. It is the gate to the world of children. Sammy is asked to take three vows: (1) "Whatever it is I didn't do it unless it's good in which case I did it even if I didn't"; (2) "Cleanliness is next to impossible—a little dirt never hurt"; and (3) "Nothing is unbelievable if you *really*



Bobby Riha is constantly upstaging Sammy, tells him to 'learn to dance.'



Sammy watches the kids let off steam in the number 'Kindergarten Au Go Go.'

enchants a score of enchanting children

believe in it"—whereupon he is allowed to enter.

He becomes a kid himself—dressed in red sweater, white slacks and sneakers (above)—and joins in the children's play. Later, the man's voice calls again and Sam leaves through the gate. End of show.

"You know," Sammy said during a lull, "every day parents have that one marvelous time—maybe an hour or so

—when they're let into that wonderful world of kids. It's a story time, or some other sort of make-believe. And gee, it's warm and nice. Then—wham! —it's back to our world." He added, somewhat wistfully, "You know, I never really had a childhood of my own. . . . I didn't learn to ride a bike until I was 16." Then he looked around, and brightened. "Boy, it's great doing kids' things. I love it."

There's this guy on TV every morning, and while I'm studying the sports pages and wondering whether I dare sneak another slice of toast with just a smidgen of jam on it to cover up that glittering high-priced spread, he's yapping his head off about keeping fit. And, having downed her dry toast and black coffee, my wife is in the living room doing knee bends and deep breathing like she's getting ready to swim the Channel.

But she's not too busy to hear the toast pop up. Then she stops her huffing and puffing long enough to yell, "Uh-huh—you're sabotaging the President's physical-fitness program." And I say, "Phooey on the President's physical-fitness program, I'm hungry."

Now this goes on for months, and

yourself, read the forecast in the paper. But then he comes on, prancing and jiggling. Now, no guy older than 22 and not in training for a moon shot has any right to look like he does. He's got these stretch pants on, and he's wearing a polo shirt and he grins out at us and delivers a little speech on how good he feels and how wonderful it is to be alive, and it's a grand, grand morning, isn't it?

It is—or was, until I get a look at his rippling biceps, his yard-wide shoulders and that tummy that looks like he's been lying under a steamroller all night.

"Okay, folks," he says, bouncing around the studio, while an organ grinds out the "Colonel Bogey March" and "The Maine Stein Song"—tunes that ought to be outlawed from the

'SO, HE'S YAPPING HIS HEAD

By J. Norman McKenzie

pretty soon none of her clothes fit, so she starts putting the arm on me for a whole new outfit and I begin to think, maybe that windbag on TV has something there—and maybe the President does, too. Besides, my suits have gotten a mite tight around the gut and under the arms. So I say, "You're on, doll. I'll give this muscle man a whirl."

I get up half an hour earlier, peel off my pajama top and stand before the TV flexing my flab and figuring maybe this isn't going to be too bad after all. And, full of good spirits and high resolve, I say, "What can I lose, doll?"

"Some lard," she cracks and does a deep knee bend.

Now, up until this morning, the guy has been just another annoying morning sound on TV, like those guys who tell you what kind of weather they think it's going to be—having, like

air waves any time before sunset.

We do what he calls some "simple warmups," designed to loosen up for what is to follow.

What follows are two commercials, back to back. One is for a chocolate cake mix, the other for low-calorie ginger ale. By the time Muscles reappears I'm half starved, thinking of that cake. And the simple warmup exercises have me winded.

He makes another little speech about how good he feels, then explains that the next exercise will help me get rid of "that dowager's hump." We go through much agonized abuse of muscles that only a shot-putter ever has any occasion to use. Then while I'm trying to catch my breath he straddles a chair and tells us some jokes (at least, he said they were jokes) to exercise our funny bones.

After the jokes he takes a back seat while Smokey the Bear warns us about

setting forest fires, and another commercial shows a guy in an iron suit on a horse galloping up the street and whacking at people with a long stick. Now, I think, there's a guy who keeps himself in condition, but when I look again he's gone and Mr. Gymnasium is back as big as life—bigger, in fact, because by this time I can feel myself sinking down to dwarf-size.

At this point he addresses himself to the task of firming up my bustline. Even though I haven't given much thought lately to my bustline, I figure I'm in this thing up to my fat head so I might as well go along. So I rotate my arms and fill my lungs with that good, clean room air.

Just as we get started, he fades from the screen, telling us to keep at it and "I'll be back right after this brief

shares his fan mail with us. All the letters are from ladies expressing gratitude for losing various humps, bumps and bulges, a miracle they attribute to his daily program and to his long-playing hi-fi record which captures on vinyl all the riches of his live program. Lucky me! He's having a special on that record today—for a mere \$5.95, postpaid.

Finally, after the longest 30 minutes in my long experience of watching TV, Mr. Muscles bids us good health, good morning and good exercising—and don't forget to send for that hi-fi record. I collapse into a hot tub and soak my tortured body for a glorious half hour, wondering what's so wrong with being a little plump here and there. After all, look at Woolcott, Sydney Greenstreet, Tony Galento.

OFF ABOUT KEEPING FIT...'

message." The brief message turns out to be two messages, one about some new oven cleaner and the other about shampoo in a slippery tube that everybody keeps dropping.

When he comes back he shows us a series of excruciating gyrations that will help reduce my "secretary's spread" and melt enough lard from my hips so I can don a sheath dress without turning purple. (He also confides that if I keep at it, this exercise will trim down my thighs so that I'll have that slinky look in my Bikini.)

At this point I'm ready to slug him, rippling muscles or no rippling muscles, but he disappears behind a low-calorie cola commercial, a brief drama full of happy skinny people laughing their heads off. Upon his return he gives us what he calls a breather (in my case it is a lifesaver that fends off collapse) while he

They did all right.

That evening when my wife suggests we forgo the martinis lest they interfere with our physical-fitness program, I can see that our marriage has entered a critical stage. It is now or never. So I make a deal. She gets her new outfit. I agree to give up that extra slice of toast and worry along with my dowager's hump, my falling bustline and my secretary's spread.

But what she doesn't know is that I have a sinister plan that goes beyond this stalemate, for I go along with General MacArthur that the object of war is victory. And so I have already sent my \$5.95 for that hi-fi record. When it comes I propose to try a special exercise all my own with it. I'll hold the record firmly between my hands, lift one knee, then bring the record down upon it with great force. I call it my hi-fi-sometric exercise.

Norwegian Cinderella



Once upon a time, some 20 years ago in the final phases of the Nazi occupation of Norway, there was a tiny, wide-eyed, blonde baby girl named Birgit Annalisa Rusanen. Her mother was a Norwegian; her father, a German soldier who has not been heard from since. When she was two weeks old, she was left at an orphanage in Oslo, Norway.

Now upon a time, this fall, there is a new TV series called *Lost in Space*. In it, playing the space family's older daughter, is a slim, wide-eyed, flaxen-haired girl who looks like a combination of Mia Farrow and Tuesday Weld. Her name is Marta Kristen.

The story of Birgit (or, if you will, Marta) from Oslo, Norway, to Hollywood, rivals "Cinderella." But there is no fairy godmother. Only a philosophy professor, his kindly wife, and what Marta calls "the good luck to be an adaptable extrovert."

At 4 Birgit was simply one of thousands of unwanted war waifs. But even then she seemed to have some irrepressible sparkle. A photograph of that time shows a little girl dressed in long heavy stockings and a dark shapeless smock with a pixy grin. "I don't remember too much about the orphanage," she says, "except it was really a large old house, and I used to love to sing there."

That same photograph was sent to a Prof. and Mrs. Harold Soderquist of Detroit (he teaches at Wayne State University), who were eager to adopt a war orphan. After a year of red tape, she arrived, all alone, on a plane.

She didn't speak English. But Marta says she wasn't frightened. She cried only once, when she realized that her "smeller" (a handkerchief she always carried, and that "smelled like home") had been left behind. Mrs. Soderquist promptly substituted her own handkerchief.

"After that," says Marta, "everything

seemed to be all right."

Under the loving care of the Soderquists, older people who were really more like grandparents, Birgit thrived. (As part of her new life, her name was changed to the more American sounding Martha, which was the name of the woman who had arranged for her adoption. Later, for acting purposes, she changed it to the European version, Marta.) She adapted to America with sparkle and grace. In junior high she was a straight-A student. At home she loved entertaining family guests with singing and dancing. She began thinking about being an actress. "It seemed," she says, "the most American thing for a young girl to want to be!"

At 12 she played summer stock in Birmingham, Mich. Then one day in 1959 Professor Soderquist took his family to California on sabbatical leave. Marta remained there, with a guardian, attending Hollywood Professional School. She changed her last name to Kristen. And the Cinderella quality of her life persisted.

"It sounds made-up," says Marta. "I was sitting in a restaurant with a boy friend having a hamburger, and a man who said he was a producer named Jimmy Harris came up and asked if I'd like to test for 'Lolita.' I thought he was kidding, until I checked up. It's a good thing I didn't get the part. After testing, I went out and read the book. There was a lot in it I didn't understand."

Two years ago the adaptable extrovert met a young man—at the beach, surfing. Six months later they were married. He is Terence Treadwell, a graduate student in psychology at San Fernando Valley State College.

So all is well for Cinderella. She is still close to her family in Michigan. Her career is thriving. Her marriage, she says, has given her "great confidence and security."

The slipper seems a perfect fit.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

continued

"The Many Worlds of Mike Nichols," a special in prospect at ABC for October 1966, features ELAINE MAY, RICHARD BURTON and ELIZABETH TAYLOR--the latter two caught in the act of filming the EDWARD ALBEE Broadway success, "Who's Afraid of Virginia Woolf?" . . . CBS's new series, Clarence, the Cross-Eyed Lion, gets a title change: It's now Daktari.

ABC Scope is planning programs on the drug LSD, divorce in America, and, for sometime before Christmas, consumer frauds . . . CBS's special "The Nutcracker" (Dec. 21) has an international cast: from the New York City Ballet--EDWARD VILLELLA, MELISSA HAYDEN and PATRICIA McBRIDE. FRANZ ALLERS conducts the Budapest Philharmonic Orchestra. Others dancers are from Stuttgart, Munich and Copenhagen.

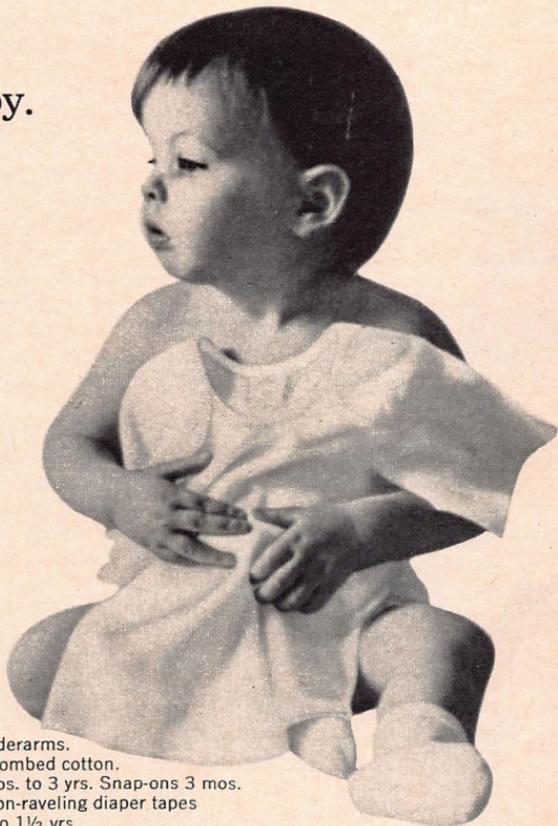
Actor SAL MINEO and rock 'n' roll tycoon PHIL SPECTOR are co-hosts for a Jan. 28 special on ABC starring the DAVE CLARK FIVE . . . JULIET MILLS, daughter of actor JOHN and sister of HAYLEY, is in an upcoming Man from U.N.C.L.E. episode . . . "Shinrock a-Go-Go" is the title of The Flintstones Dec. 3 show. JIMMY O'NEILL, host of Shindig, supplies the voice for his Stone Age counterpart--Jimmy O'Neillstone.

The ROBERT TROUT special about tourists, originally titled "The Traveling American," is now called "If It's Tuesday, It Must Be Belgium." Air date, Dec. 14 . . . ABC is planning a new daytime show for children, to be aired five times a week. It's called Cinderella, and actress JILL O'HARA portrays the fairy-tale character . . . FRANKIE AVALON plays host on the Dec. 6 Hullabaloo, with NANCY SINATRA as guest.

TEN YEARS AGO THIS WEEK: Hallmark Hall of Fame presented GEORGE BERNARD SHAW's "The Devil's Disciple," with MAURICE EVANS, DENNIS KING, RALPH BELLAMY and TERESA WRIGHT . . . Ford Star Jubilee had HERMAN WOUK's "The Caine Mutiny Court-Martial," with LLOYD NOLAN (as Captain Queeg), BARRY SULLIVAN and FRANK LOVEJOY . . . Omnibus produced OLIVER GOLDSMITH's 18th-century comedy "She Stoops to Conquer," with MICHAEL REDGRAVE and HERMIONE GINGOLD . . . BASIL RATHBONE and Burl Ives were the stars of the seventh annual Thanksgiving Day Festival . . . ETHEL BARRYMORE and RONALD REAGAN did a BRETT HARTE story, "Prosper's Old Mother," on G.E. Theater. Also in the cast: EDGAR BUCHANAN.

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REVIEW

by Cleveland Amory

F Troop

If you don't mind your humor stretched far, wide and then some, you could do far worse this season than make a late TV-dinner date with *F Troop*—which is not only the spoof to end all spoofs on Indian warfare but also tells you, in no uncertain terms, how the West was lost. The Society of the Descendants of the 7th Cavalry is undoubtedly in high dudgeon about it all, but for the low taste of this curmudgeon, the first and third episodes were two of the funniest shows we've seen all season.

In the first we see Capt. Wilton Parmenter (excellently played by Ken Berry) being assigned to command *F Troop* at Fort Courage. Here he not only has to fight the Indians but also his own men—in particular Sergeant O'Rourke (Forrest Tucker) and Corporal Agarn (Larry Storch), who run, in league with the Hekawi Indians, a black-market operation which would put Switzerland to shame. Parmenter mumbles, bumbles, stumbles and even fumbles his way from reveille, which is played at 10 o'clock in the morning ("You forget, sir, there's a three-hour time difference"), to retreat

("Why should we retreat? We won"). All the time, he is aided and abetted by beauteous Wrangler Jane (well-played by Melody Patterson), as well as Frank de Kova (Chief Wild Eagle) and, of all people, Edward Everett Horton as Roaring Chicken, son of Sitting Duck, the medicine man. A particularly ticklish situation develops when it is necessary to pretend that the docile red men are on the war-path and plan an attack. Nobody can even remember how to do a war dance, though Roaring Chicken does recall, "It's very much like a rain dance, only drier."

The third episode gave us Major Bentley-Royce (brilliantly played by Bernard Fox), the "Phantom Maja from Inja." A man who has lived for a month on curried cartridge belts—"Madras style, of course"—he is no man to be trifled with when it comes to the art of camouflage. He attempts to make phantoms out of all of *F Troop*, disguising them as tree stumps, horses and even buffalo, and the result is hilarious.

A show we sampled later did not, unfortunately, live up to the promise of these two. In it, Parmenter's far-from-phantom Philadelphia fiancée, Lucy (Linda Marshall), attempts to pry him away from Fort Courage and Wrangler Jane. Though the writers tried everything—even mixing "Annie Get Your Gun" with "Pygmalion"—after Lucy had fainted twice and O'Rourke and Agarn once each, we gave it all up to contemplate Wild Eagle's sayings. One of these was: "Bark of tree never bitter to a hungry squirrel." Asked what it meant, Wild Eagle shrugged. "Well," he said, "it loses a little something in translation." All in all, none the less, this was an episode which shows how quickly *F Troop* can go from F sharp to F flat.



For Colds and Flu...

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